

# Whistle for a Penny

Harrie Janssen

Lively

Instrument parts listed on the left:  
Piccolo  
Flute 1-2  
Oboe 1-2  
English Horn  
Bassoon  
E Clarinet  
B Clarinet 1  
B Clarinet 2  
B Clarinet 3  
B Bass Clarinet  
E Alto Saxophone 1  
E Alto Saxophone 2  
B Tenor Saxophone  
E Baritone Saxophone  
B Trumpet 1  
B Trumpet 2  
B Trumpet 3  
E Horn 1-2  
E Horn 3-4  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Bassline  
C Bass  
Sling Drum  
Timp  
Percussion 1 (Tubular bells, Tom-tom)  
Percussion 2 (Triangle)  
Percussion 3

A

Instrument parts listed on the left:  
Piccolo  
Flute 1-2  
Oboe 1-2  
E Horn  
Bassoon  
E Clarinet  
B Clarinet 1  
B Clarinet 2  
B Clarinet 3  
B Bass Clarinet  
E Alto Sax. 1  
E Alto Sax. 2  
B Tenor Sax.  
E Bar. Sax.  
B Trp. 1  
B Trp. 2  
B Trp. 3  
E Horn 1-2  
E Horn 3-4  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bar.  
C Bass  
Str. Drum  
Timp.  
Drm. 1 (S.D.)  
Drm. 2 (S.D.)  
Drm. 3 (S.D.)



B

Mrc.  
 Hob 1 - 2  
 Obs 1 - 2  
 E. Horn  
 Basson  
 E. Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Bb Bass Clar.  
 E. Alto Sax. 1  
 E. Alto Sax. 2  
 Bb Tenor Sax.  
 E. Bar. Sax.  
 Bb Trp. 1  
 Bb Trp. 2  
 Bb Trp. 3  
 E.Hrn. 1 - 2  
 E.Hrn. 3 - 4  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 C Bar.  
 C Bar.  
 Str. Bass  
 Tmp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

C

Mrc.  
 Hob 1 - 2  
 Obs 1 - 2  
 E. Horn  
 Basson  
 E. Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Clar. 3  
 Bb Bass Clar.  
 E. Alto Sax. 1  
 E. Alto Sax. 2  
 Bb Tenor Sax.  
 E. Bar. Sax.  
 Bb Trp. 1  
 Bb Trp. 2  
 Bb Trp. 3  
 E.Hrn. 1 - 2  
 E.Hrn. 3 - 4  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 C Bar.  
 C Bar.  
 Str. Bass  
 Tmp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

D Spumante

Musical score for section D, titled "Spumante". The score is arranged in a standard orchestral layout with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and Drums (Dr.). The score includes various dynamics such as *stacc.* and *f*. A large watermark is present in the upper left area of the page.

E

Musical score for section E. The score is arranged in a standard orchestral layout with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and Drums (Dr.). The score includes various dynamics such as *f*. A large watermark is present in the upper left area of the page.

F

Musical score for the first page of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Flc.), Oboe 1 & 2 (Oba 1-2), English Horn (E. Horn), Bassoon, Clarinet in B-flat (Clar. Bb), Clarinet in B-flat 1 (Clar. Bb 1), Clarinet in B-flat 2 (Clar. Bb 2), Clarinet in B-flat 3 (Clar. Bb 3), Bass Clarinet (Bb Bass Clar.), Alto Saxophone 1 (E. Alto Sax. 1), Alto Saxophone 2 (E. Alto Sax. 2), Tenor Saxophone (Bb Tenor Sax.), Bass Saxophone (E. Bass Sax.), Trumpet 1 (Bb Trp. 1), Trumpet 2 (Bb Trp. 2), Trumpet 3 (Bb Trp. 3), Horns 1 & 2 (E.Hrn. 1-2), Horns 3 & 4 (E.Hrn. 3-4), Trombone 1 (C Trb. 1), Trombone 2 (C Trb. 2), Trombone 3 (C Trb. 3), Baritone (C Bar.), Bass (C Bass), Snare Drum (Str. Drum), Timpani (Timp.), and Percussion 1, 2, and 3 (Perc. 1-3). The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents), and phrasing slurs. A large, semi-transparent watermark is visible in the upper left quadrant.

Musical score for the second page of a symphony. The score continues the orchestral arrangement from the first page. The parts from top to bottom are: Flute (Flc.), Oboe 1 & 2 (Oba 1-2), English Horn (E. Horn), Bassoon, Clarinet in B-flat (Clar. Bb), Clarinet in B-flat 1 (Clar. Bb 1), Clarinet in B-flat 2 (Clar. Bb 2), Clarinet in B-flat 3 (Clar. Bb 3), Bass Clarinet (Bb Bass Clar.), Alto Saxophone 1 (E. Alto Sax. 1), Alto Saxophone 2 (E. Alto Sax. 2), Tenor Saxophone (Bb Tenor Sax.), Bass Saxophone (E. Bass Sax.), Trumpet 1 (Bb Trp. 1), Trumpet 2 (Bb Trp. 2), Trumpet 3 (Bb Trp. 3), Horns 1 & 2 (E.Hrn. 1-2), Horns 3 & 4 (E.Hrn. 3-4), Trombone 1 (C Trb. 1), Trombone 2 (C Trb. 2), Trombone 3 (C Trb. 3), Baritone (C Bar.), Bass (C Bass), Snare Drum (Str. Drum), Timpani (Timp.), and Percussion 1, 2, and 3 (Perc. 1-3). This page features more dynamic markings, including *p* (piano) and *mf* (mezzo-forte), and includes a section marked "Tutti" for the Percussion 1 part. A large, semi-transparent watermark is visible in the upper left quadrant.

Musical score for the left page, featuring various instruments and a large watermark.

**Watermark:** A large, semi-transparent logo consisting of a stylized 'G' inside a circle, overlaid on the score.

**Instrumentation:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hr.), Percussion (Perc.), and Drums (Dr.).

**Key Features:** The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). It also features performance instructions like *rit.* (ritardando) and *rit. Dim.* (ritardando diminuendo). The percussion part includes specific notation for *Tam-tam*.

Continuation of the musical score for the right page, featuring various instruments and a large watermark.


**Section Marker:** A box containing the letter 'G' is located at the top of the page.

**Watermark:** A large, semi-transparent logo consisting of a stylized 'G' inside a circle, overlaid on the score.

**Instrumentation:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hr.), Percussion (Perc.), and Drums (Dr.).




**Key Features:** The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). It also features performance instructions like *rit.* (ritardando) and *rit. Dim.* (ritardando diminuendo). The percussion part includes specific notation for *Kettle*, *Lotto Plate*, and *Bacca*.

Score page H





Musical score for page H, featuring parts for Mrc., Hob 1-2, Obs 1-2, E. Horn, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bb Bass Clar., E. Alto Sax. 1, E. Alto Sax. 2, Bb Tenor Sax., Eb Bar. Sax., Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, EFltn. 1-2, EFltn. 3-4, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bar., C Bass, Str. Bass, Timp., Perc. 1, Perc. 2, Perc. 3. The score includes dynamic markings such as *mf*, *f*, *de aggro*, and *dim.*

Score page I





Musical score for page I, featuring parts for Mrc., Hob 1-2, Obs 1-2, E. Horn, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bb Bass Clar., E. Alto Sax. 1, E. Alto Sax. 2, Bb Tenor Sax., Eb Bar. Sax., Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, EFltn. 1-2, EFltn. 3-4, C Trbn. 1, C Trbn. 2, C Trbn. 3, C Bar., C Bass, Str. Bass, Timp., Perc. 1, Perc. 2, Perc. 3. The score includes dynamic markings such as *mf*, *f*, *de aggro*, *dim.*, and *mp*.

*rall.*



Musical score for the first page, featuring various instruments including Flute, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score includes dynamic markings such as *mf*, *mfz*, and *mfz*.

J Trio (Meno To)



Musical score for the second page, labeled "Trio (Meno To)". It continues the instrumentation from the first page, including Flute, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. Dynamic markings include *mfz*, *mfz*, and *mfz*.



Musical score page 1 (left). The score includes parts for Flute (Flc.), Horns 1-2 (Hob 1-2, Obsa 1-2), E. Horn (E. Horn), Bassoon (Bassoon), Clarinets (Cl. 1-3, Bass Clarinet (B. Bass Clar.), Alto Saxophones (E. Alto Sax. 1-2), Tenor Saxophone (B. Tenor Sax.), Baritone Saxophone (B. Bar. Sax.), Trumpets (B. Trp. 1-3), Trombones (E. Trom. 1-2, E. Trom. 3-4), Cymbals (C. Cym. 1-3), Basses (C. Bass, Str. Bass), and Drums (Drum. 1-3). A large grey watermark logo is present in the upper left and lower right quadrants.

Page number **K** in a box at the top center. Musical score page 2 (right). This page continues the score from page 1, starting with a key signature change to one flat. It includes parts for Flute (Flc.), Horns 1-2 (Hob 1-2, Obsa 1-2), E. Horn (E. Horn), Bassoon (Bassoon), Clarinets (Cl. 1-3, Bass Clarinet (B. Bass Clar.), Alto Saxophones (E. Alto Sax. 1-2), Tenor Saxophone (B. Tenor Sax.), Baritone Saxophone (B. Bar. Sax.), Trumpets (B. Trp. 1-3), Trombones (E. Trom. 1-2, E. Trom. 3-4), Cymbals (C. Cym. 1-3), Basses (C. Bass, Str. Bass), and Drums (Drum. 1-3). A large grey watermark logo is present in the upper left and lower right quadrants. Performance markings include *Concise*, *mp*, *mf*, and *rit*.



L



Musical score for section L, featuring instruments: Flute, Oboe 1-2, E. Horn, Bassoon, E. Clar., Bb Clar. 1-3, Bb Bass Clar., E. Alto Sax. 1-2, Bb Tenor Sax., E. Bar. Sax., Bb Tpt. 1-3, E.Hrn. 1-2, E.Hrn. 3-4, C Trb. 1-3, C Bar., C Bass, Str. Bass, Tmp., Perc. 1-3.

M

Musical score for section M, featuring instruments: Flute, Oboe 1-2, E. Horn, Bassoon, E. Clar., Bb Clar. 1-3, Bb Bass Clar., E. Alto Sax. 1-2, Bb Tenor Sax., E. Bar. Sax., Bb Tpt. 1-3, E.Hrn. 1-2, E.Hrn. 3-4, C Trb. 1-3, C Bar., C Bass, Str. Bass, Tmp., Perc. 1-3.

Section M includes dynamic markings such as *f*, *mp*, and *mf*, and performance instructions like *Conc.* and *+gmb*.

Musical score for the left page, featuring multiple staves for various instruments and sections. The score includes parts for Flute (Flc.), Oboe (Oba.), English Horn (E. Horn), Bassoon, Clarinet (Clar.), Bass Clarinet (Bass Clar.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Horns (Horn), and Percussion (Perc.). A large, semi-transparent watermark logo is overlaid on the upper left portion of the score.

Continuation of the musical score for the right page, featuring the same instruments and sections as the left page. A large, semi-transparent watermark logo is overlaid on the upper left portion of the score.

**N**

Musical score for rehearsal mark N, featuring a large watermark logo in the upper left and lower right. The score includes parts for Flute (Flc.), Oboe 1-2 (Oba 1-2), English Horn (E. Horn), Bassoon, Clarinet in Bb (Clar. Bb), Clarinet in Bb 2 (Clar. Bb 2), Clarinet in Bb 3 (Clar. Bb 3), Bass Clarinet (Bb Bass Clar.), Alto Saxophone 1-2 (E. Alto Sax. 1, E. Alto Sax. 2), Tenor Saxophone (Bb Tenor Sax.), Baritone Saxophone (Bb Bar. Sax.), Trumpet 1-3 (Bb Trp. 1, Bb Trp. 2, Bb Trp. 3), Trombone 1-2 (E.Hrn. 1-2, E.Hrn. 3-4), Trombone 1-3 (C Trb. 1, C Trb. 2, C Trb. 3), Baritone (C Bar.), Contrabass (C Bar.), Snare Drum (Str. Drum), and Timpani (Timp.). Percussion parts (Perc. 1-3) are marked with 'X' for the duration of the rehearsal mark. Dynamics include *mf* and *ff*.



**O**

Musical score for rehearsal mark O, featuring a large watermark logo in the upper left and lower right. The score includes parts for Flute (Flc.), Oboe 1-2 (Oba 1-2), English Horn (E. Horn), Bassoon, Clarinet in Bb (Clar. Bb), Clarinet in Bb 2 (Clar. Bb 2), Clarinet in Bb 3 (Clar. Bb 3), Bass Clarinet (Bb Bass Clar.), Alto Saxophone 1-2 (E. Alto Sax. 1, E. Alto Sax. 2), Tenor Saxophone (Bb Tenor Sax.), Baritone Saxophone (Bb Bar. Sax.), Trumpet 1-3 (Bb Trp. 1, Bb Trp. 2, Bb Trp. 3), Trombone 1-2 (E.Hrn. 1-2, E.Hrn. 3-4), Trombone 1-3 (C Trb. 1, C Trb. 2, C Trb. 3), Baritone (C Bar.), Contrabass (C Bar.), Snare Drum (Str. Drum), and Timpani (Timp.). Percussion parts (Perc. 1-3) are marked with 'X' for the duration of the rehearsal mark. Dynamics include *mf* and *ff*.

Musical score for the left page, featuring various instruments and dynamic markings. The score includes parts for:

- Mrc.
- Mob 1 - 2
- Oboe 1 - 2
- E. Horn
- Bassoon
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bass Clar.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- E♭ Horn 1 - 2
- E♭ Horn 3 - 4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Bar.
- C Bass
- Str. Bass
- Temp.
- Drum 1
- Drum 2
- Drum 3

Dynamic markings include *ff* and *f*. Specific instrument techniques are noted: *Tubular bells*, *Tam-tam*, and *i.v.* (i.e., *in vacuo*).



Musical score for the right page, continuing the orchestral arrangement. The score includes parts for:

- Mrc.
- Mob 1 - 2
- Oboe 1 - 2
- E. Horn
- Bassoon
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bass Clar.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- E♭ Horn 1 - 2
- E♭ Horn 3 - 4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Bar.
- C Bass
- Str. Bass
- Temp.
- Drum 1
- Drum 2
- Drum 3

Dynamic markings include *ff*, *f*, and *fp*. Specific instrument techniques are noted: *Breath* and *Triangle*.

