

Reality

Vladimir Cosma
arr. Roland Smeets

Time - 4'48"

Slowly ♩ = 76

1st Flute *mf*

2nd Flute *mf*

Oboe *mf*

Bassoon *mf*

E♭ Clarinet *mf*

1st B♭ Clarinet *mf* *sim.*

2nd B♭ Clarinet *mf* *sim.*

3rd B♭ Clarinet *mf* *sim.*

Bass Clarinet *mf* *sim.*

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn *mf*

2nd F Horn *mf*

1st & 2nd C Trombones

3rd C Trombone

B♭ Euphonium

B♭ Bass

Beils *mf*

Drum Set *mf* (rim shot)



1st Fl. *mf* 3 rd time tacet

2nd Fl. *mf* 3 rd time tacet

Ob. *mf* 3 rd time tacet

Bsn. *mf* 3 rd time tacet

E♭ Cl. *mf* 3 rd time tacet

B♭ Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf* Cantabile - sempre legato

Bar. Sax. *mf*

B♭ Trp. *mf*

F Hrn. *mf* Cantabile - sempre legato

C Trb. *mf*

B♭ Euph. *mf* Cantabile - sempre legato

B♭ Bass *mf*

Bells *mf* 3 rd time tacet

Dr. S. *mf*

1st Fl.
2nd Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B♭ Trp.
F Hrn.
C Trb.
B♭ Euph.
B♭ Bass
Bells
Dr. S.



1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

Bells

Dr. S.

B

Cantabile - sempre legato

f

3

Play

Musical score for a full orchestra. The score is divided into sections: Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (E♭, B♭, and B), Saxophones (Alto, Tenor, Baritone), Trumpets (B), Horns (F), Trombones (C, B♭), Euphonium (B♭), Basses (B♭), Bells, and Drums (Snare). The score includes various musical notations such as notes, rests, dynamics (f), articulation (Cantabile - sempre legato), and performance instructions (Play). A rehearsal mark 'B' is present at the beginning of several staves.

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17

1st Fl.

2nd Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

C Trb.

Bb Euph.

Bb Bass

Bells

Dr. S.



Sheet music for a full orchestra, page 8. The score includes parts for:

- 1st Fl.
- 2nd Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl.
- B. Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B. Trp.
- F Hrn.
- C Trb.
- B♭ Euph.
- B♭ Bass
- Bells
- Dr. S.

Rehearsal mark 21 is indicated at the beginning of the first staff. The key signature is one sharp (F#). The score features various dynamics such as *f* (forte) and *p* (piano), and performance instructions like *Cantabile - sempre legato*. The music includes complex rhythmic patterns, including triplets and sixteenth notes.

33

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trib.

B♭ Euph.

B♭ Bass

Bells

Dr. S.

37 *rall.* **Call**

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

rall.

B♭ Cl.

B. Cl.

Alto Sax.

rall.

Ten. Sax.

Bar. Sax.

B♭ Ttp.

rall.

F Hrn.

C Trb.

rall.

B♭ Euph.

B♭ Bass

Bells

Dr. S.



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