

HIMALAYA MUSIC



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RECORDER GOES AFRICA

Ivo Kouwenhoven

BMOB 15

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 2'40

Score

Recorder

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion 1

Percussion 2

Percussion 3

RECORDER GOES AFRICA

Score in C

Ivo Kouwenhoven

$\text{♩} = 120$

A

Recorder *mf*

Part 1 *f* *mp*

Part 2 *f* *mp*

Part 3 *f* *mp*

Part 4 *f* *mp*

Drumset *f* *mp*

Claves *f* *mp*

Percussion 1 *f* *mp*

Percussion 2 *f* *mp*

Percussion 3 *f* *mp*

H.H.

Conga's

Cabasa/Shaker

6 7 8 9 10

Musical score for Recorder Goes Africa, measures 11-15. The score is written for a recorder and piano. It features a melody in the recorder part and a bass line in the piano part. The key signature is one flat (B-flat) and the time signature is 4/4. The piano accompaniment includes a steady eighth-note bass line and a more complex rhythmic pattern in the right hand. The recorder part consists of a series of eighth and quarter notes.

Musical score for Recorder Goes Africa, measures 16-20. The score continues from the previous page. It features a melody in the recorder part and a bass line in the piano part. The key signature is one flat (B-flat) and the time signature is 4/4. The piano accompaniment includes a steady eighth-note bass line and a more complex rhythmic pattern in the right hand. The recorder part consists of a series of eighth and quarter notes.

$\text{♩} = 120$

f

H.H

mf

mf

mf

mf

40 41 42 43 44 45

46 47 48 49 50

D

Musical score for measures 51-55. The score is in 4/4 time and features a recorder melody in the top staff, piano accompaniment in the middle staves, and a bass line in the bottom staff. A dynamic marking of *f* is present at the start of measure 51, and *mf* is used for the remainder of the section. A box labeled 'D' is placed above the first staff in measure 51. The piano accompaniment includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The bass line consists of eighth notes and quarter notes.

Musical score for measures 56-60. This section continues the musical material from the previous page. It features the same instrumentation and dynamics. The recorder melody in the top staff continues with various rhythmic patterns. The piano accompaniment maintains its complex rhythmic structure, and the bass line continues with its steady eighth-note and quarter-note pattern. The measures are numbered 56 through 60 at the bottom of the page.