

HIMALAYA MUSIC



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Visit us:
Belder 25
4704 RK Roosendaal (The Netherlands | Europe)

Website: www.tierolff.nl
Email: info@tierolff.nl

Telephone: (+31)(0)165 54 12 55



SCARY MONSTERS

FOR RECORDERS & BAND

Ivo Kouwenhoven

BMOB 23

Grade / Moeilijkheidsgraad 1
Duration / Tijdsduur 2'20

Score

Recorder 1
Recorder 2

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion
Timpani

SCARY MONSTERS

FOR RECORDERS & BAND

Score in C

Ivo Kouwenhoven

$\text{♩} = 118$
Notes: D-C-B-A

Recorder 1

Recorder 2
Notes: B-A (-G ad lib.)

Part 1
f *p* *ff*

Part 2
f *p* *ff*

Part 3
f *p* *ff*

Part 4
f *p* *ff*

Drumset
H.H. *f* *p* *ff*
C.C. Toms

Percussion
Beating *f* *p* *ff*
Cowbell *f* *p* *ff*
Vibraslap

Timpani
f *p* *ff*

A

f *f*

mp *f* *mp* *f* *mp*

mp *f* *mp* *f* *mp*

mp *f* *mp* *f* *mp*

mp *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp*

5 *mp* 6 7 8 9

SCARY MONSTERS

Musical score for measures 10-15. The score includes a grand staff (treble and bass clefs) and a percussion staff. The grand staff features a melody in the upper voice and accompaniment in the lower voice. The percussion staff includes Cymbal (C.C.) and Tom patterns. Dynamics include *f* and *mp*. Measure numbers 10, 11, 12, 13, 14, and 15 are indicated at the bottom.

Musical score for measures 16-21. The score includes a grand staff and a percussion staff. The grand staff features a melody in the upper voice and accompaniment in the lower voice. The percussion staff includes Cymbal (C.C.) and Tom patterns. Dynamics include *f*, *mp*, and *ff*. A section marker **B** is present above measure 16. Measure numbers 16, 17, 18, 19, 20, and 21 are indicated at the bottom.

SCARY MONSTERS

Musical score for measures 22-27. The score includes staves for piano, guitar, bass, and percussion. Percussion parts include Vibraslap, Flexatone, Maracas, and C.C. (Congas). Dynamics range from piano (pp) to fortissimo (fff).

Musical score for measures 28-33. This section features a vocal line with "Scream" and "Grumbling" lyrics, and a piano line with "Play a fantasy note" instructions. The score includes staves for piano, guitar, bass, and percussion. Percussion parts include rimshot Toms, Maracas, and Flexatone. Dynamics range from fortissimo (fff) to mezzo-forte (mf).