


The Innocent Condemned

Largo $\text{♩} = 60$



Flute 1 - 2
Piccolo

Oboe 1 - 2

English Horn

Bassoon 1 - 2

Clarinét in E \flat

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

B \flat Bass Clarinet

E \flat Alto Saxophone 1 - 2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1

B \flat Trumpet 2

B \flat Trumpet 3

F Horn 1 - 2

F Horn 3 - 4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Bass
2 players alternating
Musled

Double Bass

Timpani

Percussion 1
Marimba

Percussion 2
Vibraphone without vibrato

1st Horn
mezzo

pp

pp

pp

A

Flute

Oboe

E. Hrn.

Bassoon

E \flat Clar.

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

B \flat Bass Clar.

E \flat A. Sax. 1 - 2

B \flat Ten. Sax.

E \flat Bar. Sax.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.



C Bass

D.B.

Temp.

Perc. 1

Perc. 2



Musical score for the first page of a symphony, featuring woodwinds and strings. The score includes parts for Flute, Oboe, E. Hn., Bassoon, E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., E♭ A. Sax. 1-2, B Ten. Sax., E♭ Bar. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, F Horn. 1-2, F Horn. 3-4, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, D.B., Timp., Perc. 1, and Perc. 2. The music is marked with dynamics such as *p* and *pp*, and includes performance instructions like *All*, *All Open*, *pizz*, *arco*, and *loco*. A section marker **B** is present at the top. A large, semi-transparent logo is overlaid on the Oboe and Bassoon staves.

Musical score for the second page of the symphony, continuing the woodwind and string parts. The score includes parts for Flute, Oboe, E. Hn., Bassoon, E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., E♭ A. Sax. 1-2, B Ten. Sax., E♭ Bar. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, F Horn. 1-2, F Horn. 3-4, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, D.B., Timp., Perc. 1, and Perc. 2. The music is marked with dynamics such as *pp*, *mp*, and *f*, and includes performance instructions like *straight mds*, *Tam tam*, and *with vibrato - medium speed*. A section marker **B** is present at the top. A large, semi-transparent logo is overlaid on the Oboe and Bassoon staves.

Flute *1st*

Oboe *p*

E. Hn. *mp*

Bassoon *One player* *p* *mp*

E♭ Clar.

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

B♭ Bass Clar. *p*

E♭ A. Sax. 1 - 2

B♭ Ten. Sax. *p* *mp*

E♭ Bar. Sax.

B♭ Trp. 1 *Open*

B♭ Trp. 2 *Open*

B♭ Trp. 3 *Open*

F Hrn. 1 - 2 *p* *mp*

F Hrn. 3 - 4 *p* *mp*

C Tbn. 1 *Open* *p* *mp*

C Tbn. 2 *Open* *p* *mp*

C Tbn. 3 *Open* *p* *mp*

C Bar. *p* *mp*

C Bass *p* *mp*



D.B. *p* *mp*

Timp.

Perc. 1

Perc. 2

C



Flute *poco ritard.* *A tempo*

Oboe *dimin.*

E. Hn. *dimin.*

Bassoon *dimin.*

E♭ Clar.

B♭ Clar. 1 *dimin.* *pp*

B♭ Clar. 2 *dimin.* *pp*

B♭ Clar. 3 *dimin.* *pp*

B♭ Bass Clar. *dimin.* *pp*

E♭ A. Sax. 1 - 2 *p poco cresc.* *dimin.*

B♭ Ten. Sax. *p poco cresc.* *dimin.* *pp*

E♭ Bar. Sax. *p poco cresc.* *dimin.*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2 *poco cresc.* *dimin.*

F Hrn. 3 - 4 *poco cresc.* *dimin.*

C Tbn. 1 *poco cresc.* *dimin.*

C Tbn. 2 *poco cresc.* *dimin.*

C Tbn. 3 *poco cresc.* *dimin.*

C Bar. *pp*



C Bass *poco cresc.* *pp*

D.B. *poco cresc.* *pp*

Timp. *p*

Perc. 1

Perc. 2



D Vivo furioso $\text{♩} = 168$

1st fl. + pic.

Flute

Oboe

E. Hn.

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Horn. 1 - 2

F Horn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

D.B.

Timp.

Perc. 1

Perc. 2

This page of the musical score covers measures 1 through 16. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Flute, Oboe, E. Hn., Bassoon, E♭ Clar., B♭ Clar. 1-3, B♭ Bass Clar., E♭ A. Sax. 1-2, B Ten. Sax., E♭ Bar. Sax.) and brass (B♭ Trp. 1-3, F Horn. 1-4, C Trb. 1-3, C Bar., C Bass, D.B.) parts are written in standard notation. The percussion parts (Timp., Perc. 1, Perc. 2) include dynamic markings such as *ff* and *f*, and specific instructions like "Sup. Cymbal" and "Whap". A large, semi-transparent watermark is overlaid on the left side of the page.

Flute

Oboe

E. Hn.

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Horn. 1 - 2

F Horn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

D.B.

Timp.

Perc. 1

Perc. 2

This page of the musical score covers measures 17 through 32. It continues the orchestration from the first page. The woodwinds and brass parts are more densely written, with many sixteenth and thirty-second notes. The percussion parts continue with dynamic markings like *ff* and *f*, and include instructions for "S.D.", "B.D.", and "Whap". A large, semi-transparent watermark is overlaid on the right side of the page.

Flute

Oboe

E. Hn.

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar.

C Bass

D.B.

Temp.

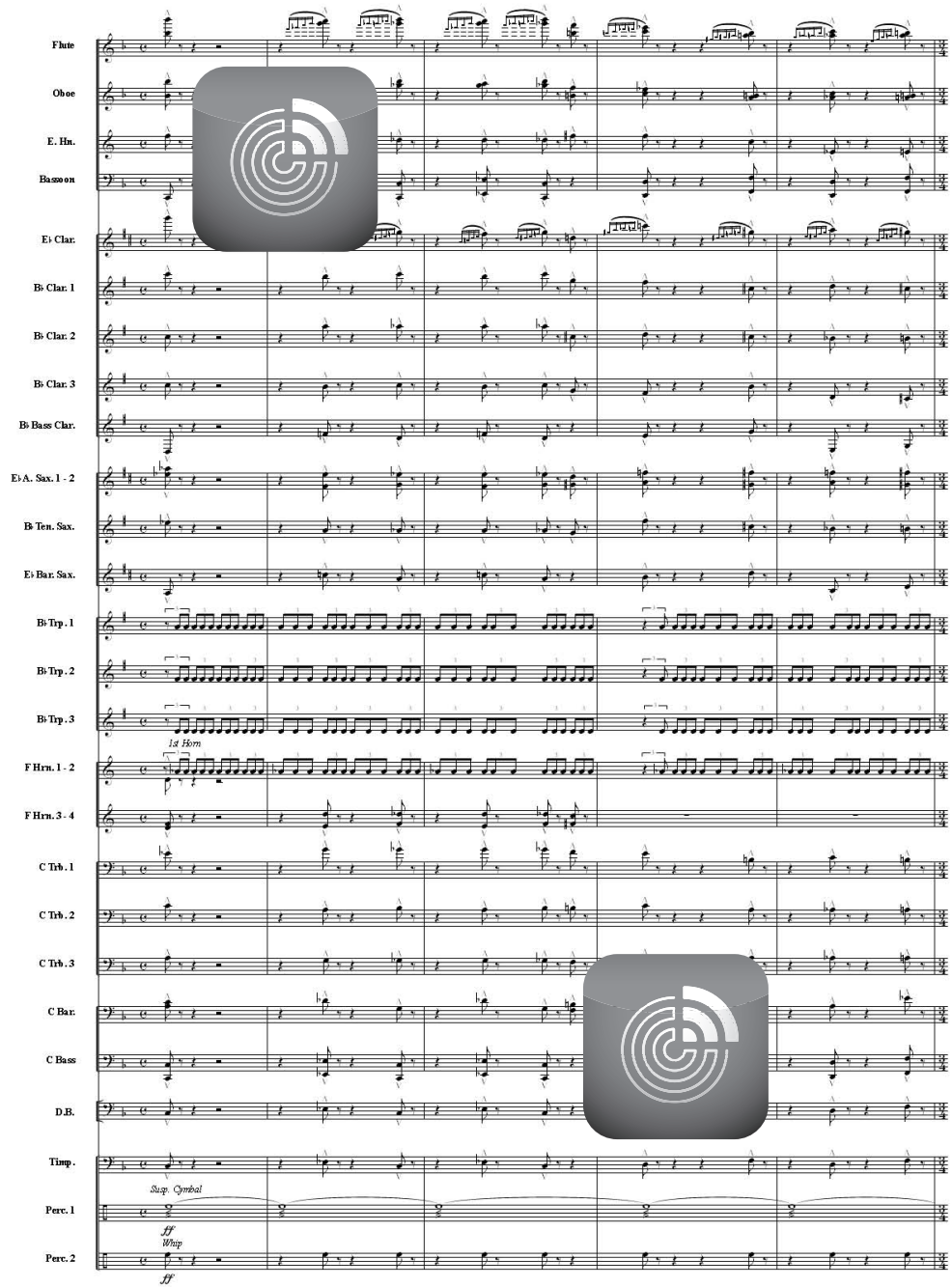
Perc. 1

Perc. 2

Susp. Cymbal

ff Whip

ff



Flute

Oboe

E. Hn.

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar.

C Bass

D.B.

Temp.

Perc. 1

Perc. 2

ppicc.

E

1st Horn

2nd Horn

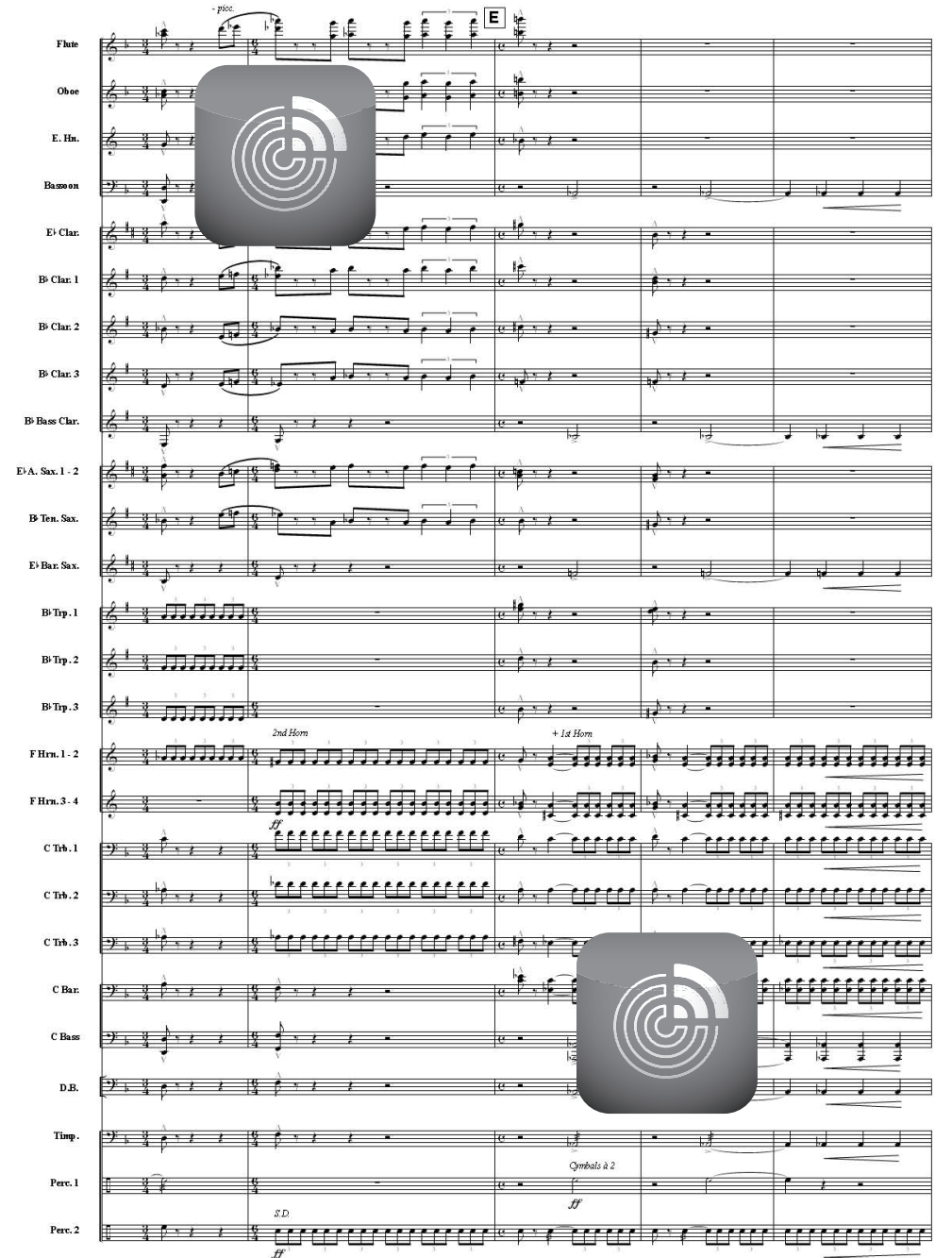
+ 1st Horn

ff

S.D.

Cymbals à 2

ff



1st fl. + pic.

Flute

Oboe

E. Hn.

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

1st Horn

3rd Horn

F Horn. 1 - 2

F Horn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass



D.B.

Timp.

Perc. 1

Perc. 2

B.D.



F

Flute

Oboe

E. Hn.

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

1st Horn

F Horn. 1 - 2

F Horn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

D.B.



Timp.

Perc. 1

Perc. 2

Sup. Cymbal

Whip



Flute

Oboe

E. Hn.

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Horn. 1 - 2

F Horn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

D.B.

Temp.

Perc. 1

Perc. 2

2nd Horn

S.D.

ff

B.D.

ff

Flute

Oboe

E. Hn.

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Horn. 1 - 2

F Horn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

D.B.

Temp.

Perc. 1

Perc. 2

+ 1st Horn

Cymbals à 2

ff

Flute

Oboe

E. Hn.

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar.

C Bass

D.B.

Timp.



Perc. 1

Perc. 2

Tim tam

B.D.

H



Flute

Oboe

E. Hn.

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar.

C Bass

D.B.

Timp.



Perc. 1

Perc. 2

sempre portato

sempre portato

Meno mosso J. 88



Flute

Oboe

E. Hn.

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

D.B.

Timp.

Perc. 1

Perc. 2

Flute

Oboe

E. Hn.

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

D.B.

Timp.

Perc. 1

Perc. 2

I

One player

Rit. Andante $\text{♩} = 76$ J

Flute *decresc.*

Oboe

E. Hn.

Bassoon

E♭ Clar.

B♭ Clar. 1 *All* *p* *quasi legato*

B♭ Clar. 2 *p* *quasi legato*

B♭ Clar. 3 *p* *quasi legato*

B♭ Bass Clar. *p* *quasi legato*

E♭ A. Sax. 1 - 2 *decresc.*

B♭ Ten. Sax. *decresc.*

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2 *p* *quasi legato*

F Hrn. 3 - 4 *p* *quasi legato*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

C Bar. *p* *quasi legato*



C Bass *p* *mf*

D.B. *p* *mf*

Timp. *p* *mf*

Perc. 1

Perc. 2

poco ritard.

Flute

Oboe

E. Hn.

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2 *1st Horn* *p*

F Hrn. 3 - 4 *3rd Horn*

C Trb. 1 *p*

C Trb. 2 *p*

C Trb. 3 *p*

C Bar. *p*



C Bass *p*

D.B. *p*

Timp. *p*

Perc. 1

Perc. 2

Meno mosso *poco ritard.* Mesto $\text{♩} = 76$

Flute

Oboe

E. Hn.

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass



D.B.

Timp.

Perc. 1

Perc. 2

pp *Tub. bell*



1st (All)

Flute

Oboe

E. Hn.

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass



D.B.

Timp.

Perc. 1

Perc. 2

pp *2nd* *+ 1st*



K

Flute

Oboe

E. Hrn.

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B Bass Clar.

E♭ A. Sax. 1 - 2

B Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

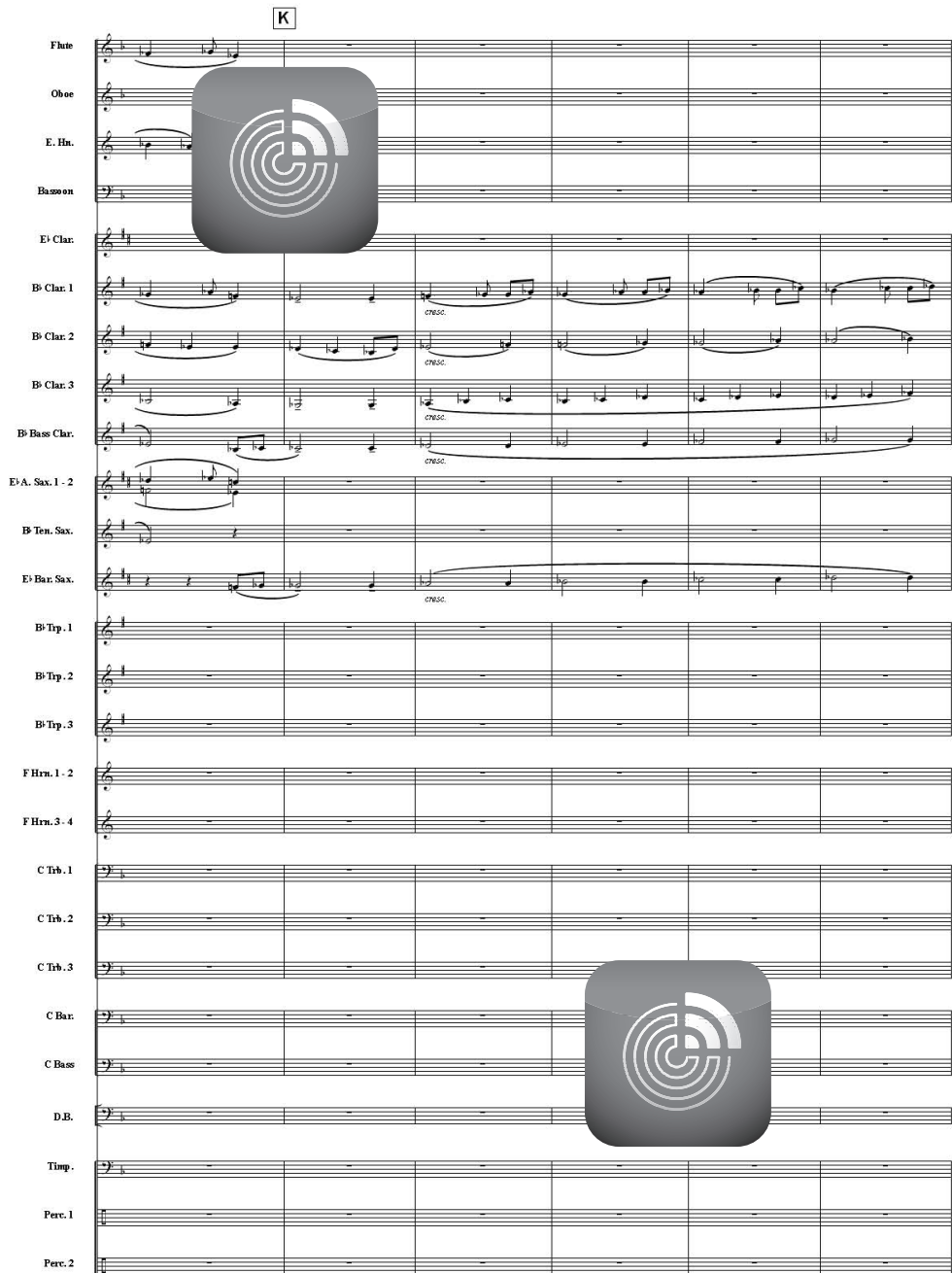
C Bass

D.B.

Timp.

Perc. 1

Perc. 2



L

Flute

Oboe

E. Hrn.

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B Bass Clar.

E♭ A. Sax. 1 - 2

B Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

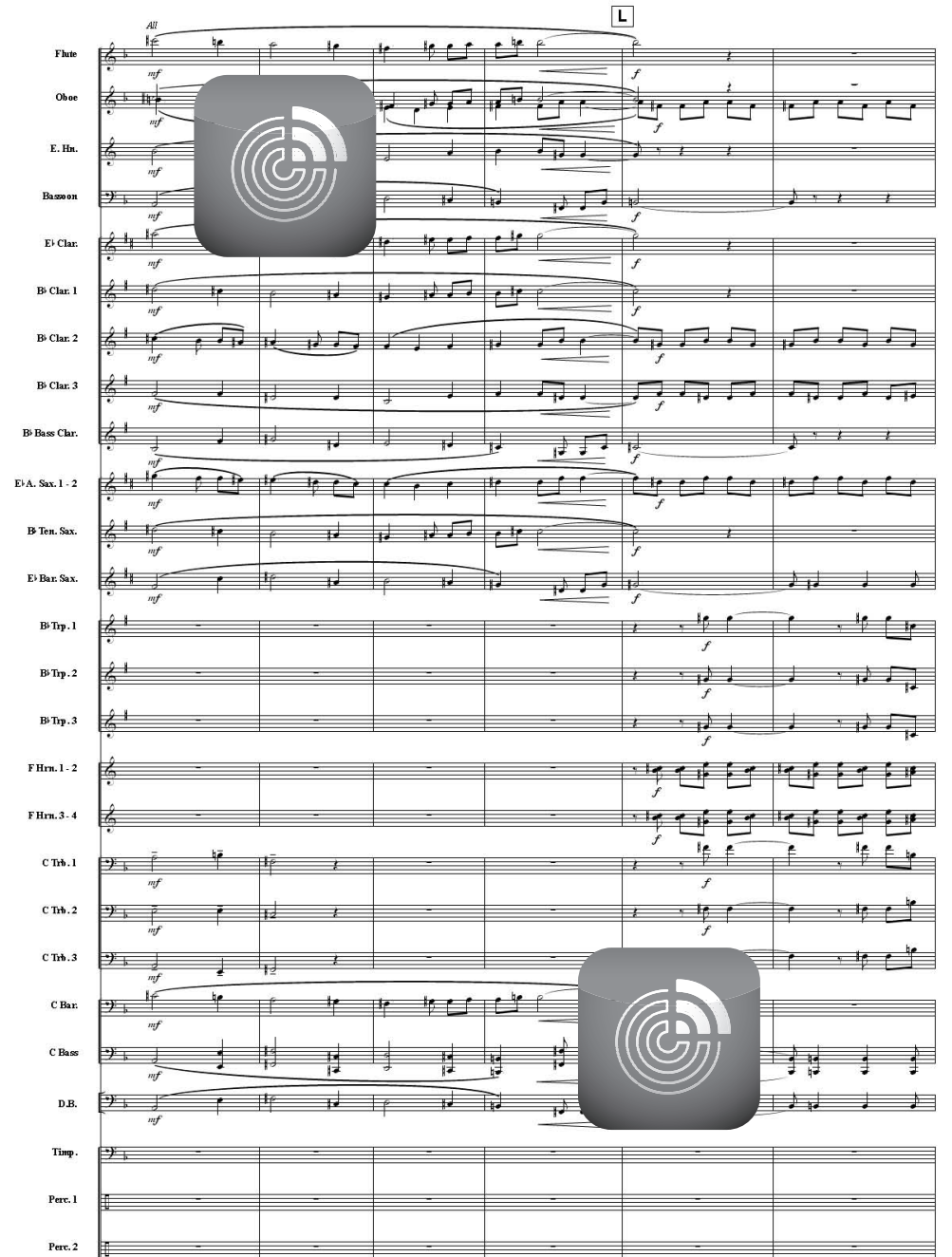
D.B.

Timp.

Perc. 1

Perc. 2

All



picc. + 2nd flute

M 1st

Flute *f* *1st* *decr.* *pp*

Oboe *f* *decr.* *pp*

E. Hn. *f* *decr.* *pp*

Bassoon *f* *decr.* *pp*

E♭ Clar. *f* *decr.* *pp*

B♭ Clar. 1 *f* *decr.* *pp*

B♭ Clar. 2 *f* *decr.* *pp*

B♭ Clar. 3 *f* *decr.* *pp*

B♭ Bass Clar. *f* *decr.* *pp*

E♭ A. Sax. 1 - 2 *f* *decr.* *pp* *1st*

B♭ Ten. Sax. *f* *decr.* *pp*

E♭ Bar. Sax. *f* *decr.* *pp*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2 *f* *decr.*

F Hrn. 3 - 4 *f* *decr.*

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. *f* *decr.*



C Bass *f* *decr.*

D.B. *f* *decr.*

Timp.

Perc. 1

Perc. 2



Flute *f* *decr.* *pp*

Oboe *f* *decr.* *pp*

E. Hn. *f* *decr.* *pp*

Bassoon *f* *decr.* *pp*

E♭ Clar. *f* *decr.* *pp*

B♭ Clar. 1 *f* *decr.* *pp*

B♭ Clar. 2 *f* *decr.* *pp*

B♭ Clar. 3 *f* *decr.* *pp*

B♭ Bass Clar. *f* *decr.* *pp*

E♭ A. Sax. 1 - 2 *f* *decr.* *pp*

B♭ Ten. Sax. *f* *decr.* *pp*

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. *f* *decr.*



C Bass *f* *decr.*

D.B. *f* *decr.*

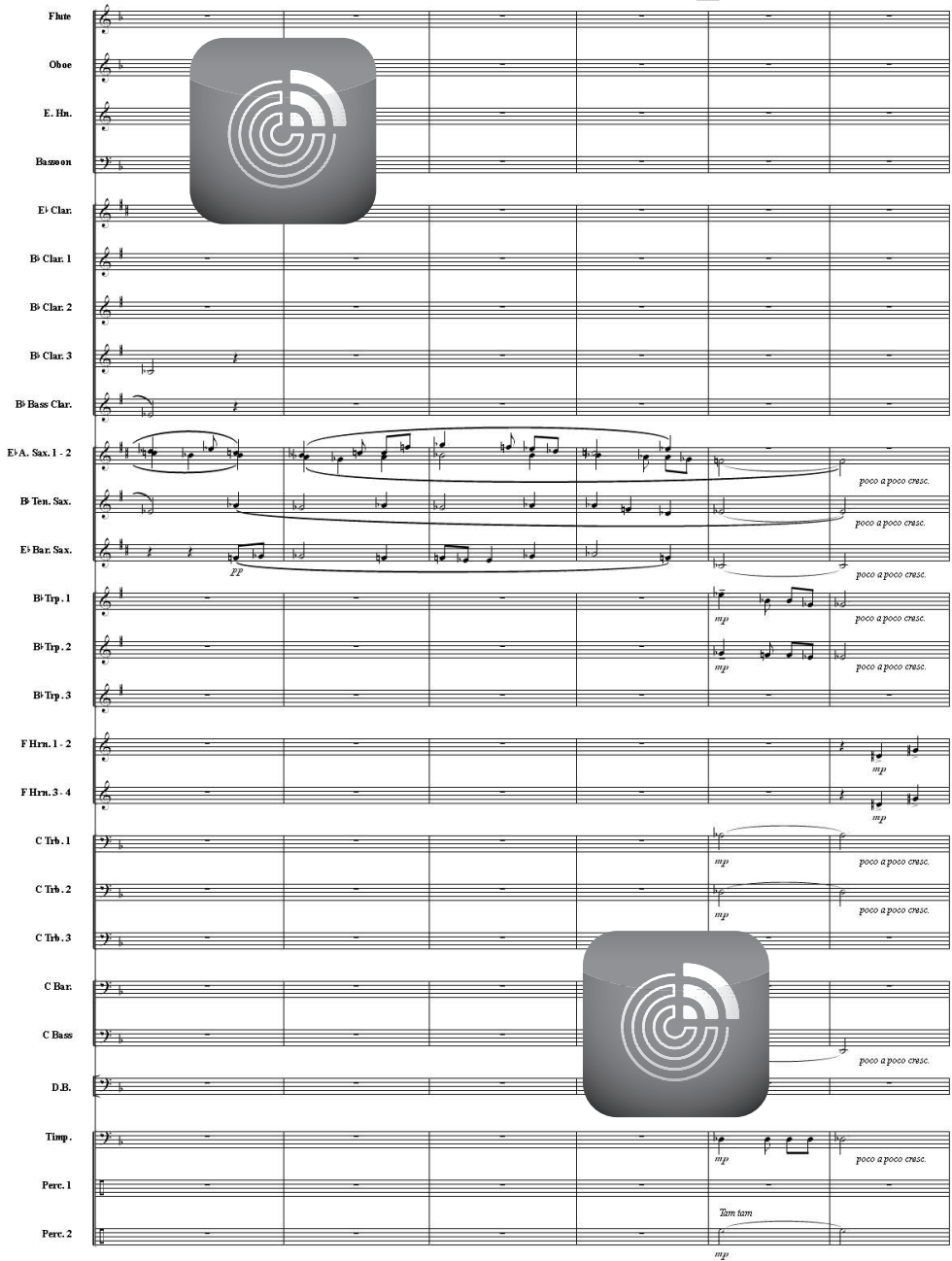
Timp.

Perc. 1

Perc. 2



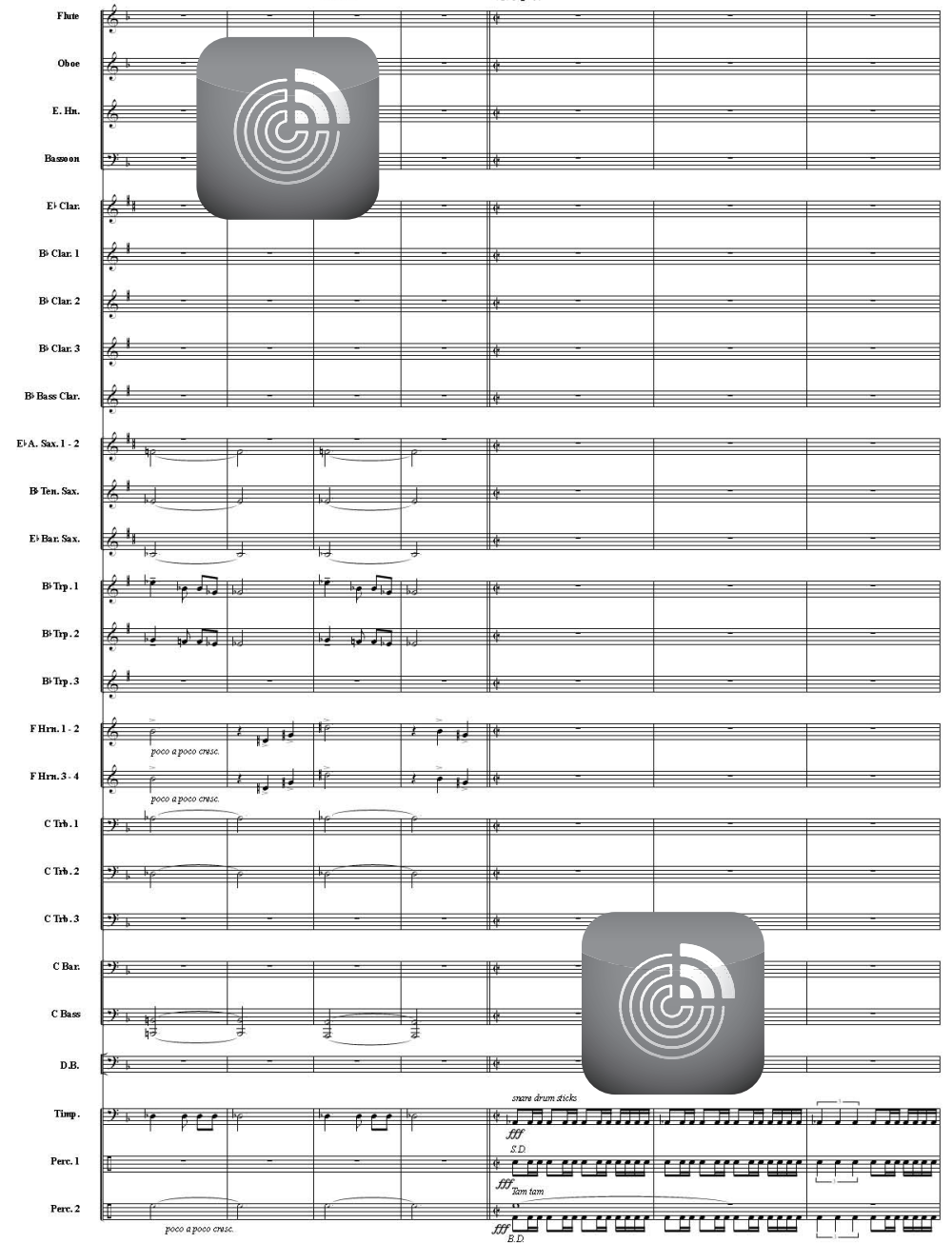
N



Musical score for page N, featuring a large watermark logo in the upper left and lower right staves. The score includes parts for Flute, Oboe, E. Hn., Bassoon, E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., E♭ A. Sax. 1 - 2, B Ten. Sax., E♭ Bar. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, D.B., Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as dynamics (*pp*, *mp*, *poco a poco cresc.*) and performance instructions like *Tim tam*.

Ritard.

Vivo J=84



Musical score for the page following page N, featuring a large watermark logo in the upper left and lower right staves. The score includes parts for Flute, Oboe, E. Hn., Bassoon, E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., E♭ A. Sax. 1 - 2, B Ten. Sax., E♭ Bar. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, D.B., Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as dynamics (*pp*, *mp*, *sfz*, *sf*, *f*, *ff*), performance instructions like *Ritard.*, *Vivo J=84*, and *snare drum sticks*, and a section marked *B.D.*

Flute

Oboe

E. Hn.

Bassoon

E^b Clar.

B^b Clar. 1

B^b Clar. 2

B^b Clar. 3

B^b Bass Clar.

E^bA. Sax. 1 - 2

B^b Ten. Sax.

E^b Bar. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar.



C Bass

D.B.

Temp.

Perc. 1

Perc. 2

Flute

Oboe

E. Hn.

Bassoon

E^b Clar.

B^b Clar. 1

B^b Clar. 2

B^b Clar. 3

B^b Bass Clar.

E^bA. Sax. 1 - 2

B^b Ten. Sax.

E^b Bar. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar.



C Bass

D.B.

Temp.

Perc. 1

Perc. 2

Tim tam
ff

P

All

Flute

Oboe

E. Hn.

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar.

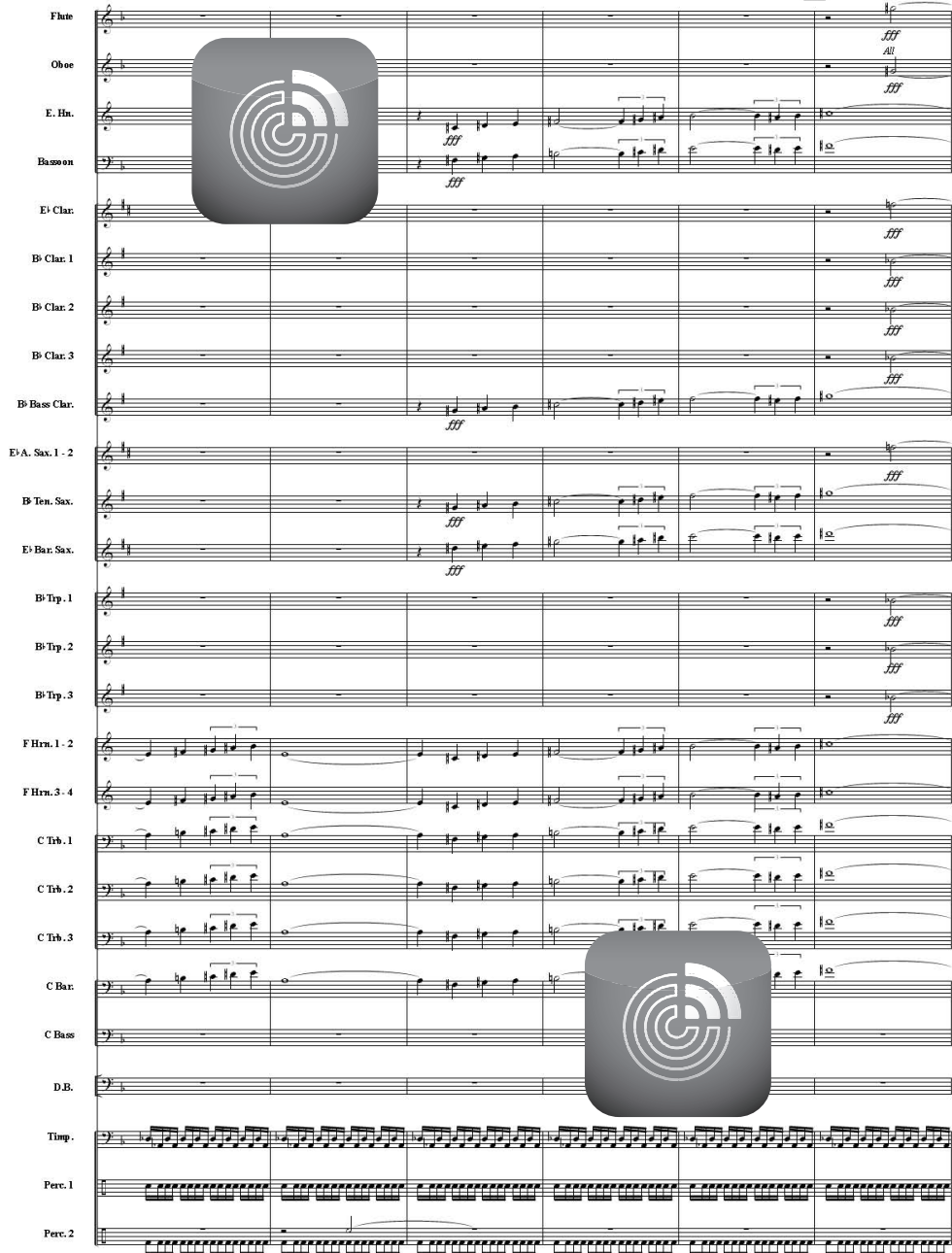
C Bass

D.B.

Temp.

Perc. 1

Perc. 2



This page of the musical score includes parts for Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, three B♭ Clarinets, B♭ Bass Clarinet, two E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, three B♭ Trumpets, two F Horns, four F Horns, three C Trombones, C Baritone, C Bass, Double Bass, Timpani, and two Percussion parts. The score features dynamic markings such as *fff* and *All*. A large watermark is present over the Oboe and Bassoon staves.

Flute

Oboe

E. Hn.

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar.

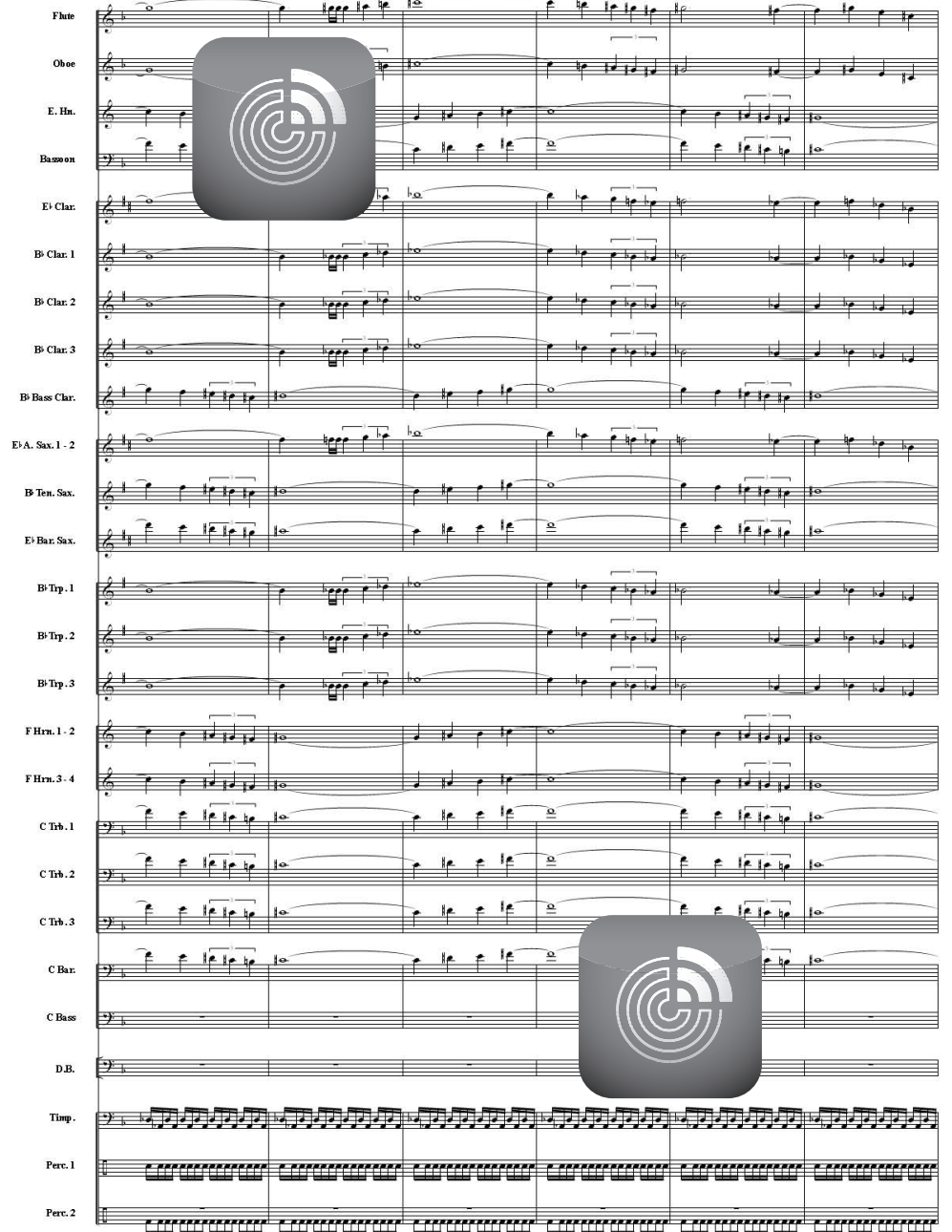
C Bass

D.B.

Temp.

Perc. 1

Perc. 2



This page of the musical score continues the parts for the same instruments as the left page. It includes dynamic markings such as *fff* and *All*. A large watermark is present over the Oboe and Bassoon staves.

Q

Flute

Oboe

E. Hrn.

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar.

C Bass

D.B.

Temp.

Perc. 1

Perc. 2

Flute

Oboe

E. Hrn.

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar.

C Bass

D.B.

Temp.

Perc. 1

Perc. 2

Flute *sempre decresc.*

Oboe *sempre decresc.*

E. Hrn.

Bassoon *sempre decresc.*

E♭ Clar. *sempre decresc.*

B♭ Clar. 1 *sempre decresc.*

B♭ Clar. 2 *sempre decresc.*

B♭ Clar. 3 *sempre decresc.*

B♭ Bass Clar. *sempre decresc.*

E♭ A. Sax. 1 - 2 *sempre decresc.*

B♭ Ten. Sax. *sempre decresc.*

E♭ Bar. Sax. *sempre decresc.*

B♭ Trp. 1 *sempre decresc.*

B♭ Trp. 2 *sempre decresc.*

B♭ Trp. 3 *sempre decresc.*

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1 *sempre decresc.*

C Trb. 2 *sempre decresc.*

C Trb. 3 *sempre decresc.*

C Bar. *sempre decresc.*



C Bass *sempre decresc.*

D.B.

Temp. *sempre decresc.*

Perc. 1 *sempre decresc.*

Perc. 2 *sempre decresc.*



Ritard. **R** Andante ♩ = 76

Flute

Oboe

E. Hrn.

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.



C Bass

D.B.

Temp.

Perc. 1

Perc. 2



Flute

Oboe

E. Hn.

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.



C Bass

D.B.

Timp.

Perc. 1

Perc. 2



S Più mosso *stringendo e crescendo*

Flute

Oboe

E. Hn.

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.



C Bass

D.B.

Timp.

Perc. 1

Perc. 2



Molto vivo $\text{♩} = 176$

picc. + 2nd flute

Flute *mf*

Oboe *mf*

E. Hn. *mf*

Bassoon *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bass Clar. *mf*

E♭ A. Sax. 1 - 2 *mf*

B Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

C Bar. *mf*



C Bass *mf*

D.B. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Ritard.

Meno mosso $\text{♩} = 68$

picc.

Flute *f*

Oboe *f*

E. Hn. *f*

Bassoon *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bass Clar. *f*

E♭ A. Sax. 1 - 2 *f*

B Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

F Hrn. 1 - 2 *f*

F Hrn. 3 - 4 *f*

C Tbn. 1 *f* *sempre portato*

C Tbn. 2 *f* *sempre portato*

C Tbn. 3 *f*

C Bar. *f*



C Bass *f*

D.B. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *Cymbals à 2*

U

Flute

Oboe

E. Hn.

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Horn. 1 - 2

F Horn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.



C Bass

D.B.

Timp.

Perc. 1

Perc. 2



Ritard. Lento J. 60

Flute

Oboe

E. Hn.

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Horn. 1 - 2

F Horn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.



C Bass

D.B.

Timp.

Perc. 1

Perc. 2



V L'istesso tempo

Flute

Oboe

E. Hn.

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

D.B.

Timp.

Perc. 1

Perc. 2

mf

dim *pp*



1st Horn
rit. do
mf

Open

2 players alternating
Musical

Maramba

p
Hi-hat
without vibrato



Flute

Oboe

E. Hn.

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

D.B.

Timp.

Perc. 1

Perc. 2



p

p

p

p

p



Vivo furioso $\text{♩} = 168$

Flute *mp cresc.*

Oboe *mp cresc.*

E. Hrn. *mp cresc.*

Bassoon *mp cresc.*

E♭ Clar. *mp cresc.*

B♭ Clar. 1 *mp cresc.*

B♭ Clar. 2 *mp cresc.*

B♭ Clar. 3 *mp cresc.*

B♭ Bass Clar. *mp cresc.*

E♭ A. Sax. 1 - 2 *mp cresc.*

B Ten. Sax. *mp cresc.*

E♭ Bar. Sax. *mp cresc.*

B♭ Trp. 1 *mp cresc.* *Open*

B♭ Trp. 2 *mp cresc.* *Open*

B♭ Trp. 3 *mp cresc.* *Open*

F Hrn. 1 - 2 *mp cresc.* *1st Horn*

F Hrn. 3 - 4 *mp cresc.* *3rd Horn* *+ 4th*

C Trb. 1 *mp cresc.*

C Trb. 2 *mp cresc.*

C Trb. 3 *mp cresc.*

C Bar. *mp cresc.*



C Bass *mp cresc.*

D.B. *mp cresc.*

Timp. *gloss.* *S.D.* *mp cresc.*

Perc. 1 *mp cresc.* *Ombals à 2*

Perc. 2 *mp cresc.* *B.D.*



W *1st fl. + picc.*

Flute *f*

Oboe *f*

E. Hrn. *f*

Bassoon *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bass Clar. *f*

E♭ A. Sax. 1 - 2 *f cresc.*

B Ten. Sax. *f cresc.*

E♭ Bar. Sax. *f*

B♭ Trp. 1 *f cresc.*

B♭ Trp. 2 *f cresc.*

B♭ Trp. 3 *f cresc.*

F Hrn. 1 - 2 *f cresc.* *All.*

F Hrn. 3 - 4 *f cresc.*

C Trb. 1 *f cresc.*

C Trb. 2 *f cresc.*

C Trb. 3 *f cresc.*

C Bar. *f cresc.*



C Bass *f cresc.*

D.B. *f cresc.* *Arco*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f*



Y

Flute *legato*

Oboe

E. Hn.

Bassoon

E♭ Clar. *legato*

B♭ Clar. 1 *legato*

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar.

C Bass



D.B.

Timp.

Perc. 1 *Tim tom*

Perc. 2 *Rug. Cymbal*

snare drum sticks



Z

Flute

Oboe

E. Hn.

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar.



C Bass

D.B.

Timp.

Perc. 1

Perc. 2 *Cymbals à 2*



Flute *Rit.*

Oboe

E. Hrn.

Bassoon

E^b Clar.

B^b Clar. 1

B^b Clar. 2

B^b Clar. 3

B^b Bass Clar.

E^b A. Sax. 1 - 2

B^b Ten. Sax.

E^b Bar. Sax.

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

D.B.

Timp.

Perc. 1 *Triangle*

Perc. 2 *Bass Drum*

Bass drum stick

snare drum sticks

pizz.

