

Duration: 7:00

LA DOLCE VITA

Jean-Pierre HAECK

Maestoso $\text{♩} = 72$

Piccato *to Flute* **A**

Piccolo / Fl. 3 *f* *p*

Flutes 1/2 *f* *p* 1. *mf*

Oboe *f* *p* *mf*

Bassoon *f* *p*

E♭ Clarinet *f* *p*

B♭ Clarinet 1 *f* *p* *onc* *mf*

B♭ Clarinets 2/3 *f* *p*

Bass Clarinet *f* *p*

E♭ Cornet *f* *p*

F B♭ Flugelhorn 1 *f* *p*

F B♭ Flugelhorn 2/3 *f* *p*

Soprano Saxophone *f* *p* *onc* *mf*

Alto Saxophones 1/2 *f* *p* 1. *mf* 2. *Fanfare obligat*

Tenor Saxophone *f* *p* *Fanfare obligat*

Baritone Saxophone *f* *p*

B♭ Trumpet 1 *f* *p*

B♭ Trumpets 2/3 *f* *p*

F Horns 1/2 *f* *p*

F Horns 3/4 *f* *p*

C Trombones 1/2 *f* *p* *Cue Trns. 1/2*

C Trombone 3 *f* *p* *Cue Hrn. 3*

C Euphonium *f* *p* *onc*

C Basses & String Bass *f* *p*

Timpani *f* *p*

Percussion 1 (Two players) *fp* *f* *Concert Bass Dr.*

Percussion 2 (Two players) *fp* *f* *Concert Cymb.*

Mallets *Bells* *f* *p*

B

Picc. *mf* *p*

Fl.

Ob.

Bsn. *mf* *p*

E. Cl.

B. Cl. *p*

Bass Cl. *p*

E♭ Crt. *p*

B. Flg. *p*

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *Play* *p*

Bar. Sax. *mf*

B♭ Trp.

F Hrn. *p*

C Trb. *p*

Euph. *All* *mf* *p*

Basses *mf*

Timp.

Perc. 1

Perc. 2

Mall. *mf*

16

6.

C



Picc. *mf* *mf* *f*

Fl. *mf* *mf* *f*

Ob. *mf* *mf* *f*

Bsn. *mf* *mf* *f*

E♭ Cl. *p* *mf* *f*

B♭ Cl. *mf* *f*

Bass Cl. *p* *mf* *f*

E♭ Cor. *mf* *f*

B♭ Mg. *mf* *f*

Sop. Sax. *mf* *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *p* *mf* *f*

B♭ Trp. *mf* *f*

F Hrn. *p* *mf* *f*

C Trb. *p* *mf* *f*

Euph. *mf* *f*

Basses *p* *mf* *f*

Timp. *p*

Perc. 1

Perc. 2

Mall. *mf* *mf* *f*

24

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D

2

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

32

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

32

E♭ Cr. *mf*

B♭ Flg. *mf*

Sop. Sax. *mf*

32

Alto Sax. *mf*

Ten. Sax. *p*

Bar. Sax. *mf*

32

B♭ Trp. *mf*

F Hrn. *p*

C Trb. *p*

Euph. *p*

Basses *mf*

32

Timp.

Perc. 1

Perc. 2

Mall. *mf*

32

to Piccolo

Picc. *sf* *p* *f*

Fl. *sf* *p* *f*

Ob. *sf* *p* *f*

Bsn. *sf* *p* *f*

E. Cl. *sf* *p* *f*

B. Cl. *sf* *p* *f*

Bass Cl. *sf* *p* *f*

E♭ Cr. *sf* *p* *f*

B. Flg. *sf* *p* *f*

Sop. Sax. *sf* *p* *f*

Alto Sax. *sf* *p* *f* *Fanfare obligat*

Ten. Sax. *sf* *p* *f* *Fanfare obligat*

Bar. Sax. *sf* *p* *f*

B. Trp. *sf* *p* *f*

F Hrn. *sf* *p* *f*

C Trb. *sf* *p* *f* *Cue Hrn. 1/2* *Cue Hrn. 3*

Euph. *sf* *p* *f* *Cue B. Cl.*

Basses *sf* *p* *f*

Timp. *sf* *p* *f*

Perc. 1 *sf* *p* *f*

Perc. 2 *sf* *p* *f*

Mall. *sf* *p* *f*

39



Picc. *2 x only*

Fl. *mf 2 x only*

Ob. *mf*

Bsn.

E♭ Cl. *p*

B♭ Cl. *p*

Bass Cl. *p*

E♭ Cor.

B♭ Flg.

Sop. Sax. *2 x only*
mf

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*
one

B♭ Trp. *mf*

F Hrn.

C Trb.

Euph.

Basses *p*

Timp.

Perc. 1 *p*

Perc. 2 *p*
C.C.

Mall. *Marimba*
mf

1 2 **F** Poco più mosso

Picc. *mf* All

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

E♭ Cor. *mf*

B♭ Fig. *mf*

Sop. Sax. *mf*

Alto Sax. *mf* Play

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *mf* All

F Hrn. *mf*

C Trb. *mf* Play

Euph. *mf*

Basses *mf*

Timp. *p* *mf*

Perc. 1 *mf*

Perc. 2 *mf* Wood Block

Mall. *mf* Bells



This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl.** (B-flat Clarinet)
- Bass Cl.** (Bass Clarinet)
- E♭ Cr.** (E-flat Cor Anglais)
- B♭ Flg.** (B-flat Flugelhorn)
- Sop. Sax.** (Soprano Saxophone)
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- B. Trp.** (B-flat Trumpet)
- F Hrn.** (French Horn)
- C Trb.** (C Trombone)
- Euph.** (Euphonium)
- Basses** (Bass)
- Temp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2, including C.C. and Triangle)
- Mall.** (Mallets)

The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. The page number 67 is visible at the bottom left of the page.

2 **Poco Rall.**

Picc. *mf* *p*

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

E. Cl. *mf* *p*

B. Cl. *mf* *p*

Bass Cl. *mf* *p*

E. Crt. *mf* *p*

B. Flg. *mf* *p*

Sop. Sax. *mf* *p*

Alto Sax. *mf* *p*

Ten. Sax. *mf* *p*

Bar. Sax. *mf* *p*

B. Trp. *mf*

F Hrn. *mf* *p*

C Trb. *mf* *p*

Euph. *mf* *p*

Busses *mf* *p*

Timp. *mf*

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

Mall. *mf* *p*



This page of a musical score, numbered 13, is for an orchestra and woodwind ensemble. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score is in G major and 8/8 time. It features parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, E♭ Cor Anglais, B♭ Flugelhorn, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, C Trumpet, Euphonium, Basses, Timpani, Percussion 1, Percussion 2, and Mallets. The score begins at measure 88. The woodwinds and strings play a melodic line starting in measure 92, marked with a forte (*f*) dynamic. The brass section, including trumpets, horns, and trombones, plays a rhythmic accompaniment of eighth notes, also marked *f*. The percussion includes a snare drum pattern and a tambourine. The mallets play a rhythmic pattern. The score concludes with a 'Sr. B. Pizz.' instruction for the basses in measure 100.



Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E. Cl. *mf*

B. Cl. *mf*

Bass Cl. *mf*

E♭ Cor. *mf*

B. Flg. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B. Trp. *p*

F Hrn. *p*

C. Trb. *p*

Euph. *mf*

Basses *mf*

Timp.

Perc. 1 *p*

Perc. 2 *p*

Mall. *Xylophone* *Bells* *mf*

99

This page of a musical score, numbered 15, contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl.
- Bass Cl.
- E♭ Cr.
- B♭ Flg.
- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Trp.
- F Hrn.
- C Trb.
- Euph.
- Basses
- Timp.
- Perc. 1
- Perc. 2
- Mall.

The score is written in a key signature of three flats (B♭, E♭, A♭) and includes various musical notations such as notes, rests, and dynamic markings. The page number '109' is visible at the bottom left of the page.



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* 2 x only

E. Cl. *f*

B. Cl. *f*

Bass Cl. *f*

E♭ Cr. *f*

B♭ Flg. *f*

Sop. Sax. *f*

Alto Sax. *f* 2 x only

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f* 2 x only

C Trb. *f* 2 x only

Euph. *f* 2 x only

Basses *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Mall. *f*

119



Picc. *mf*

Fl.

Ob.

Bsn.

139

E. Cl.

B. Cl.

Bass Cl.

139

E♭ Cr. *mf*

B♭ Flg.

Sop. Sax.

139

Alto Sax.

Ten. Sax.

Bar. Sax.

139

B. Trp.

F Hrn.

C Trb.

Euph.

Basses

139

Timp.

Perc. 1 *p*

Perc. 2

Mall. *Bells*
mf

139

Detailed description: This is a page of a musical score for a large orchestra. It contains 22 staves, each labeled with an instrument. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page number '18.' is in the top left. A page number '139' appears at the beginning of several staves. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The percussion section includes Timp., Perc. 1, Perc. 2, and Mall. (with a sub-label 'Bells'). The woodwind section includes Picc., Fl., Ob., Bsn., E. Cl., B. Cl., Bass Cl., E♭ Cr., B♭ Flg., Sop. Sax., Alto Sax., Ten. Sax., and Bar. Sax. The brass section includes B. Trp., F Hrn., C Trb., Euph., and Basses. The score shows various musical notations such as notes, rests, slurs, and articulation marks.

This page of a musical score, labeled 'K' and numbered '19.', contains 21 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., E♭ Crl., B♭ Flg., Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., Euph., Basses, Timp., Perc. 1, Perc. 2, and Mall. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). It features complex musical notation including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). A rehearsal mark '149' is placed at the beginning of the first measure of the Bass Cl., E♭ Crl., Sop. Sax., Bar. Sax., and Basses staves. The page concludes with a double bar line.



Picc.

Fl.

Ob.

Bsn.

158

E. Cl.

B. Cl.

Bass Cl.

158

E. Crt.

B. Flg.

Sop. Sax.

158

Alto Sax.

Ten. Sax.

Bar. Sax.

158

B. Trp.

F Hrn.

C Trb.

Euph.

Basses

158

Timp.

Perc. 1

Perc. 2

Mall.

158

Detailed description: This is a page of a musical score for a large orchestra. It contains 22 staves, each labeled with an instrument. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (E. Cl.), Clarinet in B-flat (B. Cl.), Bass Clarinet (Bass Cl.), Cor Anglais (E. Crt.), Bass Flute (B. Flg.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B. Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), Basses, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mall.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '20.' is at the top left. The number '158' appears at the beginning of several staves, likely indicating a rehearsal mark. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom right corner of the page features a vertical watermark.

L

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

E♭ Cor. *ff*

B♭ Flg. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp. *ff*

F Horn. *ff*

C Trb. *ff*

Euph. *ff*

Basses *Arco* *ff*

Timp. *f*

Perc. 1 *f*

Perc. 2 *Triangle* *f*

Mall. *f*

168

168

168

168

168

168



Picc.

Fl.

Ob.

Bsn.

178

E. Cl.

B. Cl.

Bass Cl.

178

E♭ Cr. Fl.

B♭ Flg.

Sop. Sax.

178

Alto Sax.

Ten. Sax.

Bar. Sax.

178

B. Trp.

F Hrn.

C Trb.

Euph.

Basses

178

Timp.

Perc. 1

Perc. 2

Mall.

178