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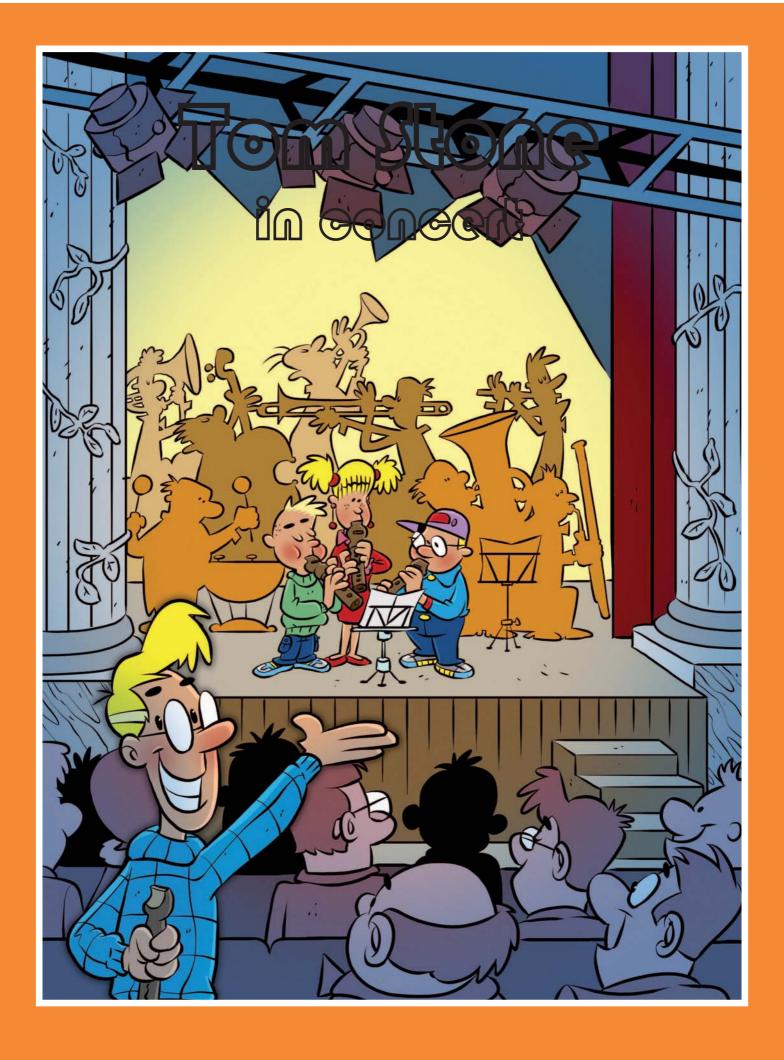
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## TOM STONE IN CONCERT

### Ivo Kouwenhoven

#### BMOB18

Grade Orchestra / Moeilijkheidsgraad Orkest 1-2 Grade Recorder / Moeilijkheidsgraag Blokfluit 1-3

Duration / Tijdsduur 25'00

#### Score

Recorder (incl. chord symbols)

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion 1

Percussion 2

Timpani

Bells

#### **Student Parts:**

Music Student C treble clef (ad lib.)

Music Student C bass clef (ad lib.)

Music Student Bb treble clef (ad lib.)

Music Student Bb bass clef (ad lib.)

Music Student Eb (ad lib.)

Music Student F (ad lib.)

Percussion Class (ad lib.)

#### 'Tom Stone in Concert'

is a unique cooperation between: Reba Productions, Marjo van der Locht and Himalaya Music.

As a teacher of recorder/musical education Marjo van der Locht is working for years and years with the recorder method 'The Recorder, that's fun!' from Tom Stone. As Marjo also works as a conductor at various youth orchestras, she got the idea to rework fifteen songs from this method for recorder with orchestral accompaniment.

Marjo contacted Reba Productions, the publisher of the Tom Stone recorder method, who immediately liked this idea. Together with Himalaya Music, she shaped her ideas into being, during which Ivo Kouwenhoven worked on the arrangements. Pieter Hogenbirk took care of the illustrations.

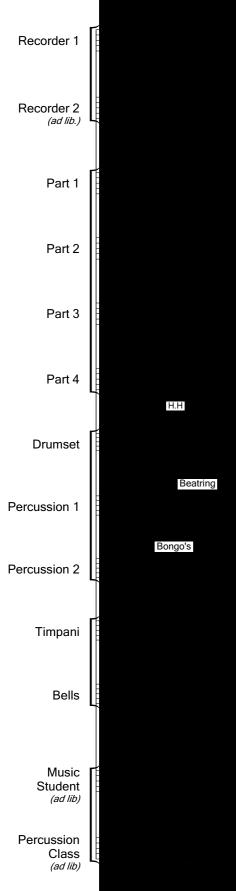
It is nice to see and hear how, with this method, children who are just starting to play will stand in the spotlights during a performance with a real orchestra. But the advanced pupils too will certainly find something of interest in this work.

As the accompaniment is composed for variable instruments, it can be played by any ensemble. Various percussion parts are included as well as parts composed for beginning musicians to give all members of a band or music association the opportunity to present themselves. The recorder part is provided with chord symbols, so it can be accompanied by a piano, guitar or keyboard.

Making music by oneself is fun, but making music together is much more fun and that will certainly work out with this publication.

Reba Productions, Marjo van der Locht and Ivo Kouwenhoven wish you lots of pleasure playing music!

#### Score in C



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Rec. 1 Rec. 2 Part 1 Part 2 Part 3 Part 4 Dr. S. Perc. 1 School bell Perc. 2 Timp. Bells Mus. Stud. Perc. Class

On the Cup

Rec. 1 Rec. 2 Part 1 Part 2 Part 3 Part 4 Dr. S. Perc. 1 Perc. 2 Timp. Bells Mus. Stud. Perc. Class

R.C Triangle Barchimes

Rec. 1 Rec. 2 Part 1 Part 2 Part 3 Part 4 Dr. S. Perc. 1 Perc. 2 Timp. Bells Mus. Stud. Perc. Class

H.H Beatring Cowbell

Rec. 2 Part 1 Part 2 Part 3 Part 4 Dr. S. Perc. 1 Perc. 2 Timp.

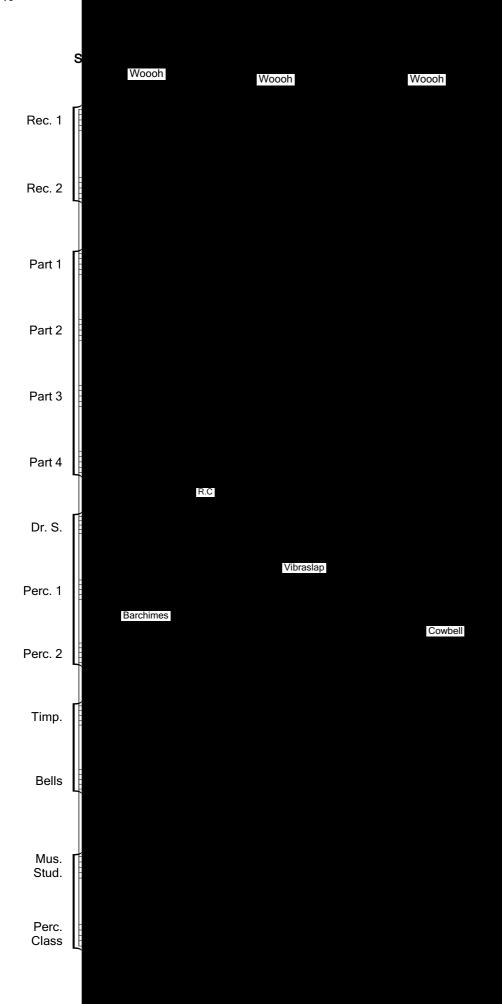
Bells

Mus. Stud.

Perc. Class

Rec. 1 H.H Beatring

F Dolce Rec. 1 Rec. 2 Part 1 Part 2 Part 3 Part 4 R.C Dr. S. Triangle Perc. 1 Perc. 2 Timp. Bells Mus. Stud. Perc. Class



Imitate animal

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

Dolce Rec. 1 Rec. 2 Only W.w Part 1 Part 2 Part 3 Part 4 Dr. S. Perc. 1 Perc. 2 Timp. Bells Mus. Stud.

Perc. Class Triangle

Dog 1		Indian Yell
Rec. 1		Woe
Rec. 2		Woe
Part 1		Woe
Part 2		Woe
Part 3		Woe
Part 4		
	Medium Tom	Woe
Dr. S.		
Perc. 1	Tambourine	
Perc. 2		
	Play in the middle	
Timp.		
Bells		
Mus.		
Stud.		Woe
Perc. Class		
		Woe

Bow and say: Nin Hao (=hello) Rec. 1 Bow and say: Nin Hao (=hello) Rec. 2 Cue Bells Part 1 Cue Bells Part 2 Part 3 Part 4 C.C (soft stick) Dr. S. Gong Perc. 1 Perc. 2 Timp. Bells Mus. Stud. Perc. Class

Τŀ Ad lib.: The recorder players march along behind the flute player Rec. 1 Rec. 2 Flute/Sop sax solo Part 1 Part 2 Part 3 Part 4 Dr. S. Perc. 1 Perc. 2 Timp. Bells Mus. Stud. Perc.

Class

Rec. 1 Rec. 2 Part 1 Part 2 Part 3 Part 4 R.C Dr. S. Triangle Perc. 1 Tacet Perc. 2 Tacet Timp. Bells Tacet Mus. Stud. Tacet Perc. Class

Rec. 1 Rec. 2 Part 1 Part 2 Part 3 Part 4 Dr. S. Cymb a 2 Perc. 1 B.D Perc. 2 Timp. Bells Mus. Stud. Perc. Class

WbI:

Cymb a 2

B.D

Rec. 1 Rec. 2 Part 1 Part 2 Part 3 Part 4 R.C Dr. S. Beatring Perc. 1 S.C Perc. 2 Timp. Bells Mus. Stud. Perc. Class