

Duration: 8:00

BELGIAN JAZZ STANDARDS

Arr. John NEWMAN

$\bullet = 168$ "Take five" by Paul DESMOND

Flute

Oboe

Bassoon

E \flat Clarinet

B \flat Clarinet 1

B \flat Clarinets 2/3

B \flat Bass Clarinet

E \flat Alto Saxophones 1/2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1

B \flat Trumpets 2/3

F Horns 1/2

F Horn 3

C Trombones 1/2

C Trombone 3

C Euphonium

C Bass

Timpani

Percussion 1

Percussion 2

Mallet Percussion

A

Fl.

Ob.

Bsn. *mp*

E♭ Cl.

B♭ Cl.

B♭ Bass Cl. *mp*

E♭ A. Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Trp.

F Hrn. *mp*

C Trb. *mp*

C Euph. *mp*

C Bass *mp*

Timp.

Perc. 1 *mf*

Perc. 2

Mall. Perc.



B

FL. *mp* *f*

Ob. *mp* *f*

Bsn. 13

E♭ Cl. *mp* *f*
one 8va

B♭ Cl. *mp* *f*

B♭ Bass Cl. 13 *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. 13 *mf*

B♭ Trp. *f*
mf

F Hrn. *mf*

C Trb. *mf*

C Euph. *mf*

C Bass 13 *mf*

Timp. *mp*

Perc. 1 *mf*

Perc. 2

Mall. Perc. *f*
Xylophone



FL.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B♭ Bass Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp.

F Horn.

C Trb.

C Euph.

C Bass.

Timp.

Perc. 1

Perc. 2

Mall. Perc.

19

mf

mf

mf

mf

mf

mf

C

Fl. *mp*

Ob. *mp*

Bsn. *mp*

25

E♭ Cl. *mp*

loco

B♭ Cl. *mp*

B♭ Bass Cl. *mp*

25

E♭ A. Sax. *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

25

B. Trp.

F Hrn. *mp*

mp

C Trb. *mp*

mp

C Euph. *mp*

C Bass *mp*

25

Timp.

Perc. 1 *mp*

Perc. 2

Mall. Perc.

25

D



Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B♭ Bass Cl.

E♭ A. Sax.

B♭ T. Sax.

E. B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Perc. 1

Perc. 2

Mall. Perc.

f

f

mf

f

f

mf

f

f

mf

mf

mf

mf

mf

mf

f

S. C.

Xylophone

31

E

Fl.

Ob.

Bsn. *mf* *mp* *Sostenuto*

E♭ Cl.

B♭ Cl. *mp* *Div.*

B♭ Bass Cl. *mp* *Sostenuto*

E♭ A. Sax. *mf* *f* *Am7 Solo*

B♭ T. Sax. *mf* *mp* *Sostenuto*

E♭ B. Sax. *mp*

B♭ Trp.

F Hrn. *mf*

C Trb. *mp*

C Euph. *mf* *Sostenuto*

C Bass *mp*

Timp.

Perc. 1 *mf*

Perc. 2 *mf* *Bongos*

Mall. Perc. *mp*

37



Fl.

Ob.

Bsn. 43

E. Cl.

B. Cl.

B. Bass Cl. 43

E. A. Sax. 3 Dm7 Am7 E7/9

B. T. Sax.

E. B. Sax. 43

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass 43

Timp.

Perc. 1

Perc. 2

Mall. Perc. 43

Detailed description: This is a page of a musical score for a concert band, page 10. The score is in 2/4 time and the key signature has two flats (B-flat major or D-flat minor). The instruments listed on the left are Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpet, F Horn, C Trumpet, C Euphonium, C Bass, Timpani, Percussion 1, Percussion 2, and Mallet Percussion. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings like 'mf' and 'f'. Chord symbols 'Dm7', 'Am7', and 'E7/9' are placed above the saxophone staves. The page number '43' is written at the beginning of several staves.

F

This page contains a musical score for a symphony orchestra and woodwind section. The score is arranged in systems, with each instrument or group of instruments on its own staff. The key signature is B-flat major (two flats), and the time signature is common time (C). The score begins at measure 50, indicated by a '50' at the start of the Bassoon and Euphonium staves. A dynamic marking of 'p' (piano) is present in the upper woodwinds. The woodwind parts include Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophone, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass parts include B-flat Trumpet, F Horn, C Trumpet, C Euphonium, and C Bass. The percussion parts include Timpani, Percussion 1, Percussion 2, and Mallet Percussion. The E-flat Alto Saxophone part features a section marked 'Ossia' with triplets. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The page number '11.' is located in the top right corner, and the section marker 'F' is in a box at the top center.



Fl.

Ob.

Bsn.

57

E♭ Cl.

B♭ Cl.

B♭ Bass Cl.

57

E♭ A. Sax.

Dm7 Am7 E7/9 F7/9 E7/9

3

Ossia

3

B♭ T. Sax.

E♭ B. Sax.

57

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

57

Timp.

Perc. 1

Perc. 2

Mall. Perc.

57

G

This musical score is for a concert band, page 13, section G. It features 22 staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), B♭ Bass Clarinet (B♭ Bass Cl.), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Bass, Snare Drum (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallet Percussion (Mall. Perc.). The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It begins at measure 63 with a forte (*f*) dynamic. A box labeled 'G' is positioned above the first few measures. The E♭ Bass Clarinet part includes the instruction *Sempre sostenuto* and a fermata. The E♭ Alto Saxophone part has an *Am7* chord marking and a *Play* instruction. The E♭ Baritone Saxophone part also includes *Sempre sostenuto*. The Percussion 1 part is marked *f* and includes *Tambourine*. The Mallet Percussion part is marked *f* and includes *Xylophone*. The score concludes at measure 67.



FL.

Ob.

Bsn.

69

E♭ Cl.

B♭ Cl.

B♭ Bass Cl.

69

E♭ A. Sax.

B♭ T. Sax.

E. B. Sax.

69

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

69

Timp.

Perc. 1

Perc. 2

Mall. Perc.

69

Detailed description: This is a page of a musical score for a large ensemble. It contains 20 staves, each labeled with an instrument. The instruments are: Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), B-flat Bass Clarinet (B♭ Bass Cl.), E-flat Alto Saxophone (E♭ A. Sax.), B-flat Tenor Saxophone (B♭ T. Sax.), E-flat Baritone Saxophone (E. B. Sax.), B-flat Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallet Percussion (Mall. Perc.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The page number '14.' is in the top left, and the number '69' appears at the beginning of several staves. A watermark 'www.hafabramusic.com' is visible on the right side of the page.

H

Fl.

Ob.

Bsn.

75 *f*

E♭ Cl.

B♭ Cl.

B♭ Bass Cl.

75 *mf*

E♭ A. Sax.

mf

B♭ T. Sax.

mf

E♭ B. Sax.

75 *mf*

B. Trp.

F Hrn.

C Trb.

mf

C Euph.

mf

C Bass

75 *mf*

Timp.

mf

Perc. 1

mf

Perc. 2

Mall. Perc.

75



FL. *f*

Ob. *f*

Bsn. *mf*

E. Cl. *f*

B. Cl. *f*
one 8va

B. Bass Cl. *mf*

E♭ A. Sax. *mf*

B. T. Sax. *mf*

E. B. Sax. *mf*

B. Trp. *f*

F Hrn. *mf*

C Trb. *mf*

C Euph. *mf*

C Bass *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Mall. Perc. *f*
Xylophone

81

I

Fl. *mp*
 Ob. *mp*
 Bsn. *mp*
 E♭ Cl. *mp loco*
 B♭ Cl. *mp*
 B♭ Bass Cl. *mp*
 E♭ A. Sax. *f*
 B♭ T. Sax. *f*
 E♭ B. Sax. *f*
 B♭ Trp.
 F Horn. *mp*
 C Trb. *mp*
 C Euph. *mp*
 C Bass *mp*
 Timp.
 Perc. 1 *mp*
 Perc. 2
 Mall. Perc.

87



Fl.

Ob.

Bsn.
93

E. Cl.

B. Cl.

B. Bass Cl.
93

E \flat A. Sax.

B. T. Sax.

E. B. Sax.
93

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Bass
93

Timp.

Perc. 1

Perc. 2

Mall. Perc.
93

mf

Detailed description: This is a page of a musical score for a large ensemble. It contains 23 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E. Cl.), B-flat Clarinet (B. Cl.), Bass Clarinet (B. Bass Cl.), E-flat Alto Saxophone (E \flat A. Sax.), Baritone Saxophone (B. T. Sax.), E-flat Bass Saxophone (E. B. Sax.), B-flat Trumpet (B \flat Trp.), French Horn (F Hrn.), Cornet (C Trb.), Euphonium (C Euph.), Bass Trombone (C Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallet Percussion (Mall. Perc.). The score is written in a key signature of two flats (B \flat , E \flat) and a 4/4 time signature. The music features various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some passages marked with a mezzo-forte (*mf*) dynamic. The page number '18.' is in the top left, and the number '93' appears at the beginning of several staves. A decorative cartoon character is in the top right corner.

J ♩ = 108 "Dance for Victor" by Philip CATHERINE

Fl.

Ob.

Bsn. 98 *f*

E. Cl.

B. Cl.

B♭ Bass Cl. 98 *f*

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax. 98 *f*

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass 98 *f*

Timp.

Perc. 1
H. T. 3 3 R. C. *f*
F. T. 3

Perc. 2
Tambourine *f*

Mall. Perc. 98



FL. *mf* 3 3 3 3

Ob. *mf* 3 3 3 3

Bsn. 105 *mf* 3

Es Cl. *mf* 3 3 3 3

B♭ Cl. *mf* 3 one 8va 3 3

B-Bass Cl. 105 *mf* 3

E♭ A. Sax. *mf* 3

B♭ T. Sax. *mf* 3

E-B. Sax. 105 *mf* 3

B♭ Trp. *mf* 3 3 3 3

F Hrn. *mf* 3 3

C Trb. *mf* 3

C Euph. *mf* 3

C Bass 105 *mf* 3

Timp.

Perc. 1 *f* *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf*

Mall. Perc. 105 *mf* *mf* *mf* *mf*

Xylophone *mf* 3 3 3 3

Fill in

This page of a musical score, numbered 21, contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), B-flat Bass Clarinet (Bb Bass Cl.), E-flat Alto Saxophone (E♭ A. Sax.), B-flat Tenor Saxophone (Bb T. Sax.), E-flat Baritone Saxophone (E♭ B. Sax.), B-flat Trumpet (Bb Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Bass, Snare Drum (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallet Percussion (Mall. Perc.). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. It features complex rhythmic patterns, including frequent triplets and sixteenth-note runs, particularly in the woodwind and mallet percussion parts. The percussion parts include a steady snare drum pattern and mallet percussion playing eighth-note triplets. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The page number '111' is printed at the beginning of the Flute, Bb Bass Cl., and C Bass staves.

L



FL.

Ob.

Bsn.

116

f

E♭ Cl.

B♭ Cl.

loco

mf

f

B♭ Bass Cl.

116

mf

E♭ A. Sax.

mf

f

B♭ T. Sax.

mf

E♭ B. Sax.

116

mf

B♭ Trp.

f

mf

F Hrn.

f

f

C Trb.

f

f

C Euph.

f

C Bass

116

mf

Timp.

mf

Perc. 1

mf

Perc. 2

mf

Mall. Perc.

116

mf

Fl. *mf* 3 3 3 3

Ob. *mf* 3 3 3 3

Bsn. *mf* 3 3 3 3

E. Cl. *mf* 3 3 3 3

B. Cl. *mf* 3 3 3 3

B♭ Bass Cl. *mf*

E♭ A. Sax. *mf* 3 3 3 3

B♭ T. Sax. *mf* 3 3 3 3

E♭ B. Sax. *mf*

B♭ Trp. *mf* 3 3 3 3

F Horn. *mf* 3 3 3 3

C Trb. *mf*

C Euph. *mf*

C Bass *mf*

Timp.

Perc. 1 *f* H. T. 3 F. T. *mf*

Perc. 2

Mall. Perc. *mf* Xylophone 3 3 3 3

122



FL.

Ob.

Bsn.

127

E. Cl.

B. Cl.

B. Bass Cl.

127

E♭ A. Sax.

B. T. Sax.

E. B. Sax.

127

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass

127

Timp.

Perc. 1

Perc. 2

Mall. Perc.

127

Detailed description: This is a page of a musical score for a large ensemble. It contains 18 staves, each representing a different instrument. The instruments listed are Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), English Clarinet (E. Cl.), Bass Clarinet (B. Cl.), Bass Bass Clarinet (B. Bass Cl.), E♭ Alto Saxophone (E♭ A. Sax.), Baritone Saxophone (B. T. Sax.), E♭ Bass Saxophone (E. B. Sax.), Baritone Trumpet (B. Trp.), French Horn (F Hrn.), Contrabass Trombone (C Trb.), Contrabass Euphonium (C Euph.), Contrabass (C Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallet Percussion (Mall. Perc.). The score is written in 3/4 time and features a key signature of one flat (B♭). The music is characterized by frequent triplet patterns, indicated by a '3' over a group of notes. The page number '24.' is in the top left corner, and the measure number '127' is printed at the beginning of several staves. A watermark 'www.hafabramusic.com' is visible on the right side of the page.

N

FL. *mf*

Ob.

Bsn.

E♭ Cl. *mp*

B♭ Cl. *mp*

B♭ Bass Cl. *mf*

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax. *mf*

B♭ Trp. *f*

F Horn.

C Trb. *mp*

C Euph.

C Bass *mf*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *mf* Bongos

Mall. Perc. *mf*

132

loco

mf

mf

f

Em7-5 Δ7/6 Dm7/9 Dm7 Gm7 C7/9 FM7/9 B♭M7 B7-5 E7 Am Am7



Fl.

Ob.

Bsn.

139

E♭ Cl.

B♭ Cl.

mp

B♭ Bass Cl.

mf

E♭ A. Sax.

mf

B♭ T. Sax.

mf

E♭ B. Sax.

139

mf

B♭ Trp.

Am6#₃ F7₃ B7-5 E7 Em7-5 A7/6 Dm7/9 Dm7 Gm7 C7(9) F#M7/9

F Hrn.

mf

mf

C Trb.

mp

mp

C Euph.

C Bass

139

mf

Timp.

Perc. 1

mf

Perc. 2

mf

Mall. Perc.

Vibraphone with motor (soft mallets)

mf

139

Fl.

Ob.

Bsn.

145 *mf*

E♭ Cl.

B♭ Cl.

B♭ Bass Cl.

145

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

145

B♭ Trp.

B7-5 E7 Am Am7 Am6/11 F7 B7-5 E7 Bbm7-5 F-b7 Abm7 Db9

F Hrn.

C Trb.

mp

C Euph.

mf

mp

C Bass

145 *mf*

Timp.

Perc. 1

Perc. 2

Mall. Perc.

145



Fl.

Ob.

Bsn.
 151

E. Cl.
 B. Cl.
 B. Bass Cl.
 151

E♭ A. Sax.
 B. T. Sax.
 E. B. Sax.
 151

C♯m7 F#9 B EM7 Fm7-5 Bb7 Ebm Ebm7 Ebm6 Cb7 C7 Db6

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass
 151

Timp.

Perc. 1

Perc. 2

Mall. Perc.
 151

Q

El.

Ob.

Bsn. 157 *f*

E. Cl.

B. Cl.

Bb Bass Cl. 157 *f*

E. A. Sax. *f* 3

Bb T. Sax. *f* 3

E♭ B. Sax. 157 *f* Play

B. Trp. *f* Play

F Hrn. *f* 3

C Trb. *f*

C Euph. *f* 3

C Bass 157 *f*

Timp.

Perc. 1 *f*

Perc. 2 *f* Tambourine

Mall. Perc. 157

R $\text{♩} = 168$ "Bluesette" by Toots THIELEMANS

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

B. Bass Cl.

E♭ A. Sax.

B. T. Sax.

E. B. Sax.

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Perc. 1

Perc. 2

Vibraphone with motor (soft mallets)

Mall. Perc.



S

T

FL.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B♭ Bass Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Perc. 1

Perc. 2

Mall. Perc.

171 *mf*

mf

mf

mf

mf

mf

mp

mp

mf

mf

mp

mp

mf

mf

mf

mf

mf

Guiro

mf

mf

mf

171

Fl.

Ob.

Bsn.

180

E. Cl.

B. Cl.

B. Bass Cl.

180

E♭ A. Sax.

B. T. Sax.

E. B. Sax.

180

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

180

Timp.

Perc. 1

Perc. 2

Mall. Perc.

180



U

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

B♭ Bass Cl.

E. A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Perc. 1

Perc. 2

Mall. Perc.

189

mf

f

f

f

f

mf

f

f

mf

mf

mf

mf

mf

Vibraphone with motor (soft mallets)

mf



FL.

Ob.

Bsn.

198

E. Cl.

B. Cl.

B. Bass Cl.

198

E♭ A. Sax.

B. T. Sax.

E. B. Sax.

198

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass

198

Timp.

Perc. 1

Perc. 2

Mall. Perc.

198

f

f

f

f

f

mf

mf

mf

mf

FL.

Ob.

Bsn.

207

E♭ Cl.

Div.

B♭ Cl.

B♭ Bass Cl.

207

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

207

B♭ Trp.

f

F Hrn.

f

C Trb.

C Euph.

f

C Bass

207

Timp.

Perc. 1

Perc. 2

Mall. Perc.

207



FL.

Ob.

Bsn.

216

mf

p

E♭ Cl.

B♭ Cl.

B Bass Cl.

216

E♭ A. Sax.

B. T. Sax.

E. B. Sax.

216

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

216

Timp.

mf

Perc. 1

Perc. 2

Bells

Mall. Perc.

216

f

Detailed description: This is a page of a musical score for a large orchestra, page 36. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B Bass Cl.), E-flat Alto Saxophone (E♭ A. Sax.), Baritone Saxophone (B. T. Sax.), and E-flat Bass Saxophone (E. B. Sax.). The brass section includes B-flat Trumpet (B♭ Trp.), French Horn (F Hrn.), Cornet (C Trb.), Euphonium (C Euph.), and C Bass. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallet Percussion (Mall. Perc.). The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). The page number 216 is indicated at the beginning of several staves. A watermark for www.hafabramusic.com is visible on the right side of the page.

X $\bullet = 168$ Latino jazz

Fl.

Ob.

Bsn. 225 f

E. Cl.

Solo B. Cl. one Solo $C6$ f Others Div. $Bm7/-5$ 3 mp

B. Cl. mp

B \flat Bass Cl. 225 f mf

E. A. Sax. f

B \flat T. Sax. f

E \flat B. Sax. 225 f mf Cue B. Cl.

B. Trp.

F Hrn.

C Trb. f mp

C Euph. f mp

C Bass 225 f mf

Timp.

Perc. 1 Fill in ff f mf

Perc. 2 f mf

Mall. Perc. 225 f mf $\text{Vibraphone with motor (soft mallets)}$



FL.

Ob.

Bsn. *mp*

234

E♭ Cl.

Solo B♭ Cl. *E9♭ Am7 D9♭ Gm7 C9♭ F9/6 Fm9 B♭9*

B♭ Cl.

B♭ Bass Cl. *234*

E♭ A. Sax. *p*

B♭ T. Sax. *p*

E. B. Sax. *Play mf*

234

B♭ Trp.

F Hrn. *mp*

C Trb. *p*

C Euph. *mp*

C Bass *234*

Timp. *Shaker mf*

Perc. 1 *H. H.*

Perc. 2 *Bongos mf*

Mall. Perc. *234*

Fl.

Ob.

Bsn.

243

E. Cl.

Solo B. Cl.

B. Cl.

Bb Bass Cl.

243

E. A. Sax.

Bb T. Sax.

Eb B. Sax.

243

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass

243

Timp.

Perc. 1

Perc. 2

Mall. Perc.

243

Chords: Eb9, Ebm9, Ab7/6, Db9, Dm9, G7/6



Musical score for various instruments including Flute (FL), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Solo B♭ Clarinet (Solo B♭ Cl.), B♭ Clarinet (B♭ Cl.), B♭ Bass Clarinet (B♭ Bass Cl.), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.), B♭ Trumpet (B♭ Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallet Percussion (Mall. Perc.).

The score includes measures 251-255. Chord markings include Em7, Eb7, Dm7/4, Db7/9, C6, Bm7-5, and E. Dynamics include mp (mezzo-piano) and mf (mezzo-forte). A cue for B♭ Cl. is present in measure 255. The word 'Tambourine' is written in Perc. 2 in measure 255. Measure numbers 251 are indicated at the beginning of the B♭ Bass Cl., E♭ B. Sax., and C Bass staves.

FL.

Ob.

Bsn.

259

E♭ Cl.

Solo B♭ Cl.

B♭ Cl.

B♭ Bass Cl.

259

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

259

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

259

Timp.

Perc. 1

Perc. 2

Mall. Perc.

259

mf

mf

mp

mf

mf

mf

p

p

Play

mf

mp

mp

p

p

mp

mf

Am7

D9b

Gm7

C9b

F9/6

Fm9

Bb9

Shaker

H. H.

Bongos

Xylophone

mf

mf

mf

mf



FL.

Ob.

Bsn.

267

E♭ Cl.

Solo B♭ Cl.

B♭ Cl.

B♭ Bass Cl.

267

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

267

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

267

Timp.

Perc. 1

Perc. 2

Mall. Perc.

267

Chords: F#9, Ebm9, Ab7/6, Db9, Dm9, G

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C1

FL.

mf

Ob.

Bsn.

283

E♭ Cl.

mf

B♭ Cl.

B Bass Cl.

283

E♭ A. Sax.

B T. Sax.

E B. Sax.

283

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

283

Timp.

Perc. 1

Perc. 2

Mall. Perc.

283



This page of a musical score, marked with rehearsal sign **D1**, contains the following parts and measures:

- Fl.:** Measures 291-292. Includes a dynamic marking of *mf* at the end of measure 292.
- Ob.:** Measures 291-292.
- Bsn.:** Measures 291-292.
- E. Cl.:** Measures 291-292. Includes a dynamic marking of *mf* at the end of measure 292.
- B. Cl.:** Measures 291-292.
- B♭ Bass Cl.:** Measures 291-292.
- E♭ A. Sax.:** Measures 291-292.
- B♭ T. Sax.:** Measures 291-292.
- E♭ B. Sax.:** Measures 291-292.
- B. Trp.:** Measures 291-292. Includes a dynamic marking of *mp* at the end of measure 292.
- F Hrn.:** Measures 291-292. Includes a dynamic marking of *mf* at the end of measure 292.
- C Trb.:** Measures 291-292.
- C Euph.:** Measures 291-292. Includes a dynamic marking of *mf* at the end of measure 292.
- C Bass:** Measures 291-292.
- Timp.:** Measures 291-292.
- Perc. 1:** Measures 291-292.
- Perc. 2:** Measures 291-292.
- Mall. Perc.:** Measures 291-292.

Rehearsal mark **D1** is located at the top of the page. The page number **45.** is in the top right corner. Measure numbers **291** and **292** are indicated at the beginning of their respective staves.

This page of a musical score, numbered 47, contains 17 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E. Cl. (E-flat Clarinet), B. Cl. (B-flat Clarinet), B♭ Bass Cl. (B-flat Bass Clarinet), E♭ A. Sax. (E-flat Alto Saxophone), B♭ T. Sax. (B-flat Tenor Saxophone), E♭ B. Sax. (E-flat Baritone Saxophone), B. Trp. (B-flat Trumpet), F Hrn. (F Horn), C Trb. (C Trombone), C Euph. (C Euphonium), C Bass (C Bass), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Mall. Perc. (Mallet Percussion). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The first measure of the page is marked with the number 310. The dynamic marking *f* (forte) is used throughout the score. The Perc. 1 staff includes a section labeled "Fill in" with a *ff* (fortissimo) dynamic marking. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation includes various articulations such as accents and slurs.