

# HIMALAYA MUSIC



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# MARTINIQUE

## Ivo Kouwenhoven

YFBV 2

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 2'40

### Score

Soprano Saxophone  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Flugelhorn 1  
Flugelhorn 2  
F Horn  
Trumpet 1  
Trumpet 2  
C Trombone  
Bb Baritone bass clef  
Eb Bass bass clef  
Bb Bass bass clef  
  
Drum Set  
Percussion 1  
Percussion 2  
Percussion 3  
Bells

### *Supplementary parts:*

Eb Horn  
Bb Trombone treble clef  
Bb Trombone bass clef  
C Baritone  
Bb Baritone treble clef  
C Bass  
Eb Bass treble clef  
Bb Bass treble clef

# MARTINIQUE

Full Score  
(Young Fanfare Band)

Ivo Kouwenhoven

Bright Swing ♩ = 120  
Finger Snap

Bb Soprano Saxophone

E♭ Alto Saxophone

Bb Tenor Saxophone

E♭ Baritone Saxophone

Bb Flugelhorn 1

Bb Flugelhorn 2

F Horn

Bb Trumpet 1

Bb Trumpet 2

Trombone

Bb Baritone

E♭ Bass

Bb Bass

Drum Set

Percussion 1

Percussion 2

Percussion 3

Bells

2 3 4 5 6

# MARTINIQUE

This musical score is for the piece "MARTINIQUE". It is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** S. Sax., A. Sax., T. Sax., and B. Sax. The S. Sax., T. Sax., and B. Sax. parts consist of a rhythmic pattern of quarter notes with an 'x' over each note. The A. Sax. part has a melodic line with eighth and quarter notes.
- Flutes:** Flghn. 1 and Flghn. 2. Both parts consist of a rhythmic pattern of quarter notes with an 'x' over each note.
- Horn:** F Hn. Consists of a rhythmic pattern of quarter notes with an 'x' over each note.
- Trumpets:** Tpt. 1 has a melodic line with eighth and quarter notes. Tpt. 2 consists of a rhythmic pattern of quarter notes with an 'x' over each note.
- Trombone:** Tbn. Consists of a rhythmic pattern of quarter notes with an 'x' over each note.
- Trombones:** Bb Brtn., Eb Bs., and Bb Bs. All three parts have a melodic line with eighth and quarter notes.
- Drum Set:** D. S. (Drum Set) has a rhythmic pattern of quarter notes with an 'x' over each note, plus some grace notes and a triplet of eighth notes at the end.
- Percussion:** Perc. 1, Perc. 2, and Perc. 3. Perc. 1 has a rhythmic pattern of quarter notes with an 'x' over each note. Perc. 2 and Perc. 3 are silent.
- Bass:** Bls. Consists of a rhythmic pattern of quarter notes with an 'x' over each note.

The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The piece concludes with a *f* (forte) dynamic marking. The page is numbered 2 at the top left and 7-12 at the bottom.

# MARTINIQUE

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax.

Flghn. 1 *f*

Flghn. 2 *f*

F Hn. *f*

Tpt. 1 Mute *f*

Tpt. 2 Mute *f*

Tbn. *f*

Bb Brtn.

Eb Bs.

Bb Bs.

D. S. R.C. *f*

Perc. 1 Beating *f*

Perc. 2 Cabasa *mf*

Perc. 3 Conga's *f*

Bls. *f*

13 14 15 16 17 18

# MARTINIQUE

S. Sax. *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mf*

Flghn. 1 *mp*

Flghn. 2 *mp*

F. Hn. *mf*

Tpt. 1 *mf* Open

Tpt. 2 *mf* Open

Tbn. *mf*

Bb Brtn. *mp*

Eb Bs. *mf*

Bb Bs. *mf*

D. S. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mp*

Bls. *mf*

19 20 21 22 23 24

# MARTINIQUE

♩ = 126 (Straight Eights)

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- F Hn. (F Horn)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. (Tuba)
- Bb Brtn. (Bass Trombone)
- Eb Bs. (E-flat Bassoon)
- Bb Bs. (B-flat Bassoon)
- D. S. (Drum Set: Snare Dr. + Rimshot)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2: Agogo Bells)
- Perc. 3 (Percussion 3: Bongo's)
- Bls. (Bassoon)

Each instrument part begins with a dynamic marking of *ff* (fortissimo) and a fermata. The percussion parts (D. S., Perc. 1, Perc. 2, Perc. 3) feature complex rhythmic patterns. The score is divided into measures 38, 39, and 40.

MARTINIQUE

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2

F Hn.

Tpt. 1

Tpt. 2

Tbn.

Bb Brtn.

Eb Bs.

Bb Bs.

D. S.

Perc. 1

Perc. 2

Perc. 3

Bls.

41 42 43 44

The musical score is arranged in a system of staves. The top section includes four saxophone staves (Soprano, Alto, Tenor, Bass), three flute staves (Flute 1, Flute 2, Flute Harmonica), and three brass staves (Trumpet 1, Trumpet 2, Trombone). The bottom section includes three bass brass staves (Bass Trombone, E-flat Bass, Bass Bass), three percussion staves (Drum Set, Percussion 1, Percussion 2), and one bass line staff. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The first four measures are numbered 41, 42, 43, and 44 at the bottom. The saxophone and flute parts are mostly rests. The trumpet and trombone parts have melodic lines starting in measure 41. The percussion parts feature complex rhythmic patterns, with the drum set and Percussion 1 playing a driving pattern of eighth and sixteenth notes, and Percussion 2 and 3 playing more syncopated patterns. The bass line is mostly rests.



# MARTINIQUE

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2

F Hn.

Tpt. 1

Tpt. 2

Tbn.

Bb Brtn.

Eb Bs.

Bb Bs.

D. S.

Perc. 1

Perc. 2

Perc. 3

Bls.

*f*

*f*

*f*

45 46 47 48

Detailed description: This is a page of a musical score for the piece 'MARTINIQUE'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Flghn. 1 and 2 (Flutes), F Hn. (F Horn), Tpt. 1 and 2 (Trumpets), Tbn. (Trombone), Bb Brtn. (Bass Trombone), Eb Bs. (E-flat Basses), Bb Bs. (B-flat Basses), D. S. (Drum Set), Perc. 1, 2, and 3 (Percussion), and Bls. (Bass Line). The score is divided into four measures, numbered 45, 46, 47, and 48 at the bottom. The key signature has two flats (B-flat and E-flat). The B. Sax., Eb Bs., and Bb Bs. parts have a dynamic marking of *f* (forte) in the fourth measure. The D. S. part features a complex rhythmic pattern with accents and 'x' marks. The Perc. 1 part has a consistent rhythmic pattern with accents. The Perc. 2 and 3 parts have different rhythmic patterns. The Bls. part is mostly silent, with a few notes in the fourth measure.

MARTINIQUE

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2

F Hn.

Tpt. 1

Tpt. 2

Tbn.

Bb Brtn.

Eb Bs.

Bb Bs.

D. S.

Perc. 1

Perc. 2

Perc. 3

Bls.

49 50 51 52

Detailed description: This is a page of a musical score for the piece 'MARTINIQUE'. The score is arranged in a multi-staff format. The instruments listed on the left are: S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Flghn. 1 (Flute 1), Flghn. 2 (Flute 2), F Hn. (F Horn), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. (Trombone), Bb Brtn. (Bass Trombone), Eb Bs. (E-flat Bass), Bb Bs. (B-flat Bass), D. S. (Drum Set), Perc. 1, Perc. 2, Perc. 3 (three different percussion parts), and Bls. (Double Bass). The score is divided into four measures, numbered 49, 50, 51, and 52 at the bottom. The key signature is one flat (B-flat). The B. Sax. part has a melodic line. The Tpt. 1 and 2 parts have similar melodic lines. The Eb Bs. and Bb Bs. parts have a steady bass line. The D. S. part has a complex rhythmic pattern with many accents. The Perc. 1, 2, and 3 parts have various rhythmic patterns. The Bls. part is mostly silent.