





# MARCHE LORRAINE

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arr. Bert Van Thienen

March tempo



B. Soprano Sax  
E. Alto Sax 1  
E. Alto Sax 2  
B. Tenor Sax  
E. Baritone Sax  
E. Flugel  
B. Flugel 1  
B. Flugel 2  
B. Flugel 3  
F Horn 1 - 2  
F Horn 3 - 4  
B. Trumpet 1  
B. Trumpet 2  
B. Trumpet 3  
C. Trombone 1  
C. Trombone 2  
C. Trombone 3  
B. Baritone 1  
B. Baritone 2  
B. Euphonium  
E. Bass  
B. Bass  
Timpani  
Glockenspiel  
Percussion 1  
Percussion 2



B. Sopr. Sax  
E. A. Sax 1  
E. A. Sax 2  
B. T. Sax  
E. Bar. Sax  
E. Flg.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3  
F. Hrn. 1 - 2  
F. Hrn. 3 - 4  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
C. Trb. 1  
C. Trb. 2  
C. Trb. 3  
B. Bar. 1  
B. Bar. 2  
B. Euph.  
E. Bass  
B. Bass  
Timp.  
Glock.  
Perc. 1  
Perc. 2

**A**

B: Sopr. Sax

E: A. Sax 1

E: A. Sax 2

B: T. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E: Bass

B: Bass

Timp.

Glock.

Perc. 1

Perc. 2

B: Sopr. Sax

E: A. Sax 1

E: A. Sax 2

B: T. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E: Bass

B: Bass

Timp.

Glock.

Perc. 1

Perc. 2

**B**

B: Sopr. Sax  
 E: A. Sax 1  
 E: A. Sax 2  
 B: T. Sax  
 E: Bar. Sax  
 E: Flg.  
 B: Flg. 1  
 B: Flg. 2  
 B: Flg. 3  
 F Hrn. 1 - 2  
 F Hrn. 3 - 4  
 B: Trp. 1  
 B: Trp. 2  
 B: Trp. 3  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 B: Bar. 1  
 B: Bar. 2  
 B: Euph.  
 E: Bass  
 B: Bass  
 Timp.  
 Glock.  
 Perc. 1  
 Perc. 2

Detailed description of page 7: This page contains a full orchestral score for 15 measures. The instruments listed on the left are: B: Sopr. Sax, E: A. Sax 1, E: A. Sax 2, B: T. Sax, E: Bar. Sax, E: Flg., B: Flg. 1, B: Flg. 2, B: Flg. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B: Trp. 1, B: Trp. 2, B: Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B: Bar. 1, B: Bar. 2, B: Euph., E: Bass, B: Bass, Timp., Glock., Perc. 1, and Perc. 2. A large section marker 'B' is positioned above the first measure. A large grey watermark with a spiral logo is placed over the saxophone staves in the first measure. Dynamic markings include *f*, *mf*, and *p*. The percussion parts show a pattern of notes with dynamic markings *f* and *mf*.

B: Sopr. Sax  
 E: A. Sax 1  
 E: A. Sax 2  
 B: T. Sax  
 E: Bar. Sax  
 E: Flg.  
 B: Flg. 1  
 B: Flg. 2  
 B: Flg. 3  
 F Hrn. 1 - 2  
 F Hrn. 3 - 4  
 B: Trp. 1  
 B: Trp. 2  
 B: Trp. 3  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 B: Bar. 1  
 B: Bar. 2  
 B: Euph.  
 E: Bass  
 B: Bass  
 Timp.  
 Glock.  
 Perc. 1  
 Perc. 2

Detailed description of page 8: This page continues the orchestral score for 15 measures. The instruments listed on the left are: B: Sopr. Sax, E: A. Sax 1, E: A. Sax 2, B: T. Sax, E: Bar. Sax, E: Flg., B: Flg. 1, B: Flg. 2, B: Flg. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B: Trp. 1, B: Trp. 2, B: Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B: Bar. 1, B: Bar. 2, B: Euph., E: Bass, B: Bass, Timp., Glock., Perc. 1, and Perc. 2. A large grey watermark with a spiral logo is placed over the saxophone staves in the first measure. Dynamic markings include *f*, *mf*, and *p*. The percussion parts show a pattern of notes with dynamic markings *f* and *mf*.

B: Sopr. Sax

E: A. Sax 1

E: A. Sax 2

B: T. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E: Bass

B: Bass

Timp.

Glock.

Perc. 1

Perc. 2

B: Sopr. Sax

E: A. Sax 1

E: A. Sax 2

B: T. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E: Bass

B: Bass

Timp.

Glock.

Perc. 1

Perc. 2

C

B: Sopr. Sax

E: A. Sax 1

E: A. Sax 2

B: T. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E: Bass

B: Bass

Timp.

Glock.

Perc. 1

Perc. 2

B: Sopr. Sax

E: A. Sax 1

E: A. Sax 2

B: T. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E: Bass

B: Bass

Timp.

Glock.

Perc. 1

Perc. 2

*Fine*

B: Sopr. Sax  
E: A. Sax 1  
E: A. Sax 2  
B: T. Sax  
E: Bar. Sax  
E: Flg.  
B: Flg. 1  
B: Flg. 2  
B: Flg. 3  
F Hrn. 1 - 2  
F Hrn. 3 - 4  
B: Trp. 1  
B: Trp. 2  
B: Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
B: Bar. 1  
B: Bar. 2  
B: Euph.  
E: Bass  
B: Bass  
Timp.  
Glock.  
Perc. 1  
Perc. 2

**Trio**

B: Sopr. Sax  
E: A. Sax 1  
E: A. Sax 2  
B: T. Sax  
E: Bar. Sax  
E: Flg.  
B: Flg. 1  
B: Flg. 2  
B: Flg. 3  
F Hrn. 1 - 2  
F Hrn. 3 - 4  
B: Trp. 1  
B: Trp. 2  
B: Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
B: Bar. 1  
B: Bar. 2  
B: Euph.  
E: Bass  
B: Bass  
Timp.  
Glock.  
Perc. 1  
Perc. 2

B: Sopr. Sax

E: A. Sax 1

E: A. Sax 2

B: T. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E: Bass

B: Bass

Timp.

Glock.

Perc. 1

Perc. 2

B: Sopr. Sax

E: A. Sax 1

E: A. Sax 2

B: T. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E: Bass

B: Bass

Timp.

Glock.

Perc. 1

Perc. 2

*p*

*pp*

*sim.*

*R*

B: Sopr. Sax

E: A. Sax 1

E: A. Sax 2

B: T. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E: Bass



B: Bass

Timp.

Glock.

Perc. 1

Perc. 2

B: Sopr. Sax

E: A. Sax 1

E: A. Sax 2

B: T. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E: Bass

B: Bass



Timp.

Glock.

Perc. 1

Perc. 2

**D**



B: Sopr. Sax  
 E: A. Sax 1  
 E: A. Sax 2  
 B: T. Sax  
 E: Bar. Sax  
 E: Flg.  
 B: Flg. 1  
 B: Flg. 2  
 B: Flg. 3  
 F: Hrn. 1 - 2  
 F: Hrn. 3 - 4  
 B: Trp. 1  
 B: Trp. 2  
 B: Trp. 3  
 C: Trb. 1  
 C: Trb. 2  
 C: Trb. 3  
 B: Bar. 1  
 B: Bar. 2  
 B: Euph.  
 E: Bass  
 B: Bass  
 Timp.  
 Glock.  
 Perc. 1  
 Perc. 2

Musical score for page 19, featuring various instruments and dynamic markings. The score includes parts for Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flute, Flute 1, Flute 2, Flute 3, Horns 1-2 and 3-4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone 1 and 2, Euphonium, Basses, Timpani, Glockenspiel, and Percussion 1 and 2. Dynamic markings include *p*, *f*, and *ff*. A large watermark logo is present in the upper left quadrant.

B: Sopr. Sax  
 E: A. Sax 1  
 E: A. Sax 2  
 B: T. Sax  
 E: Bar. Sax  
 E: Flg.  
 B: Flg. 1  
 B: Flg. 2  
 B: Flg. 3  
 F: Hrn. 1 - 2  
 F: Hrn. 3 - 4  
 B: Trp. 1  
 B: Trp. 2  
 B: Trp. 3  
 C: Trb. 1  
 C: Trb. 2  
 C: Trb. 3  
 B: Bar. 1  
 B: Bar. 2  
 B: Euph.  
 E: Bass  
 B: Bass  
 Timp.  
 Glock.  
 Perc. 1  
 Perc. 2

Musical score for page 20, featuring various instruments and dynamic markings. The score includes parts for Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Flute, Flute 1, Flute 2, Flute 3, Horns 1-2 and 3-4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone 1 and 2, Euphonium, Basses, Timpani, Glockenspiel, and Percussion 1 and 2. Dynamic markings include *p*, *f*, and *ff*. A large watermark logo is present in the upper left quadrant.

**E** Grandioso

B: Sopr. Sax  
E: A. Sax 1  
E: A. Sax 2  
B: T. Sax  
E: Bar. Sax  
E: Flg.  
B: Flg. 1  
B: Flg. 2  
B: Flg. 3  
F Hrn. 1 - 2  
F Hrn. 3 - 4  
B: Trp. 1  
B: Trp. 2  
B: Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
B: Bar. 1  
B: Bar. 2  
B: Euph.  
E: Bass  
B: Bass  
Timp.  
Glock.  
Perc. 1  
Perc. 2

*mf*  
*f*  
*fff*  
*mf*  
*sim.*

B: Sopr. Sax  
E: A. Sax 1  
E: A. Sax 2  
B: T. Sax  
E: Bar. Sax  
E: Flg.  
B: Flg. 1  
B: Flg. 2  
B: Flg. 3  
F Hrn. 1 - 2  
F Hrn. 3 - 4  
B: Trp. 1  
B: Trp. 2  
B: Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
B: Bar. 1  
B: Bar. 2  
B: Euph.  
E: Bass  
B: Bass  
Timp.  
Glock.  
Perc. 1  
Perc. 2

*f*  
*mf*  
*sim.*

B: Sopr. Sax  
 E: A. Sax 1  
 E: A. Sax 2  
 B: T. Sax  
 E: Bar. Sax  
 E: Flg.  
 B: Flg. 1  
 B: Flg. 2  
 B: Flg. 3  
 F Hrn. 1 - 2  
 F Hrn. 3 - 4  
 B: Trp. 1  
 B: Trp. 2  
 B: Trp. 3  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 B: Bar. 1  
 B: Bar. 2  
 B: Euph.  
 E: Bass  
 B: Bass  
 Timp.  
 Glock.  
 Perc. 1  
 Perc. 2

This page contains a full orchestral score for 23 measures. The instruments listed on the left are: B: Sopr. Sax, E: A. Sax 1, E: A. Sax 2, B: T. Sax, E: Bar. Sax, E: Flg., B: Flg. 1, B: Flg. 2, B: Flg. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B: Trp. 1, B: Trp. 2, B: Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B: Bar. 1, B: Bar. 2, B: Euph., E: Bass, B: Bass, Timp., Glock., Perc. 1, and Perc. 2. A large, semi-transparent watermark is centered over the saxophone and flute staves.

B: Sopr. Sax  
 E: A. Sax 1  
 E: A. Sax 2  
 B: T. Sax  
 E: Bar. Sax  
 E: Flg.  
 B: Flg. 1  
 B: Flg. 2  
 B: Flg. 3  
 F Hrn. 1 - 2  
 F Hrn. 3 - 4  
 B: Trp. 1  
 B: Trp. 2  
 B: Trp. 3  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 B: Bar. 1  
 B: Bar. 2  
 B: Euph.  
 E: Bass  
 B: Bass  
 Timp.  
 Glock.  
 Perc. 1  
 Perc. 2

This page contains a full orchestral score for 24 measures. The instruments listed on the left are: B: Sopr. Sax, E: A. Sax 1, E: A. Sax 2, B: T. Sax, E: Bar. Sax, E: Flg., B: Flg. 1, B: Flg. 2, B: Flg. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B: Trp. 1, B: Trp. 2, B: Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B: Bar. 1, B: Bar. 2, B: Euph., E: Bass, B: Bass, Timp., Glock., Perc. 1, and Perc. 2. A large, semi-transparent watermark is centered over the saxophone and flute staves.

B: Sopr. Sax  
E: A. Sax 1  
E: A. Sax 2  
B: T. Sax  
E: Bar. Sax  
E: Flg.  
B: Flg. 1  
B: Flg. 2  
B: Flg. 3  
F Hrn. 1 - 2  
F Hrn. 3 - 4  
B: Trp. 1  
B: Trp. 2  
B: Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
B: Bar. 1  
B: Bar. 2  
B: Euph.  
E: Bass  
B: Bass  
Timp.  
Glock.  
Perc. 1  
Perc. 2

1.  $\Delta$  | 2.  $\Delta$  *D.C. al Fine*

