

HIMALAYA MUSIC



**EXCLUSIEF WERELDWIJD VERTEGENWOORDIGD DOOR
EXCLUSIVE WORLDWIDE DISTRIBUTION BY**

**TIEROLFF MUZIEKCENTRALE
Roosendaal • The Netherlands**

Visit us:
Belder 25
4704 RK Roosendaal (The Netherlands | Europe)

Website: www.tierolff.nl
Email: info@tierolff.nl

Telephone: (+31)(0)165 54 12 55



Tom Stone in concert



TOM STONE IN CONCERT

Ivo Kouwenhoven

BMOB18

Grade Orchestra / Moeilijkheidsgraad Orkest 1-2
Grade Recorder / Moeilijkheidsgraag Blokfluit 1-3

Duration / Tijdsduur 25'00

Score

Recorder (incl. chord symbols)

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion 1

Percussion 2

Timpani

Bells

Student Parts:

Music Student C treble clef (ad lib.)

Music Student C bass clef (ad lib.)

Music Student Bb treble clef (ad lib.)

Music Student Bb bass clef (ad lib.)

Music Student Eb (ad lib.)

Music Student F (ad lib.)

Percussion Class (ad lib.)

'Tom Stone in Concert'

is a unique cooperation between:

Reba Productions, Marjo van der Locht and Himalaya Music.

As a teacher of recorder/musical education Marjo van der Locht is working for years and years with the recorder method 'The Recorder, that's fun!' from Tom Stone. As Marjo also works as a conductor at various youth orchestras, she got the idea to rework fifteen songs from this method for recorder with orchestral accompaniment.

Marjo contacted Reba Productions, the publisher of the Tom Stone recorder method, who immediately liked this idea. Together with Himalaya Music, she shaped her ideas into being, during which Ivo Kouwenhoven worked on the arrangements. Pieter Hogenbirk took care of the illustrations.

It is nice to see and hear how, with this method, children who are just starting to play will stand in the spotlights during a performance with a real orchestra. But the advanced pupils too will certainly find something of interest in this work.

As the accompaniment is composed for variable instruments, it can be played by any ensemble. Various percussion parts are included as well as parts composed for beginning musicians to give all members of a band or music association the opportunity to present themselves. The recorder part is provided with chord symbols, so it can be accompanied by a piano, guitar or keyboard.

Making music by oneself is fun, but making music together is much more fun and that will certainly work out with this publication.

Reba Productions, Marjo van der Locht and Ivo Kouwenhoven wish you lots of pleasure playing music!

Score in C

Recorder 1

Recorder 2
(ad lib.)

Part 1

Part 2

Part 3

Part 4

H.H

Drumset

Beating

Percussion 1

Bongo's

Percussion 2

Timpani

Bells

Music
Student
(ad lib)

Percussion
Class
(ad lib)

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

On the Cup

Dr. S.

Perc. 1

School bell

Perc. 2

Timp.

Bells

Mus.
Stud.

Perc.
Class

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus.
Stud.

Perc.
Class

R.C

Triangle

Barchimes

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

H.H

Dr. S.

Beating

Perc. 1

Cowbell

Perc. 2

Timp.

Bells

Mus.
Stud.

Perc.
Class

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus.
Stud.

Perc.
Class

H.H

Beating

F

Dolce

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

R.C

Dr. S.

Triangle

Perc. 1

Perc. 2

Timp.

Bells

Mus.
Stud.

Perc.
Class

S

Wooh

Wooh

Wooh

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

R.C

Dr. S.

Vibraslap

Perc. 1

Barchimes

Cowbell

Perc. 2

Timp.

Bells

Mus.
Stud.

Perc.
Class

Imitate animal

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus.
Stud.

Perc.
Class

Dolce

Rec. 1

Rec. 2

Only W.w

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Triangle

Perc. 2

Timp.

Bells

Mus.
Stud.

Perc.
Class

Rec. 1

Indian
Yell

Woe

Rec. 2

Woe

Part 1

Woe

Part 2

Woe

Part 3

Woe

Part 4

Woe

Medium Tom

Dr. S.

Tambourine

Perc. 1

Perc. 2

Play in the middle

Timp.

Bells

Mus.
Stud.

Woe

Perc.
Class

Woe

Rec. 1

Bow and say:
Nin Hao
(=hello)

Rec. 2

Bow and say:
Nin Hao
(=hello)

Part 1

Cue Bells

Part 2

Cue Bells

Part 3

Part 4

C.C
(soft stick)

Dr. S.

Gong

Perc. 1

Perc. 2

Timp.

Bells

Mus.
Stud.

Perc.
Class

Tr

Ad lib.: The recorder players march along behind the flute player

Rec. 1

Rec. 2

Flute/Sop sax solo

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus.
Stud.

Perc.
Class

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

R.C

Dr. S.

Triangle

Perc. 1

Tacet

Perc. 2

Tacet

Timp.

Bells

Tacet

Mus.
Stud.

Tacet

Perc.
Class

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Wbl.

Dr. S.

Cymb a 2

Perc. 1

B.D

Perc. 2

Timp.

Bells

Mus.
Stud.

Perc.
Class

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

R.C

Dr. S.

Beating

Perc. 1

S.C

Perc. 2

Timp.

Bells

Mus.
Stud.

Perc.
Class