

HIMALAYA MUSIC



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MARTINIQUE

Ivo Kouwenhoven

YBBV 2

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 2'40

Score

E♭ Cornet

B♭ Cornet 1

B♭ Cornet 2

B♭ Flugelhorn

E♭ Horn 1

E♭ Horn 2

C Trombone

B♭ Trombone treble clef

B♭ Baritone treble clef

B♭ Euphonium treble clef

E♭ Bass treble clef

B♭ Bass treble clef

Drum Set

Percussion 1

Percussion 2

Percussion 3

Bells

MARTINIQUE

Full Score
(Young Brass Band)

Ivo Kouwenhoven

Bright Swing ♩ = 120
Finger Snap

Instrument parts and markings:

- Eb Cornet: Finger Snap
- Bb Cornet 1: Finger Snap, Solo (mf)
- Bb Cornet 2: Finger Snap
- Bb Flugelhorn: Finger Snap
- Eb Horn 1: Finger Snap
- Eb Horn 2: Finger Snap
- Bb Trombone: Finger Snap
- Bb Baritone: Finger Snap
- Bb Euphonium: mf
- Eb Bass: Finger Snap
- Bb Bass: mf
- Drum Set: H.H., mf
- Percussion 1: Finger Snap
- Percussion 2: Finger Snap
- Percussion 3: Finger Snap
- Bells: Finger Snap

Measure numbers: 2, 3, 4, 5, 6

MARTINIQUE

The musical score for 'MARTINIQUE' is arranged for a large ensemble. The instruments and their parts are as follows:

- Eb Cnt.:** Plays a rhythmic pattern of quarter notes with rests.
- Cnt. 1:** Features a melodic line with eighth and quarter notes.
- Cnt. 2:** Plays a rhythmic pattern of quarter notes with rests.
- Flghn.:** Plays a rhythmic pattern of quarter notes with rests.
- Eb Hn. 1 & 2:** Play a rhythmic pattern of quarter notes with rests.
- Bb Tbn.:** Plays a rhythmic pattern of quarter notes with rests.
- Bb Brtn.:** Plays a rhythmic pattern of quarter notes with rests.
- Bb Euph.:** Features a melodic line with eighth notes and rests, marked with a forte (*f*) dynamic.
- Eb Bs.:** Plays a rhythmic pattern of quarter notes with rests, marked with a forte (*f*) dynamic.
- Bb Bs.:** Features a melodic line with eighth notes and rests, marked with a forte (*f*) dynamic.
- D. S.:** Plays a rhythmic pattern of quarter notes with rests, including a triplet in measure 12.
- Perc. 1, 2, 3:** Play a rhythmic pattern of quarter notes with rests.
- Bls.:** Plays a rhythmic pattern of quarter notes with rests.

The score is written in 2/4 time and includes measure numbers 7 through 12 at the bottom.

MARTINIQUE

Eb Cnt. *f*

Cnt. 1 Mute *f*

Cnt. 2 Mute *f*

Flghn. *f*

Eb Hn. 1 *f*

Eb Hn. 2 *f*

Bb Tbn. *f*

Bb Brtn. *f*

Bb Euph.

Eb Bs.

Bb Bs.

D. S. R.C. *f*

Perc. 1 Beating *f*

Perc. 2 Cabasa *mf*

Perc. 3 Conga's *f*

Bls. *f*

13 14 15 16 17 18

MARTINIQUE

Eb Cnt. *mf*

Cnt. 1 Open *mf*

Cnt. 2 Open *mf*

Flghn. *mf*

Eb Hn. 1 *mp* *mf*

Eb Hn. 2 *mp* *mf*

Bb Tbn. *mf*

Bb Brtn. *mp*

Bb Euph. *mp*

Eb Bs. *mf*

Bb Bs. *mf*

D. S. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mp*

Bls.

19 20 21 22 23 24

MARTINIQUE

This musical score is for the piece "MARTINIQUE". It features a variety of instruments and parts:

- Woodwinds:** Eb Cnt. (E-flat Clarinet), Cnt. 1 (Clarinet 1), Cnt. 2 (Clarinet 2), Flghn. (Flute), Eb Hn. 1 (E-flat Horn 1), Eb Hn. 2 (E-flat Horn 2), Bb Tbn. (B-flat Trombone), Bb Brtn. (B-flat Trumpet), Bb Euph. (B-flat Euphonium), Eb Bs. (E-flat Bass), and Bb Bs. (B-flat Bass).
- Drums and Percussion:** D. S. (Drum Set), Perc. 1, Perc. 2, and Perc. 3.
- Other:** Bls. (Bells).

The score is written in 4/4 time and includes dynamic markings such as *f* (forte). The page contains measures 41, 42, 43, and 44. The Eb Cnt. part is silent throughout. The Cnt. 1 and Cnt. 2 parts play a melodic line starting in measure 41. The Perc. 1 part has a complex rhythmic pattern with many accents. Perc. 2 and Perc. 3 play more rhythmic accompaniment. The Bls. part is silent.

MARTINIQUE

This musical score is for the piece 'MARTINIQUE' and covers measures 45 through 48. The instrumentation includes:

- Eb Cnt.:** Remains silent throughout the measures.
- Cnt. 1 & 2:** Play a melodic line starting in measure 45, featuring eighth and quarter notes.
- Flghn., Eb Hn. 1, Eb Hn. 2, Bb Tbn., Bb Brtn., Bb Euph., Eb Bs., Bb Bs.:** These instruments are silent until measure 48, where they play a short, accented melodic phrase marked with a forte (*f*) dynamic.
- D. S. (Drum Set):** Plays a complex rhythmic pattern of eighth and sixteenth notes with accents throughout the entire section.
- Perc. 1:** Plays a steady, high-frequency rhythmic pattern.
- Perc. 2 & 3:** Play complementary rhythmic patterns, including eighth and quarter notes.
- Bls. (Bass):** Remains silent throughout the section.

The score is written in a key signature of two flats (Bb) and a common time signature (C). The percussion parts are marked with 'x' symbols to indicate specific rhythmic hits.

MARTINIQUE

This musical score is for the piece 'MARTINIQUE'. It is arranged for a large ensemble. The instruments and their parts are as follows:

- Eb Cnt.:** Remains silent throughout the section.
- Cnt. 1:** Plays a melodic line starting on a dotted quarter note, followed by eighth and quarter notes.
- Cnt. 2:** Plays a similar melodic line, slightly lower in pitch.
- Flghn.:** Remains silent.
- Eb Hn. 1 & Eb Hn. 2:** Both remain silent.
- Bb Tbn.:** Remains silent.
- Bb Brtn.:** Remains silent.
- Bb Euph.:** Remains silent.
- Eb Bs.:** Plays a steady eighth-note accompaniment.
- Bb Bs.:** Plays a steady eighth-note accompaniment, one octave lower than the Eb Bass.
- D. S. (Drum Set):** Features a complex, syncopated rhythmic pattern with many accents.
- Perc. 1:** Plays a steady eighth-note accompaniment with many accents.
- Perc. 2:** Plays a steady eighth-note accompaniment with accents.
- Perc. 3:** Plays a steady eighth-note accompaniment with accents.
- Bls. (Bass Drum):** Remains silent.

The score spans measures 49, 50, 51, and 52. The key signature has one flat (Bb), and the time signature is 4/4.