

HIMALAYA MUSIC



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MARTINIQUE

Ivo Kouwenhoven

YCBV 2

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 2'40

Score

Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
F Horn
C Trombone
C Baritone
C Bass

Drum Set
Percussion 1
Percussion 2
Percussion 3
Bells

Supplementary parts:

E♭ Horn
B♭ Trombone treble clef
B♭ Trombone bass clef
B♭ Baritone treble clef
B♭ Baritone bass clef
B♭ Bass treble clef
B♭ Bass bass clef
E♭ Bass treble clef
E♭ Bass bass clef

MARTINIQUE

Full Score
(Young Concert Band)

Ivo Kouwenhoven

Bright Swing ♩ = 120
Finger Snap

Flute

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

C Baritone

C Bass

Drum Set

Percussion 1

Percussion 2

Percussion 3

Bells

2 3 4 5 6

MARTINIQUE

Musical score for 'MARTINIQUE', page 2. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Bs. Clar. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F Hn. (French Horn)
- Tbn. (Trombone)
- C Brtn. (C Bass Trombone)
- C Bs. (C Bass)
- D. S. (Double Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Bls. (Bassoon)

The score features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with rests. The dynamic marking *f* (forte) is used for several instruments, including the Bassoon, Saxophones, Trumpets, C Bass Trombone, and C Bass. The Double Bass part includes triplet markings (*3*) and a *f* dynamic. The score is numbered 7 through 12 at the bottom.

MARTINIQUE

Fl. *f*

Ob. *f*

Bsn.

Clar. 1 *f*

Clar. 2 *f*

Bs. Clar.

A. Sax. *f*

T. Sax. *f*

B. Sax.

Tpt. 1 Mute *f*

Tpt. 2 Mute *f*

F Hn. *f*

Tbn. *f*

C Brtn.

C Bs.

D. S. R.C. *f*

Perc. 1 Beating *f*

Perc. 2 Cabasa *mf*

Perc. 3 Conga's *f*

Bls.

13 14 *f* 15 16 17 18

MARTINIQUE

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Bs. Clar. *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mf*

Tpt. 1 *Open* *mf*

Tpt. 2 *Open* *mf*

F Hn. *mf*

Tbn. *mf*

C Brtn. *mp*

C Bs. *mf*

D. S. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mp*

Bls.

19 20 21 22 23 24

MARTINIQUE

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Perc. 1

Perc. 2

Perc. 3

Bls.

f

f

f

f

f

41 42 43 44

MARTINIQUE

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Perc. 1

Perc. 2

Perc. 3

Bls.

f

f

f

45 46 47 48

MARTINIQUE

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Perc. 1

Perc. 2

Perc. 3

Bls.

49 50 51 52