



**B** *Avvivo e cresc.*

B Sop. Sax. *lyrico*  
*mf*

E Alto Sax. 1

E Alto Sax. 2

B Ten. Sax. *a2*  
*mp*

E Bar. Sax.

E Clar. *mf*

B Flug. 1 *dolce*  
*mf*

B Flug. 2 *dolce*  
*mf*

B Flug. 3 *dolce*  
*mf*

F Hrn. 1-2 *p*

F Hrn. 3-4 *p*

**B**

B Trp. 1-2

B Trp. 3-4

C Tbn. 1-2 *mp*

C Tbn. 3-4 *mp*

B Bar. *mp*

B Euph. *mp*

E Bass

B Bass



Timp. *mp*

Perc. 1 *mf*

Perc. 2 *Tub. Bells*  
*mp*

Perc. 3

Perc. 4 *Triangle (small)*  
*mp*



*Cresc.* *Accelerando*

B Sop. Sax. *mf*

E Alto Sax. 1

E Alto Sax. 2

B Ten. Sax.

E Bar. Sax.

E Clar. *mf*

B Flug. 1

B Flug. 2

B Flug. 3

F Hrn. 1-2 *mf*

F Hrn. 3-4 *mf*

B Trp. 1-2 *mf*

B Trp. 3-4 *mf*

C Tbn. 1-2 *mf*

C Tbn. 3-4 *mf*

B Bar. *mf*

B Euph. *mf*

E Bass *mf*

B Bass

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4 *Tamtam (large)*  
*mf*



**C** Allegro vivace  $\text{♩} = 92$

B Sop. Sax.  
E Alto Sax. 1  
E Alto Sax. 2  
B Ten. Sax.  
E Bar. Sax.

E Cnt.  
B Flug. 1  
B Flug. 2  
B Flug. 3

F Hrn. 1-2  
F Hrn. 3-4

**C** Allegro vivace  $\text{♩} = 92$

B Trp. 1-2  
B Trp. 3-4



C Tbn. 1-2  
C Tbn. 3-4

B Bar.  
B Euph.

E Bass  
B Bass

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

*Vibra (senza vibr)*  
*Snare drum*



**D**

B Sop. Sax.  
E Alto Sax. 1  
E Alto Sax. 2  
B Ten. Sax.  
E Bar. Sax.

E Cnt.  
B Flug. 1  
B Flug. 2  
B Flug. 3

F Hrn. 1-2  
F Hrn. 3-4

B Trp. 1-2  
B Trp. 3-4


C Tbn. 1-2  
C Tbn. 3-4

B Bar.  
B Euph.

E Bass  
B Bass

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

*Bells (metal beater)*  
*Vibra (senza vibr)*



Score page 1 (left) featuring various instruments including B Sop. Sax., E Alto Sax. 1 & 2, B Ten. Sax., E Bar. Sax., E Cnt., B Flug. 1 & 2, B Flug. 3, F Hrn. 1-2 & 3-4, B Trp. 1-2 & 3-4, C Tbn. 1-2 & 3-4, B Bar., B Euph., E Bass, B Bass, Timp., Perc. 1-4. The page includes first and second endings (1. and 2.) and a large watermark logo.

Score page 2 (right) featuring various instruments including B Sop. Sax., E Alto Sax. 1 & 2, B Ten. Sax., E Bar. Sax., E Cnt., B Flug. 1 & 2, B Flug. 3, F Hrn. 1-2 & 3-4, B Trp. 1-2 & 3-4, C Tbn. 1-2 & 3-4, B Bar., B Euph., E Bass, B Bass, Timp., Perc. 1-4. The page includes first and second endings (1. and 2.), dynamic markings like *f*, *dim.*, and *mf*, and the instruction **F Animando**. A large watermark logo is also present.

B Sop. Sax.

E Alto Sax. 1

E Alto Sax. 2

B Ten. Sax.

E Bar. Sax.

E Clarinet

B Flug. 1

B Flug. 2

B Flug. 3

F Hrn. 1-2

F Hrn. 3-4

B Trp. 1-2

B Trp. 3-4

C Tbn. 1-2

C Tbn. 3-4

B Bar.

B Euph.

E Bass

B Bass



Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



*Bells (Solo)*  
*f* *lv.*  
*Tamtam (large)*  
*mf*

*leggiero*  
*mp*

*Bass Drum*  
*mp*

B Sop. Sax.

E Alto Sax. 1

E Alto Sax. 2

B Ten. Sax.

E Bar. Sax.

E Clarinet

B Flug. 1

B Flug. 2

B Flug. 3

F Hrn. 1-2

F Hrn. 3-4

B Trp. 1-2

B Trp. 3-4

C Tbn. 1-2

C Tbn. 3-4

B Bar.

B Euph.

E Bass

B Bass



Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4




**G**

**G**

*Solo*  
*mf*  
*Tamtam (large)*  
*mf*

*mp*



Bb Sop. Sax. 

E♭ Alto Sax. 1

E♭ Alto Sax. 2

Bb Ten. Sax.

E♭ Bar. Sax.

E♭ Clar.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1-2

F Hrn. 3-4

B♭ Trp. 1-2

B♭ Trp. 3-4

C Tbn. 1-2

C Tbn. 3-4

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bass Drum

Tam-tam *ff*

Bb Sop. Sax. 

E♭ Alto Sax. 1

E♭ Alto Sax. 2

Bb Ten. Sax.

E♭ Bar. Sax.

E♭ Clar.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1-2

F Hrn. 3-4

B♭ Trp. 1-2 

B♭ Trp. 3-4

C Tbn. 1-2

C Tbn. 3-4

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass 

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bass Drum

Tam-tam *ff*

Score for measures J through the end of the page. Instruments include:

- B♭ Sop. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- E♭ Clarinet
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn. 1-2
- F Horn. 3-4
- B♭ Trp. 1-2
- B♭ Trp. 3-4
- C Tbn. 1-2
- C Tbn. 3-4
- B♭ Bar.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Measures J through the end of the page. Includes a large watermark logo in the center.

Score for measures K through the end of the page. Instruments include:


- B♭ Sop. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- E♭ Clarinet
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn. 1-2
- F Horn. 3-4
- B♭ Trp. 1-2
- B♭ Trp. 3-4
- C Tbn. 1-2
- C Tbn. 3-4
- B♭ Bar.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Measures K through the end of the page. Includes a large watermark logo in the center. Dynamic markings include *mf* and *mp*. Percussion parts include Cymbals and Bass drum.





Score for the first system of instruments:

- B Sop. Sax.
- E Alto Sax. 1
- E Alto Sax. 2
- B Ten. Sax.
- E Bar. Sax.
- E Cat.
- B Flug. 1
- B Flug. 2
- B Flug. 3
- F Hrn. 1-2
- F Hrn. 3-4
- B Trp. 1-2
- B Trp. 3-4
- C Tbn. 1-2
- C Tbn. 3-4
- B Bar.
- B Euph.
- E Bass
- B Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4



Score for the second system of instruments, including dynamics and performance markings:

- B Sop. Sax. *f* *rit.* *Cresc.* *rit.* *mf*
- E Alto Sax. 1 *f* *rit.* *Cresc.* *rit.* *mf*
- E Alto Sax. 2 *f* *rit.* *Cresc.* *rit.* *mf*
- B Ten. Sax. *f* *rit.* *Cresc.* *rit.* *mf*
- E Bar. Sax.
- E Cat. *f* *rit.* *Cresc.* *rit.* *mf*
- B Flug. 1
- B Flug. 2
- B Flug. 3
- F Hrn. 1-2 *f* *rit.* *Cresc.* *rit.* *mf*
- F Hrn. 3-4 *f* *rit.* *Cresc.* *rit.* *mf*
- B Trp. 1-2 *f* *rit.* *Cresc.* *rit.* *mf*
- B Trp. 3-4 *f* *rit.* *Cresc.* *rit.* *mf*
- C Tbn. 1-2 *f* *rit.* *Cresc.* *rit.* *mf*
- C Tbn. 3-4 *f* *rit.* *Cresc.* *rit.* *mf*
- B Bar.
- B Euph.
- E Bass *f* *rit.* *Cresc.* *rit.* *mf*
- B Bass *f* *rit.* *Cresc.* *rit.* *mf*
- Timp. *f* *rit.* *Cresc.* *rit.* *mf*
- Perc. 1
- Perc. 2
- Perc. 3 *f* *rit.* *Cresc.* *rit.* *mf*
- Perc. 4 *mf* *rit.* *Cresc.* *rit.* *mf*



Score for the first page of a symphony, featuring a woodwind and brass section. The instruments listed are:

- B Sop. Sax.
- E Alto Sax. 1
- E Alto Sax. 2
- B Ten. Sax.
- E Bar. Sax.
- E Clarinet
- B Flute 1
- B Flute 2
- B Flute 3
- F Horn 1-2
- F Horn 3-4
- B Trumpet 1-2
- B Trumpet 3-4
- C Trombone 1-2
- C Trombone 3-4
- B Baritone
- B Euphonium
- E Bass
- B Bass
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4

Key features include a **M** (Molto) marking at the top, *ff* (fortissimo) dynamics throughout, and a **plu. f** (pizzicato fortissimo) marking for the Horns. A large watermark is present in the center of the page.

Score for the second page of a symphony, featuring a woodwind and brass section. The instruments listed are:

- B Sop. Sax.
- E Alto Sax. 1
- E Alto Sax. 2
- B Ten. Sax.
- E Bar. Sax.
- E Clarinet
- B Flute 1
- B Flute 2
- B Flute 3
- F Horn 1-2
- F Horn 3-4
- B Trumpet 1-2
- B Trumpet 3-4
- C Trombone 1-2
- C Trombone 3-4
- B Baritone
- B Euphonium
- E Bass
- B Bass
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4

Key features include *Tutta forza* markings for the Horns, *ff* (fortissimo) dynamics throughout, and a **M** (Molto) marking at the top. A large watermark is present in the center of the page.

**L'istesso tempo**

B Sop. Sax. *tr*

E Alto Sax. 1 *tr*

E Alto Sax. 2 *tr*

B Ten. Sax. *tr*

E Bar. Sax. *mf*

E Cant. *tr*

B Flug. 1 *tr*

B Flug. 2 *tr*

B Flug. 3 *tr*

F Hrn. 1-2 *tr*

F Hrn. 3-4 *tr*

**L'istesso tempo**

B Trp. 1-2 *tr*

B Trp. 3-4 *tr*

C Tbn. 1-2 *tr*

C Tbn. 3-4 *tr*

B Bar. *tr*

B Euph. *tr*

E Bass *tr*

B Bass *tr*

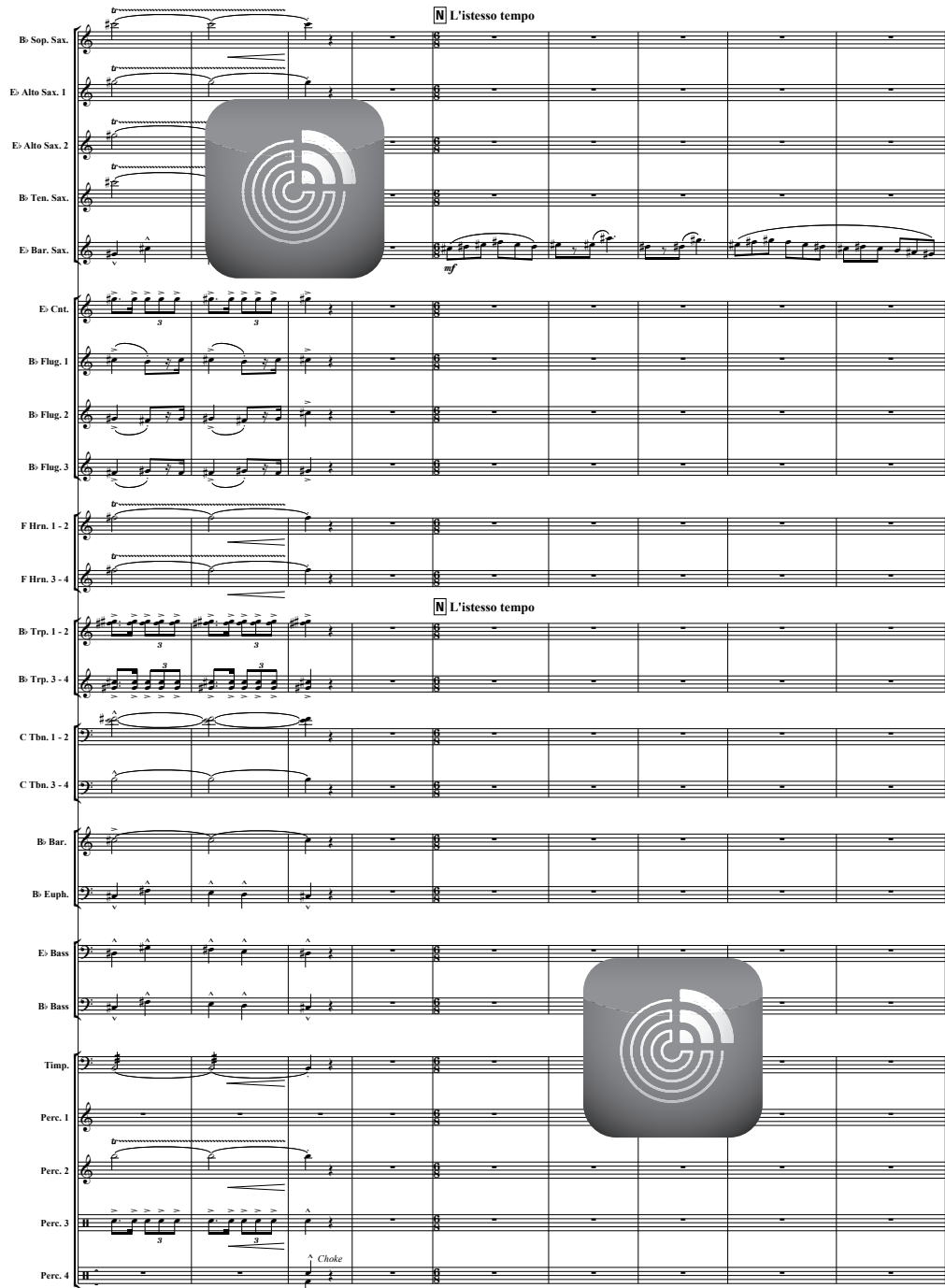
Timp. *tr*

Perc. 1 *tr*

Perc. 2 *tr*

Perc. 3 *tr*

Perc. 4 *tr* *Choke*



B Sop. Sax.

E Alto Sax. 1 *mf*

E Alto Sax. 2 *mf*

B Ten. Sax. *mf*

E Bar. Sax. *mf*

E Cant.

B Flug. 1

B Flug. 2

B Flug. 3

F Hrn. 1-2

F Hrn. 3-4

B Trp. 1-2

B Trp. 3-4

C Tbn. 1-2

C Tbn. 3-4

B Bar.

B Euph.

E Bass

B Bass

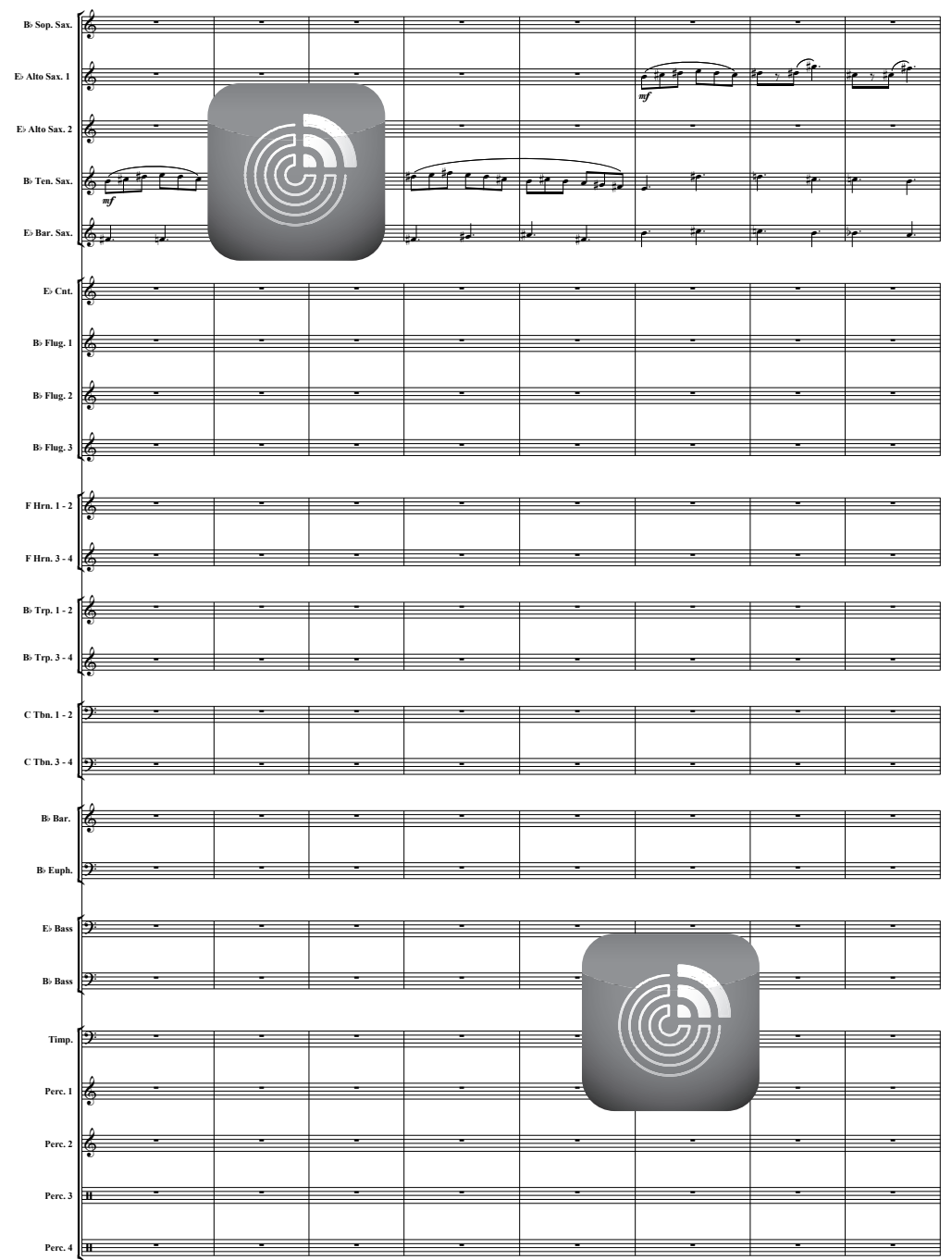
Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



0 Animando

B♭ Sop. Sax. *mf* *sub p*

E♭ Alto Sax. 1 *sub p*

E♭ Alto Sax. 2

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

E♭ Cant.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn. 1-2 *Muted* *mp*

F Horn. 3-4 *3. Muted* *mp*

0 Animando

B♭ Trp. 1-2

B♭ Trp. 3-4

C Tbn. 1-2

C Tbn. 3-4

B♭ Bar.

B♭ Euph.

E♭ Bass *pp*

B♭ Bass *pp*


Timp.

Perc. 1 *Bells (soft sticks)* *p*

Perc. 2

Perc. 3 *Snare Drum* *pp*

Perc. 4



B♭ Sop. Sax. *mp*

E♭ Alto Sax. 1 *mp*

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Cant. *Str. mute* *mp* *mf*

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn. 1-2 *mf*

F Horn. 3-4 *mf*

B♭ Trp. 1-2 *1. Str. mute* *mp* *mf*

B♭ Trp. 3-4

C Tbn. 1-2

C Tbn. 3-4

B♭ Bar.

B♭ Euph.

E♭ Bass *(pp)*

B♭ Bass *(pp)*

Timp.

Perc. 1

Perc. 2

Perc. 3 *p*

Perc. 4





Score for the left page of a musical score, featuring various instruments and dynamic markings.

**Woodwinds:**  
B Sop. Sax. (p)  
E Alto Sax. 1 (mf)  
E Alto Sax. 2 (mf)  
B Ten. Sax. (mf)  
E Bar. Sax. (mf)

**Brass:**  
E Cat. (Open)  
B Flug. 1  
B Flug. 2  
B Flug. 3  
F Hrn. 1-2 (Open)  
F Hrn. 3-4 (Open)  
B Trp. 1-2 (1. Open, 2. Str. mute, mf)  
B Trp. 3-4 (Str. mute, mf)  
C Tbn. 1-2 (mf Str. mute)  
C Tbn. 3-4 (mf)  
B Bar. (mf)  
B Euph. (mf)  
E Bass  
B Bass

**Percussion:**  
Timp.  
Perc. 1  
Perc. 2 (Vibra. (senza vibr.), mf iv.)  
Perc. 3  
Perc. 4




Score for the right page of a musical score, featuring various instruments and dynamic markings.

**Woodwinds:**  
B Sop. Sax. (p, piu f)  
E Alto Sax. 1 (p, piu f)  
E Alto Sax. 2 (p, piu f)  
B Ten. Sax. (f)  
E Bar. Sax. (f)

**Brass:**  
E Cat.  
B Flug. 1  
B Flug. 2  
B Flug. 3  
F Hrn. 1-2 (mf)  
F Hrn. 3-4 (mf)  
B Trp. 1-2 (p, piu f, f, Open, Str. mute, f)  
B Trp. 3-4 (p, piu f, f, Open, (Str. mute), f)  
C Tbn. 1-2 (p, piu f, f, Open, f)  
C Tbn. 3-4 (p, piu f, f, Open, f)  
B Bar.  
B Euph.  
E Bass  
B Bass

**Percussion:**  
Timp.  
Perc. 1 (Bells (soft sticks), mf)  
Perc. 2 (p, mf iv., mf)  
Perc. 3  
Perc. 4



Score page 1 (left) featuring a large watermark logo in the center. The score includes parts for:

- B Sop. Sax.
- E Alto Sax. 1
- E Alto Sax. 2
- B Ten. Sax.
- E Bar. Sax.
- E Clar.
- B Flug. 1
- B Flug. 2
- B Flug. 3
- F Hrn. 1-2
- F Hrn. 3-4
- B Trp. 1-2
- B Trp. 3-4
- C Tbn. 1-2
- C Tbn. 3-4
- B Bar.
- B Euph.
- E Bass
- B Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Key signature: one sharp (F#). Time signature: 3/8. A rehearsal mark 'Q' is present at the beginning of the section. Dynamics include *mp* and *p*. A *Solo* marking is present above the E Bass part.



Score page 2 (right) featuring a large watermark logo in the center. The score includes parts for:

- B Sop. Sax.
- E Alto Sax. 1
- E Alto Sax. 2
- B Ten. Sax.
- E Bar. Sax.
- E Clar.
- B Flug. 1
- B Flug. 2
- B Flug. 3
- F Hrn. 1-2
- F Hrn. 3-4
- B Trp. 1-2
- B Trp. 3-4
- C Tbn. 1-2
- C Tbn. 3-4
- B Bar.
- B Euph.
- E Bass
- B Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Key signature: one sharp (F#). Time signature: 3/8. A rehearsal mark 'Q' is present at the beginning of the section. Dynamics include *mp* and *mf*. A *Vibra. (senza vibr.)* marking is present above the Perc. 2 part.

Score for the first page of a symphony, featuring various instruments and dynamic markings. The score includes parts for B Sop. Sax., E Alto Sax. 1 & 2, B Ten. Sax., E Bar. Sax., E Cat., B Flug. 1 & 2, B Flug. 3, F Hrn. 1-2 & 3-4, B Trp. 1-2 & 3-4, C Tbn. 1-2 & 3-4, B Bar., B Euph., E Bass, B Bass, Timp., Perc. 1-4, and Vibra. (senza vibr.).

Dynamic markings include *mf*, *f*, *p*, *mp*, and *mf*. Performance instructions include *Open 2*, *Open 3*, *All*, *Tutti*, and *Vibra. (senza vibr.)*. A rehearsal mark **R** is present at the beginning of the section.



Score for the second page of the symphony, continuing the instrumentation and dynamics from the first page. It includes parts for B Sop. Sax., E Alto Sax. 1 & 2, B Ten. Sax., E Bar. Sax., E Cat., B Flug. 1 & 2, B Flug. 3, F Hrn. 1-2 & 3-4, B Trp. 1-2 & 3-4, C Tbn. 1-2 & 3-4, B Bar., B Euph., E Bass, B Bass, Timp., Perc. 1-4, and Sus. Cymb.

Dynamic markings include *f*, *mp*, and *mf*. A rehearsal mark **R** is present at the beginning of the section.



Sus. Cymb.  
*mf*

Score for the first page of the orchestral work. The score includes parts for:

- B♭ Sop. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- E♭ Cant.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn. 1-2
- F Horn. 3-4
- B♭ Trp. 1-2
- B♭ Trp. 3-4
- C Tbn. 1-2
- C Tbn. 3-4
- B♭ Bar.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Dynamic markings include *mf* and *ff*. A large watermark logo is present in the upper left and lower center areas.

Score for the second page of the orchestral work. The score includes parts for:

- B♭ Sop. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- E♭ Cant.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn. 1-2
- F Horn. 3-4
- B♭ Trp. 1-2
- B♭ Trp. 3-4
- C Tbn. 1-2
- C Tbn. 3-4
- B♭ Bar.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Dynamic markings include *piu f* and *f*. A section marked with an 'S' in a box is present in the upper left and lower right. A large watermark logo is present in the upper left and lower right areas. A 'Snare Drum' part is indicated in Perc. 3.



Score page 1 (left) featuring woodwinds, brass, and percussion. The page includes staves for B Sop. Sax., E♭ Alto Sax. 1 & 2, B Ten. Sax., E♭ Bar. Sax., E♭ Clarinet, B♭ Flute 1 & 2, B♭ Flute 3, F Horn 1-2 & 3-4, B♭ Trumpet 1-2 & 3-4, C Trumpet 1-2 & 3-4, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timp., Perc. 1-4, and Triangle. A large watermark logo is present in the upper left quadrant. The score includes dynamic markings such as *ff* and *f*, and performance instructions like *Cymb a 2* and *B.D.* at the bottom.

Score page 2 (right) featuring woodwinds, brass, and percussion. The page includes staves for B Sop. Sax., E♭ Alto Sax. 1 & 2, B Ten. Sax., E♭ Bar. Sax., E♭ Clarinet, B♭ Flute 1 & 2, B♭ Flute 3, F Horn 1-2 & 3-4, B♭ Trumpet 1-2 & 3-4, C Trumpet 1-2 & 3-4, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timp., Perc. 1-4, and Triangle. A large watermark logo is present in the upper left quadrant. The score includes dynamic markings such as *f* and *ff*, and performance instructions like *Triangle* and *ff Bass Drum* at the bottom.