


Gecomponerd t.g.v het afscheid van commandant Dick van Putten,  
in opdracht van het Trompetterkorps Koninklijke Marechaussee.

# A Farewell to Arms

Harrie Janssen




Full Score Fanfare

Maestoso  $\text{♩} = \text{ca. } 78$



Partitura for the left page of the full score, including parts for Soprano Saxophone, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Cornet, Flugelhorns, Horns, Trumpets, Trombones, Baritone, Euphonium, Basses, Timpani, and Percussion. Dynamic markings include *f*, *marc.*, *mf*, and *sf*. The percussion part includes instructions for Bells (metal beaters), Cymbals, Triangle, and Tamtam (large).

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Partitura for the right page of the full score, including parts for Soprano Saxophone, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Cornet, Flugelhorns, Horns, Trumpets, Trombones, Baritone, Euphonium, Basses, Timpani, and Percussion. Dynamic markings include *f*, *dim.*, *mf*, *sf*, and *p*. The percussion part includes instructions for Tub Bells and Susp. cymbal.

**B** *Avvivo e cresc.*

B Sop. Sax. *lyrico*  
*mf*

E Alto Sax. 1

E Alto Sax. 2

B Ten. Sax. *a2*  
*mp*

E Bar. Sax.

E Clar. *mf*

B Flug. 1 *dolce*  
*mf*

B Flug. 2 *dolce*  
*mf*

B Flug. 3 *dolce*  
*mf*

F Hrn. 1-2 *p*

F Hrn. 3-4 *p*

**B**

B Trp. 1-2

B Trp. 3-4

C Tbn. 1-2 *mp*

C Tbn. 3-4 *mp*

B Bar. *mp*

B Euph. *mp*

E Bass

B Bass

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *Tub. Bells*  
*mp*

Perc. 3

Perc. 4 *Triangle (small)*  
*mp*

*Cresc.* *Accelerando*

B Sop. Sax. *mf*

E Alto Sax. 1

E Alto Sax. 2

B Ten. Sax.

E Bar. Sax.

E Clar. *mf*

B Flug. 1 *mf*

B Flug. 2 *mf*

B Flug. 3 *mf*

F Hrn. 1-2 *mf*

F Hrn. 3-4 *mf*

B Trp. 1-2 *mf*

B Trp. 3-4 *mf*

C Tbn. 1-2 *mf*

C Tbn. 3-4 *mf*

B Bar. *mf*

B Euph. *mf*

E Bass *mf*

B Bass

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4 *Tamtam (large)*  
*mf*

**C** Allegro vivace  $\text{♩} = 92$

B Sop. Sax.  
E Alto Sax. 1  
E Alto Sax. 2  
B Ten. Sax.  
E Bar. Sax.

E Cnt.  
B Flug. 1  
B Flug. 2  
B Flug. 3

F Hrn. 1-2  
F Hrn. 3-4

**C** Allegro vivace  $\text{♩} = 92$

B Trp. 1-2  
B Trp. 3-4

C Tbn. 1-2  
C Tbn. 3-4



B Bar.  
B Euph.

E Bass  
B Bass

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

*Vibra (senza vibr)*  
*f*

*Snare drum*  
*f* *mf*



**D**

B Sop. Sax.  
E Alto Sax. 1  
E Alto Sax. 2  
B Ten. Sax.  
E Bar. Sax.

E Cnt.  
B Flug. 1  
B Flug. 2  
B Flug. 3

F Hrn. 1-2  
F Hrn. 3-4

B Trp. 1-2  
B Trp. 3-4

C Tbn. 1-2  
C Tbn. 3-4

B Bar.  
B Euph.


E Bass  
B Bass

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

*Bells (metal beater)*  
*mf*

*Vibra (senza vibr)*  
*mf*

*Vibra (senza vibr)*



Score page 1 (left) featuring various instruments including B Sop. Sax., E♭ Alto Sax. 1 & 2, B Ten. Sax., E♭ Bar. Sax., E♭ Cnt., B Flug. 1 & 2, B Flug. 3, F Hrn. 1-2 & 3-4, B Trp. 1-2 & 3-4, C Tbn. 1-2 & 3-4, B Bar., B Euph., E♭ Bass, B Bass, Timp., Perc. 1-4. The page includes first and second endings (1. and 2.) and a large watermark logo.

Score page 2 (right) featuring various instruments including B Sop. Sax., E♭ Alto Sax. 1 & 2, B Ten. Sax., E♭ Bar. Sax., E♭ Cnt., B Flug. 1 & 2, B Flug. 3, F Hrn. 1-2 & 3-4, B Trp. 1-2 & 3-4, C Tbn. 1-2 & 3-4, B Bar., B Euph., E♭ Bass, B Bass, Timp., Perc. 1-4. The page includes first and second endings (1. and 2.), dynamic markings like *f*, *dim.*, and *Vibra.*, and the instruction **F Animando**. A large watermark logo is also present.




Score page 1:

- B Sop. Sax. (Empty)
- E Alto Sax. 1 (mf poco a poco cresc.)
- E Alto Sax. 2 (mf poco a poco cresc.)
- B Ten. Sax. (mf poco a poco cresc.)
- E Bar. Sax. (mf poco a poco cresc.)
- E Cant. (Empty)
- B Flug. 1 (Empty)
- B Flug. 2 (Empty)
- B Flug. 3 (Empty)
- F Hrn. 1-2 (Empty)
- F Hrn. 3-4 (Empty)
- B Trp. 1-2 (Empty)
- B Trp. 3-4 (Empty)
- C Tbn. 1-2 (Empty)
- C Tbn. 3-4 (Empty)
- B Bar. (poco a poco cresc.)
- B Euph. (poco a poco cresc.)
- E Bass (Empty)
- B Bass (Empty)
- Timp. (Empty)
- Perc. 1 (Empty)
- Perc. 2 (Empty)
- Perc. 3 (poco a poco cresc.)
- Perc. 4 (Empty)

Score page 2:

- B Sop. Sax. (Empty)
- E Alto Sax. 1 (f)
- E Alto Sax. 2 (f)
- B Ten. Sax. (f)
- E Bar. Sax. (f)
- E Cant. (f)
- B Flug. 1 (f)
- B Flug. 2 (f)
- B Flug. 3 (f)
- F Hrn. 1-2 (f)
- F Hrn. 3-4 (f)
- B Trp. 1-2 (f)
- B Trp. 3-4 (f)
- C Tbn. 1-2 (f)
- C Tbn. 3-4 (f)
- B Bar. (f)
- B Euph. (f)
- E Bass (f)
- B Bass (f)
- Timp. (mf, f)
- Perc. 1 (f)
- Perc. 2 (Vibra (senza vibr) f lv.)
- Perc. 3 (f)
- Perc. 4 (Bass Drum, Tantom ff)

Bb Sop. Sax. 

E♭ Alto Sax. 1

E♭ Alto Sax. 2

Bb Ten. Sax.

E♭ Bar. Sax.

E♭ Clar.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1-2

F Hrn. 3-4

B♭ Trp. 1-2

B♭ Trp. 3-4

C Tbn. 1-2

C Tbn. 3-4

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bass Drum

Tam-tam *ff*

Bb Sop. Sax. 

E♭ Alto Sax. 1

E♭ Alto Sax. 2

Bb Ten. Sax.

E♭ Bar. Sax.

E♭ Clar.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1-2

F Hrn. 3-4

B♭ Trp. 1-2 

B♭ Trp. 3-4

C Tbn. 1-2

C Tbn. 3-4

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass 

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bass Drum

Tam-tam *ff*

Score for the first page of the orchestral arrangement. The instruments listed on the left are: B♭ Sop. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Ten. Sax., E♭ Bar. Sax., E♭ Clarinet, B♭ Flute 1, B♭ Flute 2, B♭ Flute 3, F Horn 1-2, F Horn 3-4, B♭ Trumpet 1-2, B♭ Trumpet 3-4, C Trumpet 1-2, C Trumpet 3-4, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *mp*. A rehearsal mark 'J' is present at the top of the page. A large, semi-transparent watermark logo is overlaid on the score.

Score for the second page of the orchestral arrangement. The instruments listed on the left are: B♭ Sop. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Ten. Sax., E♭ Bar. Sax., E♭ Clarinet, B♭ Flute 1, B♭ Flute 2, B♭ Flute 3, F Horn 1-2, F Horn 3-4, B♭ Trumpet 1-2, B♭ Trumpet 3-4, C Trumpet 1-2, C Trumpet 3-4, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *mp*. A rehearsal mark 'K' is present at the top of the page. A large, semi-transparent watermark logo is overlaid on the score. At the bottom right, there are specific instructions for the Percussion 4 part: "Cymbals" and "Bass drum *mp*".



Score for the first page of a symphony, featuring the following instruments:

- B Sop. Sax.
- E Alto Sax. 1
- E Alto Sax. 2
- B Ten. Sax.
- E Bar. Sax.
- E Clarinet
- B Flute 1
- B Flute 2
- B Flute 3
- F Horn 1-2
- F Horn 3-4
- B Trumpet 1-2
- B Trumpet 3-4
- C Tuba 1-2
- C Tuba 3-4
- B Baritone
- B Euphonium
- E Bass
- B Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Watermark: A large, semi-transparent logo is overlaid on the score.

Score for the second page of a symphony, featuring the following instruments:

- B Sop. Sax.
- E Alto Sax. 1
- E Alto Sax. 2
- B Ten. Sax.
- E Bar. Sax.
- E Clarinet
- B Flute 1
- B Flute 2
- B Flute 3
- F Horn 1-2
- F Horn 3-4
- B Trumpet 1-2
- B Trumpet 3-4
- C Tuba 1-2
- C Tuba 3-4
- B Baritone
- B Euphonium
- E Bass
- B Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Dynamic markings: *f*, *mf*, *piu f*, *Cresc.*

Watermark: A large, semi-transparent logo is overlaid on the score.

Score for the first page of a symphony, featuring a woodwind and brass section. The instruments listed are:

- B Sop. Sax.
- E Alto Sax. 1
- E Alto Sax. 2
- B Ten. Sax.
- E Bar. Sax.
- E Clarinet
- B Flute 1
- B Flute 2
- B Flute 3
- F Horn 1-2
- F Horn 3-4
- B Trumpet 1-2
- B Trumpet 3-4
- C Trombone 1-2
- C Trombone 3-4
- B Baritone
- B Euphonium
- E Bass
- B Bass
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4

Key markings include *ff* (fortissimo), *plu. f* (pizzicato fortissimo), and *M* (Molto). A large watermark logo is present in the center of the page.

Score for the second page of a symphony, featuring a woodwind and brass section. The instruments listed are:

- B Sop. Sax.
- E Alto Sax. 1
- E Alto Sax. 2
- B Ten. Sax.
- E Bar. Sax.
- E Clarinet
- B Flute 1
- B Flute 2
- B Flute 3
- F Horn 1-2
- F Horn 3-4
- B Trumpet 1-2
- B Trumpet 3-4
- C Trombone 1-2
- C Trombone 3-4
- B Baritone
- B Euphonium
- E Bass
- B Bass
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4

Key markings include *ff* (fortissimo), *Tutta forza*, and *M* (Molto). A large watermark logo is present in the center of the page.

**L'istesso tempo**

B Sop. Sax. *tr*

E Alto Sax. 1 *tr*

E Alto Sax. 2 *tr*

B Ten. Sax. *tr*

E Bar. Sax. *mf*

E Cant. *3*

B Flug. 1

B Flug. 2

B Flug. 3

F Hrn. 1-2 *tr*

F Hrn. 3-4 *tr*

**L'istesso tempo**

B Trp. 1-2 *3*

B Trp. 3-4 *3*

C Tbn. 1-2

C Tbn. 3-4

B Bar.

B Euph.

E Bass

B Bass

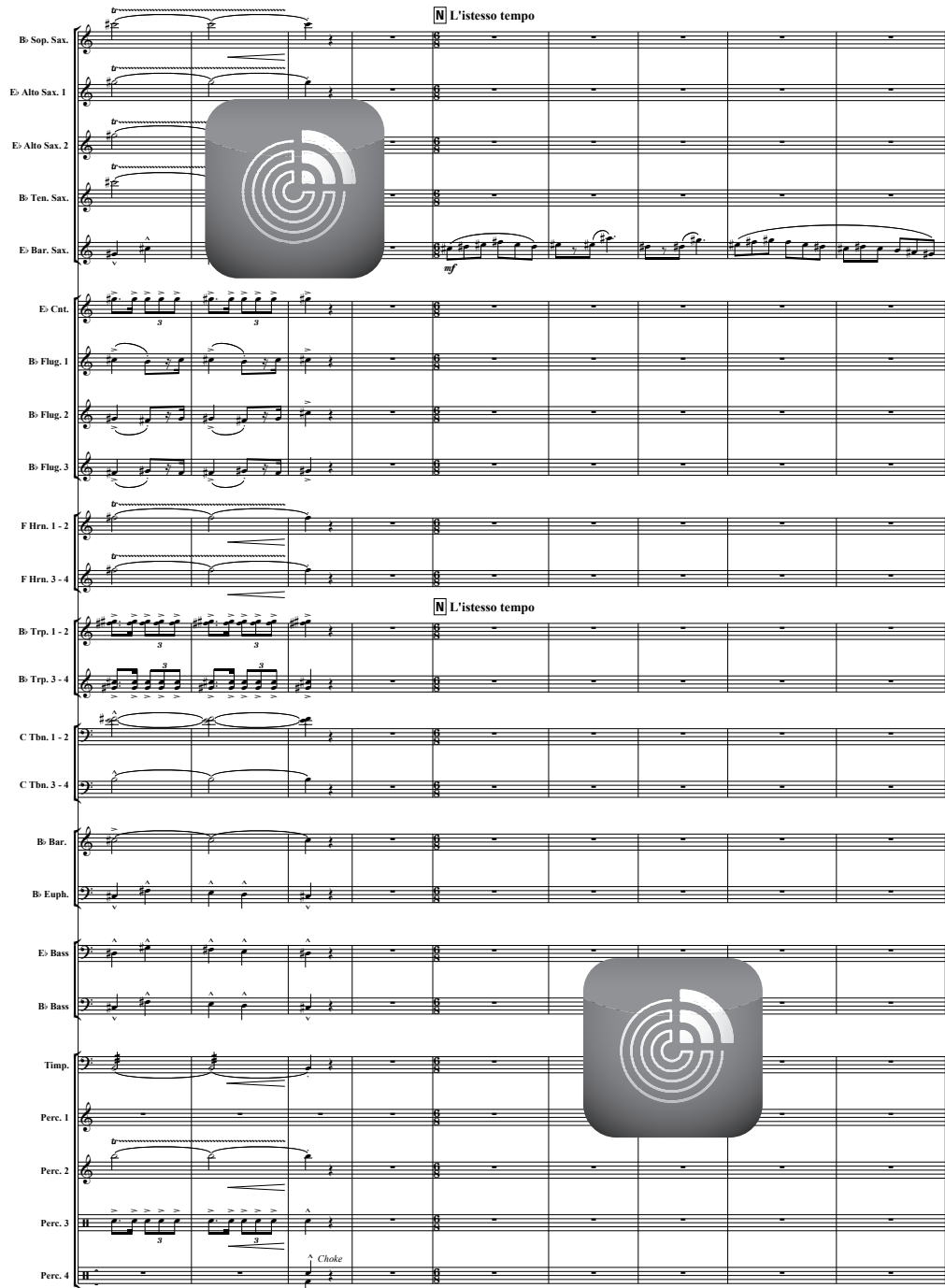
Timp.

Perc. 1

Perc. 2 *tr*

Perc. 3 *3*

Perc. 4 *Choke*



B Sop. Sax.

E Alto Sax. 1 *mf*

E Alto Sax. 2

B Ten. Sax. *mf*

E Bar. Sax.

E Cant.

B Flug. 1

B Flug. 2

B Flug. 3

F Hrn. 1-2

F Hrn. 3-4

B Trp. 1-2

B Trp. 3-4

C Tbn. 1-2

C Tbn. 3-4

B Bar.

B Euph.

E Bass

B Bass

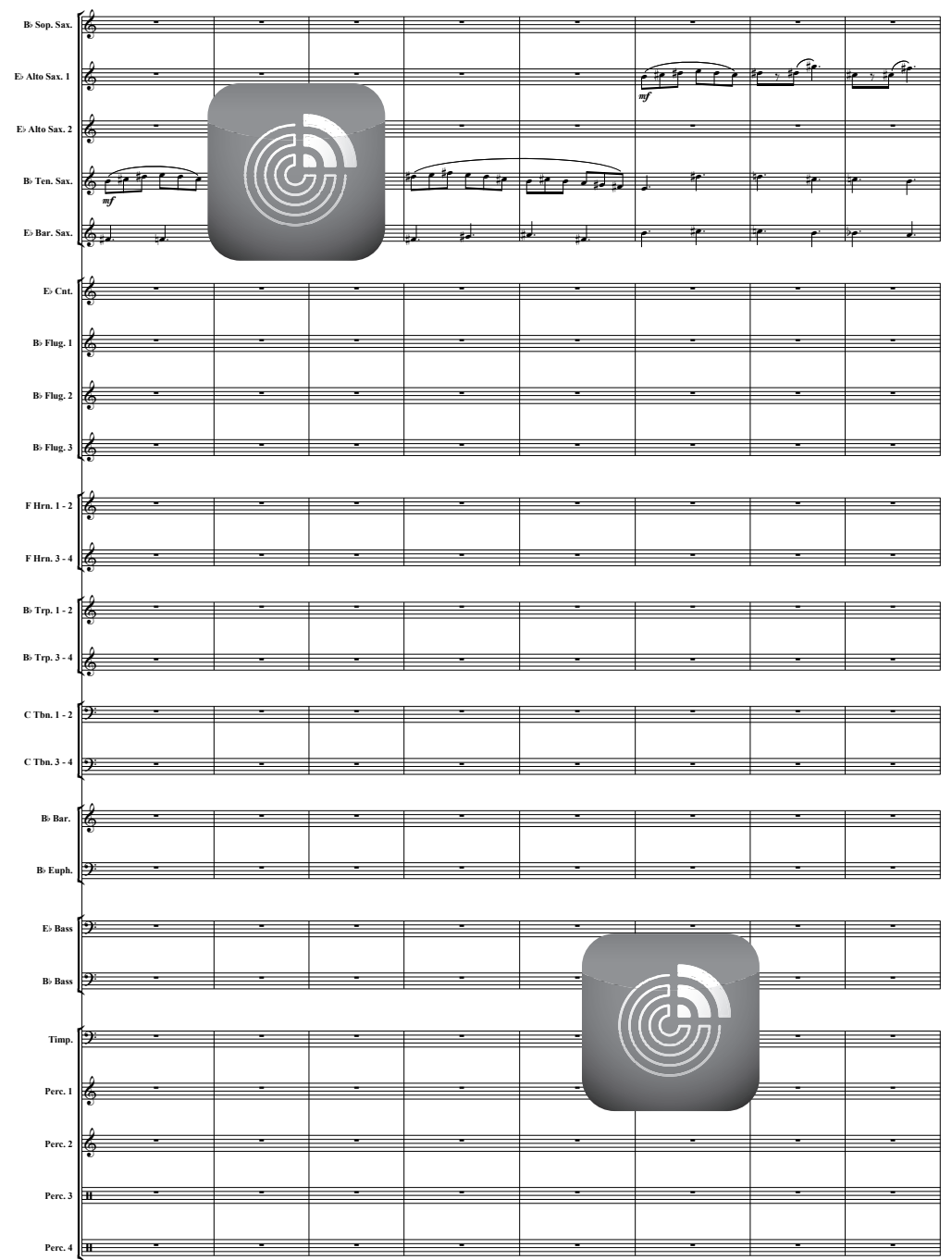
Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



0 Animando

B♭ Sop. Sax. *mf* *sub p*

E♭ Alto Sax. 1 *sub p*

E♭ Alto Sax. 2

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

E♭ Cant.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn. 1-2 *Muted* *mp*

F Horn. 3-4 *3. Muted* *mp*

0 Animando

B♭ Trp. 1-2

B♭ Trp. 3-4

C Tbn. 1-2

C Tbn. 3-4

B♭ Bar.

B♭ Euph.

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

Perc. 1 *Bells (soft sticks)* *p*

Perc. 2

Perc. 3 *Snare Drum* *pp*

Perc. 4

B♭ Sop. Sax. *mp*

E♭ Alto Sax. 1 *mp*

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

E♭ Cant. *Str. mute* *mp* *mf*

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn. 1-2 *mf*

F Horn. 3-4 *mf*

B♭ Trp. 1-2 *1. Str. mute* *mp* *mf*

B♭ Trp. 3-4

C Tbn. 1-2

C Tbn. 3-4

B♭ Bar.

B♭ Euph.

E♭ Bass *(pp)*

B♭ Bass *(pp)*

Timp.

Perc. 1

Perc. 2

Perc. 3 *p*

Perc. 4

Score for the first page of a symphony, featuring a woodwind section and percussion.

**Woodwind Section:**

- B♭ Sop. Sax.**: *mf*
- E♭ Alto Sax. 1**: *mf*
- E♭ Alto Sax. 2**: *mf*
- B♭ Ten. Sax.**: *mf*
- E♭ Bar. Sax.**: *mf*

**Percussion Section:**

- E♭ Cat.**: *Open*
- B♭ Flug. 1, 2, 3**: *Open*
- F Hrn. 1-2, 3-4**: *Open*
- B♭ Trp. 1-2, 3-4**: *mf*, *1. Open*, *2. Str. mute*
- C Tbn. 1-2, 3-4**: *mf*, *1. Open*, *2. Str. mute*
- B♭ Bar.**: *mf*, *1. Play*
- B♭ Euph.**: *mf*
- Perc. 1, 2, 3, 4**: *mf*, *Vibra. (senza vibr.)*, *iv.*

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A rehearsal mark **P** is present at the beginning of the woodwind section.

Score for the second page of a symphony, featuring a woodwind section and percussion.

**Woodwind Section:**

- B♭ Sop. Sax.**: *piu f*, *f*
- E♭ Alto Sax. 1**: *piu f*, *f*
- E♭ Alto Sax. 2**: *piu f*, *f*
- B♭ Ten. Sax.**: *f*
- E♭ Bar. Sax.**: *f*

**Percussion Section:**

- F Hrn. 1-2, 3-4**: *mf*
- B♭ Trp. 1-2, 3-4**: *piu f*, *f*, *Open*, *Str. mute*, *f*
- C Tbn. 1-2, 3-4**: *piu f*, *f*, *Open*, *f*
- Perc. 1, 2, 3, 4**: *mf*, *iv.*, *Bells (soft sticks)*, *mf*

Dynamic markings include *piu f* (pianissimo-forte), *f* (forte), and *mf* (mezzo-forte). Rehearsal marks **P** and **ff** are present.

Score page 1 (left) featuring a large watermark logo in the center. The score includes parts for:

- B Sop. Sax.
- E Alto Sax. 1
- E Alto Sax. 2
- B Ten. Sax.
- E Bar. Sax.
- E Clar.
- B Flug. 1
- B Flug. 2
- B Flug. 3
- F Hrn. 1-2
- F Hrn. 3-4
- B Trp. 1-2
- B Trp. 3-4
- C Tbn. 1-2
- C Tbn. 3-4
- B Bar.
- B Euph.
- E Bass
- B Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Key signature: one sharp (F#). Time signature: 3/8. A rehearsal mark 'Q' is present at the beginning of the section. Dynamics include *mp* and *p*. A *Solo* instruction is present above the E Bass part.

Score page 2 (right) featuring a large watermark logo in the center. The score includes parts for:

- B Sop. Sax.
- E Alto Sax. 1
- E Alto Sax. 2
- B Ten. Sax.
- E Bar. Sax.
- E Clar.
- B Flug. 1
- B Flug. 2
- B Flug. 3
- F Hrn. 1-2
- F Hrn. 3-4
- B Trp. 1-2
- B Trp. 3-4
- C Tbn. 1-2
- C Tbn. 3-4
- B Bar.
- B Euph.
- E Bass
- B Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Key signature: one sharp (F#). Time signature: 3/8. A rehearsal mark 'Q' is present at the beginning of the section. Dynamics include *mp* and *mf*. A *Vibra. (senza vibr.)* instruction is present above the Perc. 2 part.

Score page 1 (left) featuring woodwinds, brass, and percussion. The page includes parts for B Sop. Sax., E♭ Alto Sax. 1 & 2, B Ten. Sax., E♭ Bar. Sax., E♭ Clarinet, B♭ Flute 1 & 2, B♭ Flute 3, F Horn 1-2 & 3-4, B♭ Trumpet 1-2 & 3-4, C Trumpet 1-2 & 3-4, B♭ Trombone 1-2 & 3-4, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timp., Perc. 1-4, and Vibra. (senza vibr.).

Key markings include *f*, *mf*, *p*, *Open 2*, *Open 3*, *All*, *Tutti*, and *Vibra. (senza vibr.)*. A rehearsal mark **R** is present at the top. A large watermark logo is overlaid on the left side of the page.

Score page 2 (right) featuring woodwinds, brass, and percussion. The page includes parts for B Sop. Sax., E♭ Alto Sax. 1 & 2, B Ten. Sax., E♭ Bar. Sax., E♭ Clarinet, B♭ Flute 1 & 2, B♭ Flute 3, F Horn 1-2 & 3-4, B♭ Trumpet 1-2 & 3-4, C Trumpet 1-2 & 3-4, B♭ Trombone 1-2 & 3-4, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timp., Perc. 1-4, and Sus. Cymb. (marked *mf*).

Key markings include *f*, *mf*, and *Sus. Cymb.*. A rehearsal mark **R** is present at the top. A large watermark logo is overlaid on the right side of the page.

Score for the first page of the orchestral work. The score includes parts for:

- B♭ Sop. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- E♭ Cant.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Hrn. 1-2
- F Hrn. 3-4
- B♭ Trp. 1-2
- B♭ Trp. 3-4
- C Tbn. 1-2
- C Tbn. 3-4
- B♭ Bar.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Dynamic markings include *mf* and *ff*. A large watermark logo is present in the upper left and lower right areas of the page.

Score for the second page of the orchestral work. The score includes parts for:

- B♭ Sop. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- E♭ Cant.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Hrn. 1-2
- F Hrn. 3-4
- B♭ Trp. 1-2
- B♭ Trp. 3-4
- C Tbn. 1-2
- C Tbn. 3-4
- B♭ Bar.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Dynamic markings include *piu f* and *f*. A section marked with an 'S' in a box is present in the upper left and lower right areas of the page. A 'Snare Drum' part is indicated in the Perc. 3 staff.



Score page 1 (left) featuring woodwinds, brass, and percussion. The page includes staves for B Sop. Sax., E♭ Alto Sax. 1 & 2, B Ten. Sax., E♭ Bar. Sax., E♭ Clarinet, B♭ Flug. 1 & 2, B♭ Flug. 3, F Horn 1-2 & 3-4, B♭ Trumpet 1-2 & 3-4, C Trumpet 1-2 & 3-4, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timp., Perc. 1, 2, 3, and 4. A large watermark logo is present in the center. The score includes dynamic markings such as *ff* and *f*, and performance instructions like *Cymb a 2* and *B.D.* at the bottom.

Score page 2 (right) featuring woodwinds, brass, and percussion. The page includes staves for B Sop. Sax., E♭ Alto Sax. 1 & 2, B Ten. Sax., E♭ Bar. Sax., E♭ Clarinet, B♭ Flug. 1 & 2, B♭ Flug. 3, F Horn 1-2 & 3-4, B♭ Trumpet 1-2 & 3-4, C Trumpet 1-2 & 3-4, B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timp., Perc. 1, 2, 3, and 4. A large watermark logo is present in the center. The score includes dynamic markings such as *f* and *ff*, and performance instructions like *Triangle* and *ff Bass Drum* at the bottom.