

Missa in hon. St. Jacobi

KYRIE

C. v. d. Peet S.C.J.

1e stem
2e stem

Moderato

Orgel *mp*



e e - lei - son, Ky - ri - e e -



lei - son, Ky - ri - e, Ky - ri - e,



e - lei - - - son. *accl.*



rit.


Chri - ste e -



le - i - son, Chri - ste e - le - i



son, Chri - ste, Chri - ste,



e - lei - - - son.



Musical score for page 3, featuring vocal lines and piano accompaniment. The score includes a stylized graphic of a piano keyboard and a stylized face with a question mark and a smile.

Ky - ri - e e - lei - son, Ky - ri - e e -
 lei - son, Ky - ri - e, Ky - ri - e,
 lei - son.

Allegro moderato

heldere stemmen

mf

Musical score for page 4, featuring vocal lines and piano accompaniment. The score includes a stylized graphic of a piano keyboard and a stylized face with a question mark and a smile.

Et in ter - ra pax ho - mi - ni -
 bus bo - nae, bo - nae vo - lun - ta - tis
 Lau - da - mus te
 Be - ne - di - ci - mus

5

A - do - ra - mus te

Glo - ri - fi - ca - mus

te

te glo - ri - fi - ca - - - mus te

mf Gra - ti - as a - gi - mus ti -

pro - p - ter ma - gnam glo - ri - am tu - -

6

Do - mi - ne De - us Rex cae - le - - - stis

am

De - us Pa - - - ter om - n

Do - mi - ne

Do - mi - ne Fi - li

Fi - li u - ni - ge - ni - te Je - -

- su Chri - ste.

Do-mi-ne De - us Ag - nus De - i Fi - li -
 us Pa - tris
 Fi - li - us Pa - tris,
 Qui tol - lis pec - ca - ta

mun - di
 mi - se - re - re no - bis
 mi - se - re - re, mi - se - re - re no - bis Qui
 tol - lis pec - ca - ta mun - di su - sci
 ti - o - nem no - stram qui se -

se - des ad dex - ter - am Pa - tris *cresc.* mi - se -
mp
 des ad dex - ter - am Pa - tris mi - se - re - re
 re - re, mi - se - re - re no -
 mi - se - re - re no - bis.

ctus, tu so - lus Do - mi - nus, tu so - lus al -
 tis - si - mus Je - su Chri - ste,

Allegro moderato
mf
 Quo - ni - am tu so - lus san -

- ste
 Je - su Chri - ste cum san - cto spi - ri -
 - ri - tu
 in glo - ri a De - i

Pa - tris, A -

men, A

- men

SANCTUS

Langzaam

sempre p

San - ctus, San -

Do - mi - nus De - us Sa - ba - oth, De - us Sa - ba - oth.

Allegro moderato

ni sunt coe - li et ter - ra

Glo - ri - a tu - a, glo - ri - a tu - a Ho - san -

Ho - san - - na in' ex - c

na in ex - cel - sis Ho -

Ho - san - na,

Ho - san - -

sis

poco ritard.

The musical score for page 13 consists of vocal and piano parts. The vocal line is in G major and 3/4 time. The piano accompaniment is in G major and 3/4 time. The lyrics are: "Glo - ri - a tu - a, glo - ri - a tu - a Ho - san -", "Ho - san - - na in' ex - c", "na in ex - cel - sis Ho -", "Ho - san - na,", "Ho - san - -", and "sis". A cartoon character with a question mark and a smile is overlaid on the piano part. The tempo marking is *poco ritard.*

Andante

Be - ne -

mp

di - ctus qui ve - nit in no - mi - ne, in no - mi -

ne Do - mi - ni, Ho - san - na, Ho - san -

na in ex - cel - sis

The musical score for page 14 consists of vocal and piano parts. The tempo is marked *Andante*. The piano part is marked *mp*. The lyrics are: "Be - ne -", "di - ctus qui ve - nit in no - mi - ne, in no - mi -", "ne Do - mi - ni, Ho - san - na, Ho - san -", and "na in ex - cel - sis". A cartoon character with a question mark and a smile is overlaid on the piano part.

AGNUS DEI

Andante

A gnus De - i

mf

Qui tol-lis pec - ca - ta mun-di

bis

A - gnus De - i Qui tol-lis pec-

mi-se-re - re, mi-se-re - re no - bis

A gnus De - i qui

heldere stemmen

f

cresc.

tol - lis pec - ca - ta mun - di, do - na no - bis pa -

cem, do - na no - bis pa - cem, do - na no -

- cem, pa - - - cem