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POWER TO THE MUSIC

(for two young bands and rapper)

Ivo Kouwenhoven

JOVB 45

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 2'30

Score

Rapper

Band 1/2

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

Timpani

Veel jeugdorkesten organiseren wel eens een uitwisselingsconcert met een ander jeugdorkest. Componist Ivo Kouwenhoven is daarop ingesprongen door de unieke compositie 'Power to the music' te schrijven waarbij twee jeugdorkesten ieder hun eigen rol vervullen, maar samen één geheel vormen.

De compositie begint met een statige fanfare die gevolgd wordt door een 'funky gospel style' waarin een rapper zich aandient. De twee jeugdorkesten begeleiden de rapper d.m.v. 'body percussion'. Na de rap horen we nog een klein gedeelte van het funk gedeelte waarna het beginthema terugkeert, maar nu met constante echo's die over en weer tussen de twee jeugdorkesten te horen zijn. Deze brij van geluiden smelt vervolgens samen waarna het fanfarethema nogmaals ten gehore wordt gebracht. De compositie eindigt met een grandioos slotakkoord.

NB: plaats het ene jeugdorkest aan de ene en het andere jeugdorkest aan de andere kant van het podium zodat er een stereo effect ontstaat. Alle slagwerkpartijen kunnen eventueel verdubbeld worden. Uiteraard kan deze compositie ook gespeeld worden door één jeugdorkest in twee groepen op te splitsen.

Veel speelplezier gewenst!

POWER TO THE MUSIC

(for two young bands and rapper)

Ivo Kouwenhoven

Score in C

♩ = 90

The musical score is arranged in a system with the following parts from top to bottom:

- Rapper:** Treble clef, C major key signature, common time. The part consists of three measures of whole rests.
- Band 1/Part 1:** Treble clef, C major key signature, common time. Starts with a forte (*f*) dynamic. The first measure contains a melodic line with eighth notes. The second measure contains a sforzando (*sfz*) dynamic marking.
- Band 1/Part 2:** Treble clef, C major key signature, common time. Starts with a forte (*f*) dynamic. The first measure contains a melodic line with eighth notes. The second measure contains a sforzando (*sfz*) dynamic marking.
- Band 1/Part 3:** Bass clef, C major key signature, common time. Starts with a forte (*f*) dynamic. The first measure contains a rhythmic line of eighth notes. The second measure contains a sforzando (*sfz*) dynamic marking.
- Band 1/Part 4:** Bass clef, C major key signature, common time. Starts with a whole rest. The second measure contains a forte (*f*) dynamic marking and a bass line.
- Drumset (a1 or a2):** Percussion clef, C major key signature, common time. Starts with a whole rest. The second measure contains a forte (*f*) dynamic marking and a rhythmic pattern labeled "Toms". The third measure contains a dynamic marking "C.C." with a cross symbol.
- Percussion (a1 or a2):** Percussion clef, C major key signature, common time. The part consists of three measures of whole rests.
- Timpani (a1 or a2):** Bass clef, C major key signature, common time. The part consists of three measures of whole rests.
- Band 2/Part 1:** Treble clef, C major key signature, common time. Starts with a whole rest. The second measure contains a forte (*f*) dynamic marking and a melodic line.
- Band 2/Part 2:** Treble clef, C major key signature, common time. Starts with a whole rest. The second measure contains a forte (*f*) dynamic marking and a melodic line.
- Band 2/Part 3:** Bass clef, C major key signature, common time. Starts with a whole rest. The second measure contains a forte (*f*) dynamic marking and a rhythmic line of eighth notes.
- Band 2/Part 4:** Bass clef, C major key signature, common time. Starts with a whole rest. The second measure contains a forte (*f*) dynamic marking and a bass line.

At the bottom of the score, there are three measure numbers: 2, 3, and 3, each with a forte (*f*) dynamic marking below it.

POWER TO THE MUSIC

This musical score is for the piece "POWER TO THE MUSIC" and is the second page of the score. It features a complex arrangement with multiple staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes a variety of musical textures and dynamics. The first system consists of five staves: a grand staff (treble and bass clefs) with a whole rest, followed by two treble clef staves and one bass clef staff, all marked with *sfz* (sforzando). The second system continues with similar textures, including a treble clef staff with a *f* (forte) dynamic. The third system features a grand staff with a treble clef staff playing a rhythmic pattern, a bass clef staff with a *f* dynamic, and a grand staff with a bass clef staff playing a rhythmic pattern. The fourth system continues with a grand staff and a bass clef staff. The score concludes with a grand staff and a bass clef staff. Measure numbers 4, 5, and 6 are indicated at the bottom of the page.

POWER TO THE MUSIC

This musical score is for the piece "POWER TO THE MUSIC" on page 3, covering measures 7, 8, and 9. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of several staves: a grand staff (treble and bass clefs), a piano part (treble and bass clefs), and a guitar part (treble clef). The piano part features a complex rhythmic pattern with eighth and sixteenth notes, while the guitar part has a steady eighth-note accompaniment. The grand staff shows a melodic line in the upper voice and a bass line in the lower voice. Measure 7 begins with a piano introduction. Measure 8 contains the main melodic and harmonic development. Measure 9 concludes the section with a final cadence. The page number "3" is located in the top right corner, and the section title "POWER TO THE MUSIC" is centered at the top. The measure numbers 7, 8, and 9 are printed below the bottom-most staff.

POWER TO THE MUSIC

This musical score is for the piece "POWER TO THE MUSIC" and spans measures 10 to 12. It is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is arranged for piano, guitar, and bass.

- Piano:** The piano part is the most active, featuring a complex rhythmic pattern of eighth and sixteenth notes, often with beamed eighth notes and sixteenth-note runs. It includes dynamic markings such as *mf* and *f*.
- Guitar:** The guitar part provides a steady accompaniment, primarily using eighth-note patterns and some chordal textures. It includes a *tr* (trill) marking in measure 10.
- Bass:** The bass part features a consistent eighth-note accompaniment, often with a syncopated feel, providing a solid harmonic foundation.

The score is organized into three systems of staves. The first system contains the piano, guitar, and bass staves. The second system contains the piano, guitar, and bass staves. The third system contains the piano, guitar, and bass staves. Measure numbers 10, 11, and 12 are indicated at the bottom of the page.

This musical score page contains measures 13, 14, and 15. It features a multi-staff arrangement with the following components:

- Staff 1 (Top):** Treble clef, mostly rests.
- Staff 2:** Treble clef, contains melodic lines with eighth and sixteenth notes.
- Staff 3:** Treble clef, contains melodic lines with eighth and sixteenth notes.
- Staff 4:** Bass clef, contains a rhythmic bass line with eighth notes.
- Staff 5:** Bass clef, contains a rhythmic bass line with eighth notes.
- Staff 6:** Percussion staff with a treble clef, labeled "H.H." (Hi-Hat), featuring a rhythmic pattern of eighth notes with 'x' marks indicating hits.
- Staff 7:** Percussion staff with a treble clef, labeled "Beating", featuring a rhythmic pattern of eighth notes with accents (>).
- Staff 8:** Percussion staff with a treble clef, labeled "Cowbell" and *f* (forte), featuring a rhythmic pattern of eighth notes.
- Staff 9:** Bass clef, contains a rhythmic bass line with eighth notes.
- Staff 10:** Treble clef, contains melodic lines with eighth and sixteenth notes.
- Staff 11:** Treble clef, contains melodic lines with eighth and sixteenth notes.
- Staff 12:** Bass clef, contains a rhythmic bass line with eighth notes.
- Staff 13 (Bottom):** Bass clef, contains a rhythmic bass line with eighth notes.

Measure numbers 13, 14, and 15 are printed below the bottom-most staff.

POWER TO THE MUSIC

This musical score is for the song "POWER TO THE MUSIC" and is divided into three measures: 16, 17, and 18. The score includes vocal lines and several percussive accompaniment parts. The key signature is B-flat major (two flats) and the time signature is 4/4.

Measure 16:

- Vocal 1 (top):** Rests in measures 16 and 17, then sings "Clap" in measure 18.
- Vocal 2 (second):** Starts with a rest, then sings a melodic line in measures 16 and 17.
- Vocal 3 (third):** Starts with a rest, then sings a melodic line in measures 16 and 17.
- Vocal 4 (fourth):** Starts with a rest, then sings a melodic line in measures 16 and 17.
- Percussion 1 (Chest / Leg):** Starts in measure 17 with a series of rhythmic patterns marked with 'x'.
- Percussion 2 (Clap):** Starts in measure 17 with a series of rhythmic patterns marked with 'x'.
- Percussion 3 (Rub one's hands):** Starts in measure 17 with a series of rhythmic patterns marked with 'x'.
- Percussion 4 (Stamp):** Starts in measure 17 with a series of rhythmic patterns marked with 'x'.

Measure 17:

- Vocal 1:** Rests.
- Vocal 2:** Continues the melodic line.
- Vocal 3:** Continues the melodic line.
- Vocal 4:** Continues the melodic line.
- Percussion 1:** Continues the rhythmic pattern.
- Percussion 2:** Continues the rhythmic pattern.
- Percussion 3:** Continues the rhythmic pattern.
- Percussion 4:** Continues the rhythmic pattern.

Measure 18:

- Vocal 1:** Rests.
- Vocal 2:** Continues the melodic line.
- Vocal 3:** Continues the melodic line.
- Vocal 4:** Continues the melodic line.
- Percussion 1:** Continues the rhythmic pattern.
- Percussion 2:** Continues the rhythmic pattern.
- Percussion 3:** Continues the rhythmic pattern.
- Percussion 4:** Continues the rhythmic pattern.

POWER TO THE MUSIC

Mu - sic is our pas - sion yeah mu - sic is our life for lit - tle boys lit - tle girls give me a high five!

3

This system contains a vocal line in G major with lyrics and three empty instrumental staves (two treble clefs and one bass clef).

This system contains a piano accompaniment with a treble clef staff and two bass clef staves, and three empty instrumental staves (two treble clefs and one bass clef).

This system contains three empty instrumental staves (two treble clefs and one bass clef).

POWER TO THE MUSIC

Beatbox

Pf ts pf pf pf ts Pf ts pf pf pf ts

Po-wer to the mu-sic. Po-wer to the mu-sic.

Po-wer to the mu-sic. Po-wer to the mu-sic.

Po-wer to the mu-sic. Po-wer to the mu-sic.

Po-wer to the mu-sic. Po-wer to the mu-sic.

Po-wer to the mu-sic. Po-wer to the mu-sic.

Po-wer to the mu-sic. Po-wer to the mu-sic.

Po-wer to the mu-sic. Po-wer to the mu-sic.

23 Po-wer to the mu-sic. 24 Po-wer to the mu-sic.

POWER TO THE MUSIC

The musical score is arranged in two systems. The first system consists of five staves: a vocal line and four piano accompaniment staves (treble and bass clefs). The vocal line begins with the lyrics "Pfts pf pf pf ts mu - sic!". The piano accompaniment features a rhythmic pattern of eighth notes with 'x' marks above them, and the lyrics "Po - wer to the Po - wer to the mu - sic!" are written below. The second system consists of four staves: a vocal line and three piano accompaniment staves. The vocal line continues with "Po - wer to the Po - wer to the mu - sic!". The piano accompaniment continues with the same rhythmic pattern and lyrics. The score concludes with a final measure on the bottom staff of the second system, marked with a page number 26.

Pfts pf pf pf ts mu - sic!

Po - wer to the Po - wer to the mu - sic!

Po - wer to the Po - wer to the mu - sic!

Po - wer to the Po - wer to the mu - sic!

Po - wer to the Po - wer to the mu - sic!

Po - wer to the Po - wer to the mu - sic!

Po - wer to the Po - wer to the mu - sic!

Po - wer to the Po - wer to the mu - sic!

25 Po - wer to the Po - wer to the 26 mu - sic!

The musical score is arranged in six systems, each containing five staves. The key signature is B-flat major (two flats). The first system consists of five staves, with the first staff being a grand staff (treble and bass clefs) and the others being individual staves. The second system also has five staves, with the first staff being a grand staff and the others individual. The third system has five staves, with the first staff being a grand staff and the others individual. The fourth system has five staves, with the first staff being a grand staff and the others individual. The fifth system has five staves, with the first staff being a grand staff and the others individual. The sixth system has five staves, with the first staff being a grand staff and the others individual. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like 'ff'. The first system starts with a grand staff and four individual staves. The second system starts with a grand staff and four individual staves. The third system starts with a grand staff and four individual staves. The fourth system starts with a grand staff and four individual staves. The fifth system starts with a grand staff and four individual staves. The sixth system starts with a grand staff and four individual staves. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like 'ff'. The first system starts with a grand staff and four individual staves. The second system starts with a grand staff and four individual staves. The third system starts with a grand staff and four individual staves. The fourth system starts with a grand staff and four individual staves. The fifth system starts with a grand staff and four individual staves. The sixth system starts with a grand staff and four individual staves.

27 *ff* 28 *ff* 29 30

POWER TO THE MUSIC

System 1: Treble clef, key signature of two flats. Measure 31: whole rest. Measure 32: quarter notes G4, A4, B4, C5. Measure 33: quarter notes G4, A4, B4, C5. Measure 34: quarter notes G4, A4, B4, C5.

System 2: Treble clef. Measure 31: quarter notes G4, A4, B4, C5. Measure 32: whole rest. Measure 33: quarter notes G4, A4, B4, C5. Measure 34: quarter notes G4, A4, B4, C5.

System 3: Treble clef. Measure 31: quarter notes G4, A4, B4, C5. Measure 32: whole rest. Measure 33: quarter notes G4, A4, B4, C5. Measure 34: quarter notes G4, A4, B4, C5.

System 4: Bass clef. Measure 31: quarter notes G3, A3, B3, C4. Measure 32: whole rest. Measure 33: quarter notes G3, A3, B3, C4. Measure 34: quarter notes G3, A3, B3, C4.

System 3: Percussion. Measure 31: quarter notes G4, A4, B4, C5. Measure 32: quarter notes G4, A4, B4, C5. Measure 33: quarter notes G4, A4, B4, C5. Measure 34: quarter notes G4, A4, B4, C5.

System 4: Treble clef. Measure 31: quarter notes G4, A4, B4, C5. Measure 32: whole rest. Measure 33: quarter notes G4, A4, B4, C5. Measure 34: quarter notes G4, A4, B4, C5.

System 5: Bass clef. Measure 31: whole rest. Measure 32: quarter notes G3, A3, B3, C4. Measure 33: whole rest. Measure 34: quarter notes G3, A3, B3, C4.

System 4: Treble clef. Measure 31: whole rest. Measure 32: quarter notes G4, A4, B4, C5. Measure 33: whole rest. Measure 34: quarter notes G4, A4, B4, C5.

System 5: Treble clef. Measure 31: whole rest. Measure 32: quarter notes G4, A4, B4, C5. Measure 33: whole rest. Measure 34: quarter notes G4, A4, B4, C5.

System 6: Bass clef. Measure 31: whole rest. Measure 32: quarter notes G3, A3, B3, C4. Measure 33: whole rest. Measure 34: quarter notes G3, A3, B3, C4.

System 7: Bass clef. Measure 31: whole rest. Measure 32: quarter notes G3, A3, B3, C4. Measure 33: whole rest. Measure 34: quarter notes G3, A3, B3, C4.