

# PARADE OF SAILS

Harm Evers

March tempo

A

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel Horn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

Euphonium B♭



Bass E♭

Bass B♭

Glockenspiel

Snare Drum

Pair of Cymbals  
Bass Drum

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭



Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb.  
B.D.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

1. 2. **B**

Sopr. Crnt. E $\flat$  *f* *p* *mf*

Solo Crnt. B $\flat$  *f* *p* *mf*

Rep. Crnt. B $\flat$  *f* *p* *mf*

2nd Crnt. B $\flat$  *f* *p* *mf*

3rd Crnt. B $\flat$  *f* *p* *mf*

Flg. Hrn. B $\flat$  *f* *p* *mf*

Solo Hrn. E $\flat$  *f* *mf*

1st Hrn. E $\flat$  *f* *mf*

2nd Hrn. E $\flat$  *f* *mf*

1st Bar. B $\flat$  *f* *f*

2nd Bar. B $\flat$  *f* *f*

1st Trb. B $\flat$  *f* *f*

2nd Trb. B $\flat$  *f* *f*

Bass Trb. C *f* *f*

Euph. B $\flat$  *f* *f*



Bass E $\flat$  *f*

Bass B $\flat$  *f*

Glock. *f* *p* *mf*

S.D. *f* *mf*

Pair of Cymb. B.D. *f* *mf*

Sopr. Crnt. E $\flat$

Solo Crnt. B $\flat$

Rep. Crnt. B $\flat$

2nd Crnt. B $\flat$

3rd Crnt. B $\flat$

Flg. Hrn. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$



Bass E $\flat$

Bass B $\flat$

Glock.

S.D.

Pair of Cymb. B.D.

1. 2.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭



Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

Dynamic markings: *f*, *mf*, *Play*

**8<sup>va</sup> ad lib.** % Trio

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭



Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

Dynamic markings: *p*, *mf*, *2nd time*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

*Fine*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭



Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

**C**

*loco*

*D.S. al Fine*

*8va ad lib.*

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Glock.

S.D.

Pair of Cymb. B.D.

