

Voor Anteon Hoesen en het Andels Fanfarecorps onder leiding van Danny Oosterman

The Seven Divine Properties

Rob Goorhuis

Full Score Fanfare

Larghetto ♩ = 60 (Introduction)
lunga

Bb Solo Euphonium
mf > mp

Bb Soprano Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

E♭ Cornet

B♭ Flugel 1
p

B♭ Flugel 2
p

B♭ Flugel 3
p

F Horn 1-2
1+2
p

F Horn 3-4
p

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

C Trombone 1
Cup mute gliss.
p mp

C Trombone 2
Cup mute gliss.
p mp

C Trombone 3
Cup mute gliss.
p mp

Bb Euphonium
p

E♭ Bass
p

Bb Bass
p

Timpani
p

Mallets
Marimba
fp < f

Percussion 1

Percussion 2

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Bb Euph.
mf p

Bb Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Fig. 1

B♭ Fig. 2

B♭ Fig. 3

F Hrn. 1-2

F Hrn. 3-4

B♭ Trp. 1
Cup mute
pp

B♭ Trp. 2
Cup mute
pp

B♭ Trp. 3
Cup mute
pp

C Trb. 1
gliss.
pp

C Trb. 2
gliss.
pp

C Trb. 3
gliss.
pp

Bb Euph.
pp

E♭ Bs.
mf pp

Bb Bs.
mf pp

Timp.
pp

Mlls.
fp < f

Perc. 1
P Susp. Cymbal
mf pp

Perc. 2
Triangle
mp

B.D. pp

Tempo primo (1. Simplicity)

BB Euph. *mp*

BB Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

BB Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

BB Flg. 1

BB Flg. 2

BB Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

BB Trp. 1

BB Trp. 2

BB Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

BB Euph.

E♭ Bs.

BB Bs.

Timp.

Mlls.

Perc. 1

Perc. 2

Triangle *mp*

BB Euph.

BB Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

BB Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

BB Flg. 1

BB Flg. 2

BB Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

BB Trp. 1

BB Trp. 2

BB Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

BB Euph.

E♭ Bs.

BB Bs.

Timp.

Mlls.

Perc. 1

Perc. 2

p

Susp. Cymbal *pp*

B

B♭ Euph. *mp*

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1 *pp*

B♭ Trp. 2 *pp*

B♭ Trp. 3 *pp*

C Trb. 1 *pp*

C Trb. 2 *pp*

C Trb. 3 *pp*

B♭ Euph. *mf > pp*

E♭ Bs. *mf > pp*

B♭ Bs. *mf > pp*

Timp. *pp*

Mlls. *p*

Perc. 1 *pp*

Perc. 2 *pp*

mp *pp* *mp*

Tam tam *B.D.* *Triangle*




Ritard.

B♭ Euph. *mp* *mf*

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1 *pp*

B♭ Trp. 2 *pp*

B♭ Trp. 3 *pp*

C Trb. 1 *pp*

C Trb. 2 *pp*

C Trb. 3 *pp*

B♭ Euph. *p* *mf > pp*

E♭ Bs. *p* *mf > pp*

B♭ Bs. *p* *mf > pp*

Timp. *pp*



Mlls. *p*

Perc. 1 *pp*

Perc. 2 *pp*

pp *mp* *pp* *mp*

Susp. Cymbal *Tam tam* *B.D.* *Triangle*

C Poco rit.

Andantino $\text{♩} = 92$ (2. Joy)

Score for measures C1 to C4. Instruments include B♭ Euph., B♭ Sopr. Sax., E♭ Alto Sax. 1 & 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Cnt., B♭ Flg. 1-3, F Hrn. 1-2 & 3-4, B♭ Trp. 1-3, C Trb. 1-3, B♭ Euph., E♭ Bs., B♭ Bs., Timp., and Perc. 1 & 2. Dynamics range from *p* to *ff*. A large watermark is present in the center of the page.

D

Score for measures D1 to D4. Instruments include B♭ Euph., B♭ Sopr. Sax., E♭ Alto Sax. 1 & 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Cnt., B♭ Flg. 1-3, F Hrn. 1-2 & 3-4, B♭ Trp. 1-3, C Trb. 1-3, B♭ Euph., E♭ Bs., B♭ Bs., Timp., and Perc. 1 & 2. Dynamics range from *f* to *ad lib.*. A large watermark is present in the center of the page.

BB Euph. *f*

Bb Sopr. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax. *mf*

Eb Cnt. *f*

Bb Flg. 1 *mp*

Bb Flg. 2 *mp*

Bb Flg. 3 *mp*

F Hrn. 1-2

F Hrn. 3-4

Bb Trp. 1 *mp*

Bb Trp. 2 *mp*

Bb Trp. 3 *mp*

C Trb. 1

C Trb. 2

C Trb. 3

Bb Euph. *mf*

Eb Bs. *mf*


Bb Bs. *mf*

Timp.

Mlls.

Perc. 1

Perc. 2



BB Euph.

Bb Sopr. Sax.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Cnt.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-2

F Hrn. 3-4

Bb Trp. 1 *mf*

Bb Trp. 2 *mf*

Bb Trp. 3 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

Bb Euph. *mf*

Eb Bs. *mf*


Bb Bs. *mf*

Timp.

Mlls.

Perc. 1

Perc. 2



E Andante $\text{♩} = 84$ (3. Peace) **F**

B♭ Euph. *p* *mp*

B♭ Sopr. Sax. *p*

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flg. 1 *p*

B♭ Flg. 2 *p*

B♭ Flg. 3 *p*

F Hrn. 1-2 *p*

F Hrn. 3-4 *p*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2 *p*

C Trb. 3

B♭ Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Timp.

Mlls.

Perc. 1

Perc. 2

Poco rit.

B♭ Euph. *mp*

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flg. 1 *p* *mp*

B♭ Flg. 2 *p* *mp*

B♭ Flg. 3 *mp*

F Hrn. 1-2 *mp*

F Hrn. 3-4 *mp*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1 *p* *mp*

C Trb. 2 *p* *mp*

C Trb. 3

B♭ Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Timp. *f*

Mlls.

Perc. 1 *S.D.* *p*

Perc. 2 *Susp. Cymbal* *p*

p

G L'istesso tempo (4. Power)

Score for measures 1-4 of section G. The score includes parts for B♭ Euph., Eb Sopr. Sax., Eb Alto Sax. 1 & 2, B♭ Tenor Sax., Eb Bar. Sax., Eb Cnt., B♭ Flg. 1 & 2, B♭ Flg. 3, F Horn. 1-2 & 3-4, B♭ Trp. 1 & 2, C Trb. 1 & 2, B♭ Euph., Eb Bs., B♭ Bs., Timp., and Perc. 1 & 2. The music is marked *ff* (fortissimo) throughout. Percussion parts include Cymbals à 2 and B.D. (Bass Drum).

H

Score for measures 5-8 of section H. The score includes parts for B♭ Euph., Eb Sopr. Sax., Eb Alto Sax. 1 & 2, B♭ Tenor Sax., Eb Bar. Sax., Eb Cnt., B♭ Flg. 1 & 2, B♭ Flg. 3, F Horn. 1-2 & 3-4, B♭ Trp. 1 & 2, C Trb. 1 & 2, B♭ Euph., Eb Bs., B♭ Bs., Timp., and Perc. 1 & 2. The music is marked *mf* (mezzo-forte) throughout. Percussion parts include Tam tam and Cymbals à 2.

1 Tranquillo e rubato ♩ = 76 (5. Truth)
rubato

J A tempo



mp

p

p

p

p

B♭ Euph.
 B♭ Sopr. Sax.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 E♭ Cnt.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 F Hrn. 1-2
 F Hrn. 3-4
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mlts.
 Perc. 1
 Perc. 2

K

cresc.

mf

mp

mp

pp

pp

mp

mp

p

mp

p

p



pp

Triangle

p

Tam tam

pp

B♭ Euph.
 B♭ Sopr. Sax.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 E♭ Cnt.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 F Hrn. 1-2
 F Hrn. 3-4
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mlts.
 Perc. 1
 Perc. 2

L

B♭ Euph. *mf*

B♭ Sopr. Sax. *mf* *cresc.* *f*

E♭ Alto Sax. 1 *mf* *cresc.* *f*

E♭ Alto Sax. 2 *mf* *cresc.* *f*

B♭ Tenor Sax. *mf* *cresc.* *f*

E♭ Bar. Sax. *mf* *cresc.* *f*

E♭ Cont. *mf* *cresc.* *f*

B♭ Flg. 1 *mf* *cresc.* *f* *p*

B♭ Flg. 2 *mf* *cresc.* *f* *p*

B♭ Flg. 3 *mf* *cresc.* *f* *p*

F Hrn. 1-2 *mf* *cresc.* *f*

F Hrn. 3-4 *mf* *cresc.* *f*

B♭ Trp. 1 *mf* *cresc.* *f*

B♭ Trp. 2 *mf* *cresc.* *f*

B♭ Trp. 3 *mf* *cresc.* *f*

C Trb. 1 *mf* *cresc.* *f*

C Trb. 2 *mf* *cresc.* *f*

C Trb. 3 *mf* *cresc.* *f*

B♭ Enph. *mf* *cresc.* *f* *p*

E♭ Bs. *mf* *cresc.* *f* *p*

B♭ Bs. *mf* *cresc.* *f* *p*

Timp.

Mlls. *mp* *Tub. bells*

Perc. 1

Perc. 2

M **Energico** ♩ = 144 (6. Victory)

B♭ Euph. *p* *f*

B♭ Sopr. Sax. *f* *sim.*

E♭ Alto Sax. 1 *f* *sim.*

E♭ Alto Sax. 2 *f* *sim.*

B♭ Tenor Sax. *f* *sim.*

E♭ Bar. Sax. *f* *sim.*

E♭ Cont. *ff* *sim.*

B♭ Flg. 1 *ppp* *f* *sim.*

B♭ Flg. 2 *ppp* *f* *sim.*

B♭ Flg. 3 *ppp* *f* *sim.*

F Hrn. 1-2 *ppp* *f* *sim.*

F Hrn. 3-4 *ppp* *f* *sim.*

B♭ Trp. 1 *ff* *sim.*

B♭ Trp. 2 *ff* *sim.*

B♭ Trp. 3 *ff* *sim.*

C Trb. 1 *ff* *sim.*

C Trb. 2 *ff* *sim.*

C Trb. 3 *ff* *sim.*

B♭ Enph. *pp* *f* *sim.*

E♭ Bs. *pp* *f* *sim.*

B♭ Bs. *pp* *f* *sim.*

Timp.

Mlls. *p* *S.D.* *ff*

Perc. 1 *ff*

Perc. 2


Score page 1 (left):

- B♭ Euph.**: *ff*
- B♭ Sopr. Sax.**: [Watermark]
- E♭ Alto Sax. 1**: [Watermark]
- E♭ Alto Sax. 2**: [Watermark]
- B♭ Tenor Sax.**: [Watermark]
- E♭ Bar. Sax.**: [Watermark]
- E♭ Cnt.**: *ff*
- B♭ Flg. 1**: *leggiero mp ff*
- B♭ Flg. 2**: *leggiero mp ff*
- B♭ Flg. 3**: *ff*
- F Hrn. 1-2**: [Watermark]
- F Hrn. 3-4**: [Watermark]
- B♭ Trp. 1**: *ff*
- B♭ Trp. 2**: *ff*
- B♭ Trp. 3**: *ff*
- C Trb. 1**: *ff*
- C Trb. 2**: *ff*
- C Trb. 3**: *ff*
- B♭ Euph.**: *leggiero mp ff*
- E♭ Bs.**: *leggiero mp* [Watermark]
- B♭ Bs.**: *leggiero mp*
- Timp.**: [Watermark]
- Mlts.**: [Watermark]
- Perc. 1**: *ff*
- Perc. 2**: *ff* Tenor Drum

Score page 2 (right):

- B♭ Euph.**: *ff* [Watermark]
- B♭ Sopr. Sax.**: [Watermark]
- E♭ Alto Sax. 1**: [Watermark]
- E♭ Alto Sax. 2**: [Watermark]
- B♭ Tenor Sax.**: [Watermark]
- E♭ Bar. Sax.**: [Watermark]
- E♭ Cnt.**: *ff*
- B♭ Flg. 1**: *leggiero mp*
- B♭ Flg. 2**: *leggiero mp*
- B♭ Flg. 3**: *mp*
- F Hrn. 1-2**: *ff*
- F Hrn. 3-4**: *ff*
- B♭ Trp. 1**: *ff*
- B♭ Trp. 2**: *ff*
- B♭ Trp. 3**: *ff*
- C Trb. 1**: *ff*
- C Trb. 2**: *ff*
- C Trb. 3**: *ff*
- B♭ Euph.**: *leggiero mp ff*
- E♭ Bs.**: *ff* [Watermark]
- B♭ Bs.**: *ff*
- Timp.**: [Watermark]
- Mlts.**: [Watermark]
- Perc. 1**: *ff* Cymbals à 2, S.D., Tam tam
- Perc. 2**: *ff*

Larghetto ♩ = 60 (7. Passion)

BB Euph. 

BB Sopr. Sax.

EB Alto Sax. 1

EB Alto Sax. 2

BB Tenor Sax.

EB Bar. Sax.

EB Cnt.

BB Flg. 1

BB Flg. 2

BB Flg. 3

F Hrn. 1-2

F Hrn. 3-4

BB Trp. 1

BB Trp. 2

BB Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

BB Euph.

EB Bs.


BB Bs.

Timp.

Mlls.

Perc. 1

Perc. 2

BB Euph. 

BB Sopr. Sax. *sim.* *f* *ff*

EB Alto Sax. 1 *sim.* *f* *ff*

EB Alto Sax. 2 *sim.* *f* *ff*

BB Tenor Sax. *sim.* *f* *ff*

EB Bar. Sax. *sim.* *f* *ff*

EB Cnt. *sim.* *f* *ff*

BB Flg. 1 *sim.* *f* *ff*

BB Flg. 2 *sim.* *f* *ff*

BB Flg. 3 *sim.* *f* *ff* *lunga*

F Hrn. 1-2 *sim.* *f* *ff* *lunga* *p* *mp* *f*

F Hrn. 3-4 *sim.* *f* *ff*

BB Trp. 1 *f* *ff*

BB Trp. 2 *f* *ff*


BB Trp. 3 *f* *ff*

C Trb. 1 *f* *ff*

C Trb. 2 *f* *ff*

C Trb. 3 *f* *ff*

BB Euph. *sim.* *f* *ff*

EB Bs. *sim.* *f* *ff* 

BB Bs. *sim.* *f* *ff*

Timp.

Mlls.

Perc. 1

Perc. 2

O Allegro appassionato ♩ = 176

B♭ Euph. *f*

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt. *Sya bassa ad lib.* *mf*

B♭ Flg. 1 *mf*

B♭ Flg. 2 *mf*

B♭ Flg. 3 *mf*

F Hrn. 1-2 *mf*

F Hrn. 3-4 *mf*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp.

Mlts.

Perc. 1 *Tambourine* *mf*

Perc. 2 *S.D.* *mf*

B♭ Euph. *P*

B♭ Sopr. Sax.

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Cnt. *mf*

B♭ Flg. 1 *mf*

B♭ Flg. 2 *mf*

B♭ Flg. 3 *mf*

F Hrn. 1-2 *mf*

F Hrn. 3-4 *mf*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Euph. *mf*

E♭ Bs. *mf*



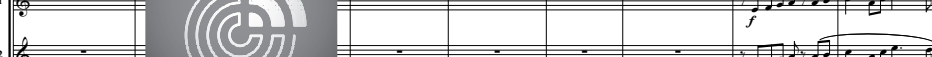
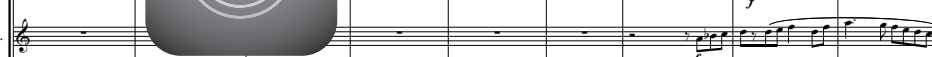
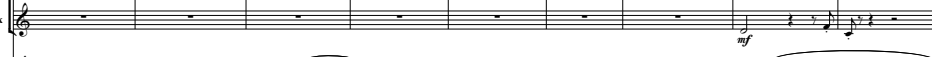
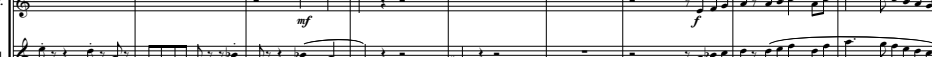


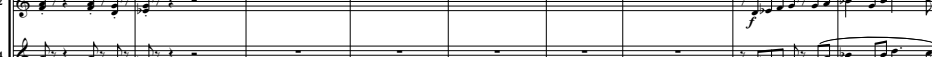
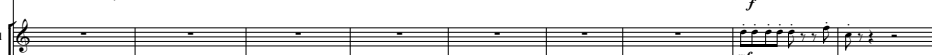
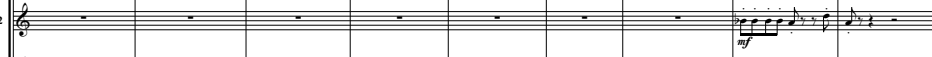
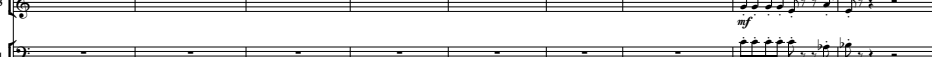

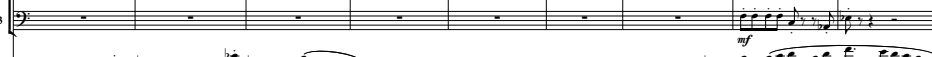



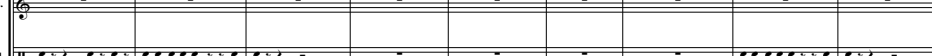



B♭ Bs. *mf*



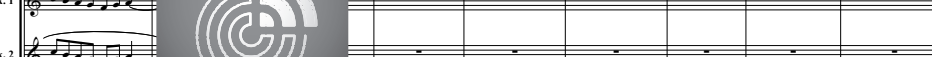

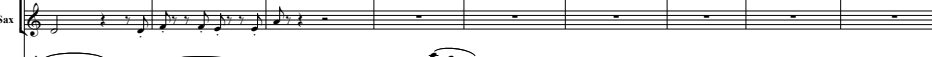
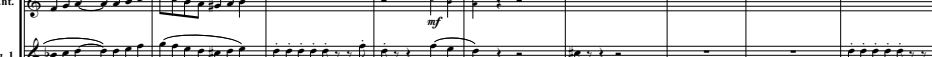



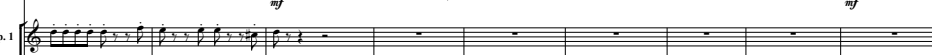
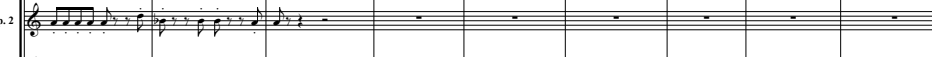
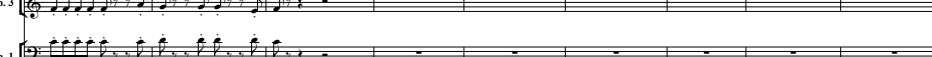

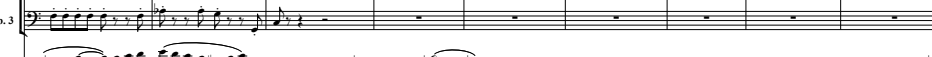


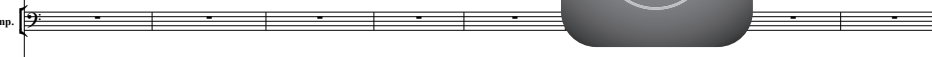
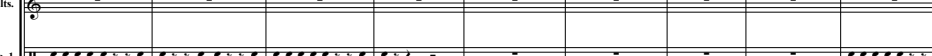



Timp.

Mlts.

Perc. 1 *Cymbal on stand (drum stick)* *mp*

Perc. 2 *Tambourine* *mf*

BB Euph. 
Bb Sopr. Sax. 
Eb Alto Sax. 1 
Eb Alto Sax. 2 
Bb Tenor Sax. 
Eb Bar. Sax. 
Eb Cnt. 
Bb Flg. 1 
Bb Flg. 2 
Bb Flg. 3 
F Hrn. 1-2 
F Hrn. 3-4 
Bb Trp. 1 
Bb Trp. 2 
Bb Trp. 3 
C Trb. 1 
C Trb. 2 
C Trb. 3 
Bb Euph. 
Eb Bs. 
Bb Bs. 
Timp.
Mlts.
Perc. 1
Perc. 2

BB Euph. 
Bb Sopr. Sax. 
Eb Alto Sax. 1 
Eb Alto Sax. 2 
Bb Tenor Sax. 
Eb Bar. Sax. 
Eb Cnt. 
Bb Flg. 1 
Bb Flg. 2 
Bb Flg. 3 
F Hrn. 1-2 
F Hrn. 3-4 
Bb Trp. 1 
Bb Trp. 2 
Bb Trp. 3 
C Trb. 1 
C Trb. 2 
C Trb. 3 
Bb Euph. 
Eb Bs. 
Bb Bs. 
Timp.
Mlts.
Perc. 1
Perc. 2

BB Euph. *ff*

B♭ Sopr. Sax. *mp* *p*

E♭ Alto Sax. 1 *mp* *p*

E♭ Alto Sax. 2 *mp* *p*

B♭ Tenor Sax. *mp* *p*

E♭ Bar. Sax. *mp* *p*

E♭ Cnt. *mf* *p*

B♭ Flg. 1 *mp* *p*

B♭ Flg. 2 *mp* *p*

B♭ Flg. 3 *mp* *p*

F Hrn. 1-2 *mp* *p*

F Hrn. 3-4 *mp* *p*

B♭ Trp. 1 *p*

B♭ Trp. 2 *p*

B♭ Trp. 3 *p*

C Trb. 1 *mp* *p*

C Trb. 2 *mp* *p*

C Trb. 3 *mp* *p*

B♭ Euph. *mp*

E♭ Bs. *mf* *mp*

B♭ Bs. *mp*

Timp. *mf* *mp* *p*

Mlls.

Perc. 1 *mp* *p* *pp*

Perc. 2 *mf*

Cymbal on stand (drum stick)

B♭ Euph. *S*

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flg. 1 *mf*

B♭ Flg. 2 *mf*

B♭ Flg. 3 *mf*

F Hrn. 1-2 *mf*

F Hrn. 3-4 *mf*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp.

Mlls.

Perc. 1 *mf* *Tambourine*

Perc. 2

Score page 1 (left) featuring instruments: B♭ Euph., B♭ Sopr. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Cnt., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, F Hrn. 1-2, F Hrn. 3-4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mlls., Perc. 1, Perc. 2. Includes dynamic markings (mf, mp) and a large watermark logo.

Score page 2 (right) featuring instruments: B♭ Euph., B♭ Sopr. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Cnt., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, F Hrn. 1-2, F Hrn. 3-4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mlls., Perc. 1, Perc. 2. Includes dynamic markings (mf, mp, f, ff), a rehearsal mark 'T', and a large watermark logo.

BB Euph. *ff*

BB Sopr. Sax. *f* *ff*

EB Alto Sax. 1 *f* *ff*

EB Alto Sax. 2 *f* *ff*

BB Tenor Sax. *f* *ff*

EB Bar. Sax. *f* *ff*

EB Clarinet *f* *mf* *f* *ff*

BB Flg. 1 *f* *mf* *f* *ff*

BB Flg. 2 *mf* *mf* *f* *ff*

BB Flg. 3 *mf* *mf* *f* *ff*

F Horn. 1-2 *mf* *f* *ff*

F Horn. 3-4 *mf* *f* *ff*

BB Trp. 1 *mf* *f* *ff*

BB Trp. 2 *mf* *f* *ff*

BB Trp. 3 *mf* *f* *ff*

C Trb. 1 *mf* *f* *ff*

C Trb. 2 *mf* *f* *ff*

C Trb. 3 *mf* *f* *ff*

BB Euph. *f* *mf* *ff*

EB Bs. *mf* *ff*

BB Bs. *mf* *ff*

Timp. *ff*

Mlts. *f* *ff*

Perc. 1 *mp* *f* *ff*

Perc. 2 *f* *ff*

Xylophone

SD

Snare Cymbal

f *ff*

