

HIMALAYA MUSIC



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CHINESE PUPPET THEATRE

FOR RECORDER & BAND

Ivo Kouwenhoven

BMOB 1

Grade / Moeilijkheidsgraad 1
Duration / Tijdsduur 1'45

Score

Recorder

Part 1 C upper

Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion

CHINESE PUPPET THEATRE

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Score in C

Ivo Kouwenhoven

• = 106

Recorder *mf*

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Perc. 1 *mp*
R.C. Triangel

Perc. 2 *mp*
W.Bl.

2 3 4

5 6 7 8

CHINESE PUPPET THEATRE

A

f
mf
mf

C.C. ⊗
B.D. *mf*
Gong

9 *mf* 10 11 12

f
mf
mf

C.C. ⊗
B.D. *mf*
Gong

13 14 15 16

CHINESE PUPPET THEATRE

• = 136

f

mf

mf

mf

mf

H.H.

mf Beating

25 *mf* 26 27 28

C

f

f

f

f

f

29 30 31 32 33 *f*

Musical score for measures 34-38. The score consists of five staves. The top staff is a grand staff (treble and bass clefs). The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 37 includes a 'Toms' section with specific drum notation (circles with 'x' and 'o' symbols).

Musical score for measures 39-42. The score consists of five staves. The top staff is a grand staff (treble and bass clefs). The second and third staves are treble clefs. The fourth and fifth staves are bass clefs. Measure 39 has a dynamic marking of *f*. Measure 40 has a dynamic marking of *mf*. Measure 41 has a dynamic marking of *mf* and a boxed 'D' above the staff. Measure 42 has a dynamic marking of *mf*. The music continues with complex rhythmic patterns.