

State-side Stomp

Aspects of America

Derek BOURGEOIS Op 328

Full recording available on:
CD "Australian outback"

Allegro con fuoco $\text{♩} = 108$

Piccolo
Flute
Oboe
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet in Bb
Bassoon
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Horn in F 1
Horn in F 2
Horn in F 3
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
String Bass
Timpani
Mallets
Percussion 1
Percussion 2
Percussion 3

Essia 8vb
loco
pizz.
Bass Drum

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1
Hrn. 2
Hrn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
S. Bass
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3
Tutti-tutti
ff



14

Picc. *ff*

Fl. *ff*

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. *ff*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

I. Sax. *mf*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *ff*

Juba. *ff*

S. Bass *ff* *pizz.*

Timp. *ff*

Mallets *ff*

Perc. 1 *f* Temple Blocks

Perc. 2

Perc. 3



20

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

Ubn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

ff

26

3

4

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph.

Tuba *ff*

S. Bass *ff* *pizz.*

Temp. *f*

Mallets

Perc. 1 *f* High

Perc. 2

Perc. 3

37

Picc. *ff* 3

Fl. *ff* 3

Ob. *ff* 3

Cl. 1 *ff* 3

Cl. 2 *ff* 3

Cl. 3 *ff* 3

B. Cl. *ff* 3

Hrn. *ff* 3

A. Sax. 1 *ff* 3

A. Sax. 2 *ff* 3

T. Sax. *ff* 3

B. Sax. *ff* 3

Trpt. 1 *ff* 3

Trpt. 2 *ff* 3

Trpt. 3 *ff* 3

Hrn. 1 *ff* 3

Hrn. 2 *ff* 3

Hrn. 3 *ff* 3

Tbn. 1 *ff* 3

Tbn. 2 *ff* 3

B. Tbn. *ff* 3

Euph. *ff* 3

Tuba *ff* 3

S. Bass *ff* 3

Timp. *ff* 3

Mallets *ff* 3

Perc. 1 *ff* 3

Perc. 2 *ff* 3

Perc. 3 *ff* 3



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Woodwinds:
Picc., Fl., Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.

Brass:
Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, S. Bass

Percussion:
Timp., Glockenspiel, Wind Chimes, Coconut Shells (if available)

Performance Instructions:
Musical score with staves for various instruments. Includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). Includes performance instructions like *arco* (arco) and *pizz.* (pizzicato). Includes a section for *Glockenspiel* and *Wind Chimes*. Includes a note: *Coconut Shells if available*. Includes a section for *Perc. 1*, *Perc. 2*, and *Perc. 3*.

56

Picc. *mf*

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Hrn.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax.

Trpt. 1 *mf*

Trpt. 2

Trpt. 3

Hrn. 1 *mf*

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



64 7

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Hrn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Musical score for a full orchestra and percussion ensemble, featuring various instruments and dynamic markings such as *f*, *p*, *mf*, and *ff*.

This page of a musical score, page 9 of 13, contains the following parts and details:

- Parts:** Picc., Fl., Ob., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, S. Bass, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3.
- Measure Numbers:** The score begins at measure 78 and ends at measure 85 on this page.
- Key Signature:** The key signature is one sharp (F#).
- Time Signature:** The time signature is 3/8.
- Dynamic Markings:** *f* (forte) is used in the Piccolo, Flute, Oboe, and Trumpet parts. *mf* (mezzo-forte) is used in the Trombone and Tuba parts.
- Rhythmic Features:** The score is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs, particularly in the woodwind and brass sections.



85

Picc. *ff* *3*

Fl. *ff* *3*

Ob. *ff* *3*

Cl. 1 *ff* *3*

Cl. 2 *ff* *3*

Cl. 3 *ff* *3*

B. Cl. *ff*

Bsn. *f* *ff*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Trn. 1 *ff*

Trn. 2 *ff*

Trn. 3 *ff*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *ff*

Tuba *f* *ff*

S. Bass *ff* *pizz.*

Imp.

Mallets

Perc. 1 *ff*

Perc. 2 *ff* *Vibrastap*

Perc. 3

92

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *ff*

S. Bass *fff*

Timp. *ff*

Mall. *ff* Xylophone

Perc. 1 *f* Temple Blocks

Perc. 2

Perc. 3

98

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

Bsu.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Hrn. 3 *ff*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *ff*

Tuba

S. Bass

Temp.

Mallets

Perc. 1

Perc. 2

Perc. 3



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102

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff* *loco*

Tpt. 2 *ff*

Tpt. 3 *ff*

Trn. 1 *ff*

Hr. 2 *ff*

Hr. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff* *loco*

Timp. *ff*

Mallets

Perc. 1 Police Whistle *ff*

Perc. 2 *ff* *sec.* *ff*

Perc. 3 *ff* B. D. *ff* *sec.* *ff*

ossia 8vb

loco

sec. sempre Cymbals

B. D.