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# A ROSE IN BLOOM

## Ivo Kouwenhoven

JOVB 44

Grade / Moeilijkheidsgraad 2  
Duration / Tijdsduur 6'00

### Score

Solo in C upper  
Solo in C  
Solo in Bb  
Solo in Eb

Part 1 C upper  
Part 1 C  
Part 1 Bb upper  
Part 1 Bb  
Part 1 Eb

Part 2 Bb  
Part 2 Eb  
Part 2 F

Part 3 Bb treble clef  
Part 3 Bb bass clef  
Part 3 Eb  
Part 3 F  
Part 3 C bass clef

Part 4 Bb treble clef  
Part 4 Bb bass clef  
Part 4 Eb treble clef  
Part 4 Eb bass clef  
Part 4 C bass clef  
Part 4 C low bass clef

Drumset  
Percussion  
Timpani  
Bells

28 januari 2014, een zwarte dag voor het jeugd- en opleidingsorkest Haps, St. Hubert en Langenboom. Gertie Lange raakte betrokken bij een vreselijk verkeersongeluk dat haar fataal werd. Dirigent Jos Laarakker wilde in de vorm van een compositie een blijvende herinnering aan haar levendig houden. In samenspraak met Jos en de familie heb ik ervoor gekozen een compositie te schrijven om haar te gedenken in hoe en wie ze was. Een rustige, maar vrolijke trompettiste die in de bloei van haar leven stond dat vol toekomstplannen was. Vandaar de titel "A Rose in Bloom".

Ivo Kouwenhoven

IN COMMEMORATION OF GERTIE

Score in C

# A ROSE IN BLOOM

Ivo Kouwenhoven

♩ = 84

Part 1 Fl./S.S. *mf* *tr* Trp. solo **A** *mp* **Brillante**

Part 2

Part 3

Part 4 *p*

Drumset *p*

Percussion

Timpani *p*

Bells

2 3 4 5

6 7 8 9 10 11

Hrn. solo *mp*

Euph. solo *mp*

A ROSE IN BLOOM

**B**

Tutti (-Trp/F/V/S.s)

Musical score for section B, measures 12-17. The score includes staves for strings, woodwinds, brass, and percussion. The dynamic marking is *mf*. The section is marked **B**. The percussion part includes a cymbal (Cymb. a2) with a dynamic marking of *mf*. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass play melodic lines. The percussion part includes a cymbal (Cymb. a2) with a dynamic marking of *mf*. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass play melodic lines.

Musical score for section C, measures 18-22. The score includes staves for strings, woodwinds, brass, and percussion. The dynamic marking is *f*. The section is marked **C**. The percussion part includes a cymbal (Cymb. a2) with a dynamic marking of *f*. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass play melodic lines. The percussion part includes a cymbal (Cymb. a2) with a dynamic marking of *f*. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass play melodic lines.

A ROSE IN BLOOM

Musical score for measures 23-27. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody is primarily in the upper staves, with some lower register notes in the bass clef staves. Measure numbers 23, 24, 25, 26, and 27 are indicated at the bottom of the system.

Musical score for measures 28-33. This section begins with a **[D]** chord and is marked **Solo Dolce** and **p**. The melody is more expressive, featuring slurs and accents. The piano accompaniment continues with a similar eighth-note pattern. Measure numbers 28, 29, 30, 31, 32, and 33 are indicated at the bottom of the system.

# A ROSE IN BLOOM

**Dolce**  
♩ = 100

**[F] Cantabile**

Solo

*mf* -Trp.

*mf* *mp* -Trp.

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mp* *mp*

Barchimes

Triangle

*mf* *mp*

*mf* *mp*

2 3 4 5 6 7 8 9

A ROSE IN BLOOM

Musical score for measures 10-18. The score consists of five staves: two treble clefs, two bass clefs, and a percussion staff. The key signature is two flats (B-flat and E-flat). The percussion staff features a repeating rhythmic pattern of eighth notes with accents, marked with a '3' above each group. The melodic lines in the upper staves are primarily quarter and eighth notes, with some longer note values and ties. Measure numbers 10 through 18 are printed below the staves.

Musical score for measures 19-27. The score consists of five staves: two treble clefs, two bass clefs, and a percussion staff. A box containing the letter 'G' is positioned above the first staff of this section. The key signature remains two flats. The percussion staff continues with the eighth-note pattern, but includes a section labeled 'Beating' starting at measure 22. The melodic lines in the upper staves include a dynamic change to *mf* (mezzo-forte) and a trill-like figure in measure 21. The word 'Barchimes' is written above the percussion staff in measure 20. Measure numbers 19 through 27 are printed below the staves.



A ROSE IN BLOOM

Musical score for measures 28-36. The score includes a vocal line and a piano accompaniment. The piano part features a prominent triplet pattern in the right hand. The vocal line begins with a triplet of eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The measures are numbered 28 through 36 at the bottom of the system.

Musical score for measures 37-45. This section includes a horn part (H) and a piano accompaniment. The horn part starts with a dynamic marking of *mf* and is labeled "-Trp.". The piano accompaniment features a triplet pattern in the right hand. The key signature remains two flats, and the time signature is 4/4. The measures are numbered 37 through 45 at the bottom of the system.

# A ROSE IN BLOOM

Sparkling ♩ = 126

Musical score for measures 1-7. The score is in 6/8 time with a key signature of two flats. It features four staves: two treble clefs and two bass clefs. The first two staves are marked *mf*. The third staff is marked *mf* and includes a **H.H.** (Hand Drum) part with rhythmic notation. The fourth staff is marked *mf* and includes a **J** (Jazz) part with rhythmic notation. Measure numbers 2, 3, 4, 5, 6, and 7 are indicated at the bottom.

Musical score for measures 8-12. The score continues from the previous page. It features four staves: two treble clefs and two bass clefs. The first two staves are marked *f*. The third staff is marked *f* and includes a **Stick on stick** part with rhythmic notation. The fourth staff is marked *f* and includes a **R.C.** (Rhythm Changes) part with rhythmic notation. Measure numbers 8, 9, 10, 11, and 12 are indicated at the bottom.

A ROSE IN BLOOM

K

Musical score for measures 13-17. The score is in 3/4 time and B-flat major. It features a piano (p) and a harp (H.H.). The piano part has four staves: two treble clefs and two bass clefs. The harp part has three staves: two treble clefs and one bass clef. Dynamics include *sfz* (sforzando) and *mf* (mezzo-forte). A box labeled 'K' is in the top right. Measure numbers 13, 14, 15, 16, and 17 are indicated at the bottom.

Musical score for measures 18-23. The score continues from the previous page. It features a piano (p) and a harp (H.H.). The piano part has four staves: two treble clefs and two bass clefs. The harp part has three staves: two treble clefs and one bass clef. Dynamics include *mf* (mezzo-forte). Measure numbers 18, 19, 20, 21, 22, and 23 are indicated at the bottom.

A ROSE IN BLOOM

**Powerfull**  
L Trp.

*ff*  
Trp./Hrn.

*ff*  
Hrn./Trb.

*ff*

*ff*

*ff*  
Cowbell

*ff*

*ff*

24 25 26 27 28 29 30

Tutti M

*sfz p*  $\longrightarrow$  *f*

*sfz p*  $\longrightarrow$  *f*

*sfz p*  $\longrightarrow$  *f*

*f*

R.C.

*f*

*f*

*f*

31 32 33 34 35