

# THE FEVER TREE

Rob Goorhuis

A legend of Saint Willibrord

**Andante moderato** ♩ = 60

*Solo espressivo e liberamente*

B: Soprano Sax

E: Alto Sax 1-2

B: Tenor Sax

E: Baritone Sax

E: Flugel

B: Flugel 1

B: Flugel 2

B: Flugel 3

F Horn 1-2

F Horn 3-4

B: Trumpet 1

B: Trumpet 2

B: Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

B: Baritone

B: Euphonium



E: Bass

B: Bass

Timpani

Percussion 1

Percussion 2

*Rit.* 10 *A Tempo*

B: Sopr. Sax

E: A. Sax 1-2

B: Ten. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Horn 1-2

F Horn 3-4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass

B: Bass



Timp.

Perc. 1

Perc. 2

*Tutti*

*Susp. Cymb.*

B: Sopr. Sax

E: A. Sax 1-2

B: Ten. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass



B: Bass

Timp.

Perc. 1

Perc. 2

Tam Tam *ff*

20

B: Sopr. Sax

E: A. Sax 1-2

B: Ten. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2



Tam Tam *ff*

Tubular Bells

Timp.

Susp. Cymb.

Pair of Cymb's

B. Sopr. Sax

E. A. Sax 1-2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

B. Sopr. Sax

E. A. Sax 1-2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Allegro energico ♩ = 126

40

B. Sopr. Sax

E. A. Sax 1-2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

B. Sopr. Sax

E. A. Sax 1-2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2



B: Sopr. Sax *mf*

E: A. Sax 1-2 *mf*

B: Ten. Sax *mf*

E: Bar. Sax *mf*

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1-2 *p*

F Hrn. 3-4 *p*

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1 *p*

C Trb. 2 *p*

C Trb. 3 *p*

B: Bar. *p*

B: Euph. *p*



E: Bass *p*

B: Bass *p*

Timp.

Perc. 1

Perc. 2

B: Sopr. Sax

E: A. Sax 1-2

B: Ten. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.



E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2 *p*



B: Sopr. Sax

E: A. Sax 1-2

B: Ten. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass

B: Bass



Timp.

Perc. 1

Perc. 2

Pair of Cymb's

*ff*

B: Sopr. Sax

E: A. Sax 1-2

B: Ten. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass

B: Bass



Timp.

Perc. 1

Perc. 2

Bongos

*ff*



**Vivace** ♩ = 144 100

B. Sopr. Sax *mf*

E. A. Sax 1-2 *mf* *Solo*

B. Ten. Sax *mp*

E. Bar. Sax *mp*

E. Flg.

B. Flg. 1 *mf*

B. Flg. 2

B. Flg. 3

F. Hrn. 1-2 *mp* *1st. Horn*

F. Hrn. 3-4

B. Trp. 1 *f*

B. Trp. 2 *f*

B. Trp. 3 *f*

C. Trb. 1 *mp*

C. Trb. 2 *mp*

C. Trb. 3 *mp*

B. Bar. *mp* *One player*

B. Euph. *mp*



E. Bass *mp*

B. Bass *mp*

Timp. *mp*

Perc. 1

Perc. 2

B. Sopr. Sax *mf*

E. A. Sax 1-2 *mf* *Solo*

B. Ten. Sax *mp*

E. Bar. Sax *mp*

E. Flg.

B. Flg. 1 *mf*

B. Flg. 2

B. Flg. 3

F. Hrn. 1-2 *mp*

F. Hrn. 3-4

B. Trp. 1 *f*

B. Trp. 2 *f*

B. Trp. 3 *f*

C. Trb. 1 *mp*

C. Trb. 2 *mp*

C. Trb. 3 *mp*

B. Bar. *mp*

B. Euph. *mp*



E. Bass *mp*

B. Bass *mp*

Timp. *mp*

Perc. 1

Perc. 2

110

B: Sopr. Sax

E: A. Sax 1-2

B: Ten. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

120

B: Sopr. Sax

E: A. Sax 1-2

B: Ten. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.

E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2









Andante ♩ = 88 170

B. Sopr. Sax

E. A. Sax 1-2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass



Timp.

Perc. 1

Perc. 2

*Tri. (let always ring)*

*Barchimes*

180

B. Sopr. Sax

E. A. Sax 1-2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass



B. Bass

Timp.

Perc. 1

Perc. 2

*Glock.*

B: Sopr. Sax

E: A. Sax 1-2

B: Ten. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.



E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

190

B: Sopr. Sax

E: A. Sax 1-2

B: Ten. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.



E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

*Tri. (let always ring)*

*Barchimes*



200

B: Sopr. Sax  
E: A. Sax 1-2  
B: Ten. Sax  
E: Bar. Sax  
E: Flg.  
B: Flg. 1  
B: Flg. 2  
B: Flg. 3  
F Hrn. 1-2  
F Hrn. 3-4  
B: Trp. 1  
B: Trp. 2  
B: Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
B: Bar.  
B: Euph.  
E: Bass  
B: Bass  
Timp.  
Perc. 1  
Perc. 2

Musical score for page 35, measures 195-200. The score includes staves for various instruments: B: Sopr. Sax, E: A. Sax 1-2, B: Ten. Sax, E: Bar. Sax, E: Flg., B: Flg. 1, B: Flg. 2, B: Flg. 3, F Hrn. 1-2, F Hrn. 3-4, B: Trp. 1, B: Trp. 2, B: Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B: Bar., B: Euph., E: Bass, B: Bass, Timp., Perc. 1, and Perc. 2. A large watermark is present over the saxophone and flute staves.

Rit.

A Tempo

210

B: Sopr. Sax  
E: A. Sax 1-2  
B: Ten. Sax  
E: Bar. Sax  
E: Flg.  
B: Flg. 1  
B: Flg. 2  
B: Flg. 3  
F Hrn. 1-2  
F Hrn. 3-4  
B: Trp. 1  
B: Trp. 2  
B: Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
B: Bar.  
B: Euph.  
E: Bass  
B: Bass  
Timp.  
Perc. 1  
Perc. 2

Musical score for page 36, measures 205-210. The score includes staves for various instruments: B: Sopr. Sax, E: A. Sax 1-2, B: Ten. Sax, E: Bar. Sax, E: Flg., B: Flg. 1, B: Flg. 2, B: Flg. 3, F Hrn. 1-2, F Hrn. 3-4, B: Trp. 1, B: Trp. 2, B: Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B: Bar., B: Euph., E: Bass, B: Bass, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *p*, *cresc.*, *mf*, and *mf*. A large watermark is present over the saxophone and flute staves.

*Rit.*

220

B: Sopr. Sax

E: A. Sax 1-2

B: Ten. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.



E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2

*Inquieto*  $\text{♩} = 92$

B: Sopr. Sax

E: A. Sax 1-2

B: Ten. Sax

E: Bar. Sax

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar.

B: Euph.



E: Bass

B: Bass

Timp.

Perc. 1

Perc. 2



240

B. Sopr. Sax

E. A. Sax 1-2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

250

B. Sopr. Sax

E. A. Sax 1-2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

*stagger breathing*

B. Sopr. Sax  
E. A. Sax 1-2  
B. Ten. Sax  
E. Bar. Sax  
E. Flg.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3  
F Hrn. 1-2  
F Hrn. 3-4  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
B. Bar.  
B. Euph.  
E. Bass  
B. Bass  
Timp.  
Perc. 1  
Perc. 2

B. Sopr. Sax  
E. A. Sax 1-2  
B. Ten. Sax  
E. Bar. Sax  
E. Flg.  
B. Flg. 1  
B. Flg. 2  
B. Flg. 3  
F Hrn. 1-2  
F Hrn. 3-4  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
B. Bar.  
B. Euph.  
E. Bass  
B. Bass  
Timp.  
Perc. 1  
Perc. 2

Adagio  $\text{♩} = 72$

270

B. Sopr. Sax

E. A. Sax 1-2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.



E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

B. Sopr. Sax

E. A. Sax 1-2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.


E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2



*Harm. mute*

*p*

*Harm. mute*

*p*

*Harm. mute*

*p*

*Harm. mute*


*p*

*Harm. mute*

*p*

*Harm. mute*

*p*



280

*Rit.*

B. Sopr. Sax

E. A. Sax 1-2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

