

Creamy and Crispy

Mark Cunningham

1. Promenade

E♭ Soprano Cornet

B♭ Cornet 1

B♭ Cornet 2

B♭ Flugel

E♭ Horn 1

E♭ Horn 2

B♭ Trombone

B♭ Baritone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3



Lively

Music score for the first section, featuring ten staves of musical notation. The instruments are: E♭ Soprano Cornet, B♭ Cornet 1, B♭ Cornet 2, B♭ Flugel, E♭ Horn 1, E♭ Horn 2, B♭ Trombone, B♭ Baritone, B♭ Euphonium, E♭ Bass, and B♭ Bass. The score includes dynamic markings such as *mf*, *f*, and *S.D.*. The key signature is A major (no sharps or flats), and the time signature is common time.

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

A

Music score for section A, featuring ten staves of musical notation. The instruments are: E♭ Soprano Cornet, B♭ Cornet 1, B♭ Cornet 2, B♭ Flugel, E♭ Horn 1, E♭ Horn 2, B♭ Trombone, B♭ Baritone, B♭ Euphonium, E♭ Bass, and B♭ Bass. The score includes dynamic markings such as *mf*, *f*, *Temp.*, *Tri.*, *B.D.*, and *mf*. The key signature is A major (no sharps or flats), and the time signature is common time.



C

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

D

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

E Sopr. Crnt.



B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E Hrn. 1

E Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E Bass



B Bass

Perc. 1

Perc. 2

Perc. 3

B.D. *f*

f

S.C.

Pair of Cymb's

This page contains ten staves of musical notation. The instruments listed are: E Sopr. Crnt., B♭ Crnt. 1, B♭ Crnt. 2, B♭ Flg., E Hrn. 1, E Hrn. 2, B♭ Trb., B♭ Bar., B♭ Euph., E Bass, B Bass, Perc. 1, Perc. 2, and Perc. 3. The first four staves are grouped under a large gray rectangular graphic with a white stylized 'C' or spiral logo in the center. The last three staves are grouped under another large gray rectangular graphic with a similar logo. The notation includes various dynamic markings like *f* (fortissimo), *mf* (mezzo-forte), and *S.C.* (sforzando). Performance instructions include "Pair of Cymb's" and "B.D." (bass drum). Measure numbers 9 and 10 are indicated at the top of the page.

E Sopr. Crnt.



B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E Hrn. 1

E Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E Bass



B Bass

Perc. 1

Perc. 2

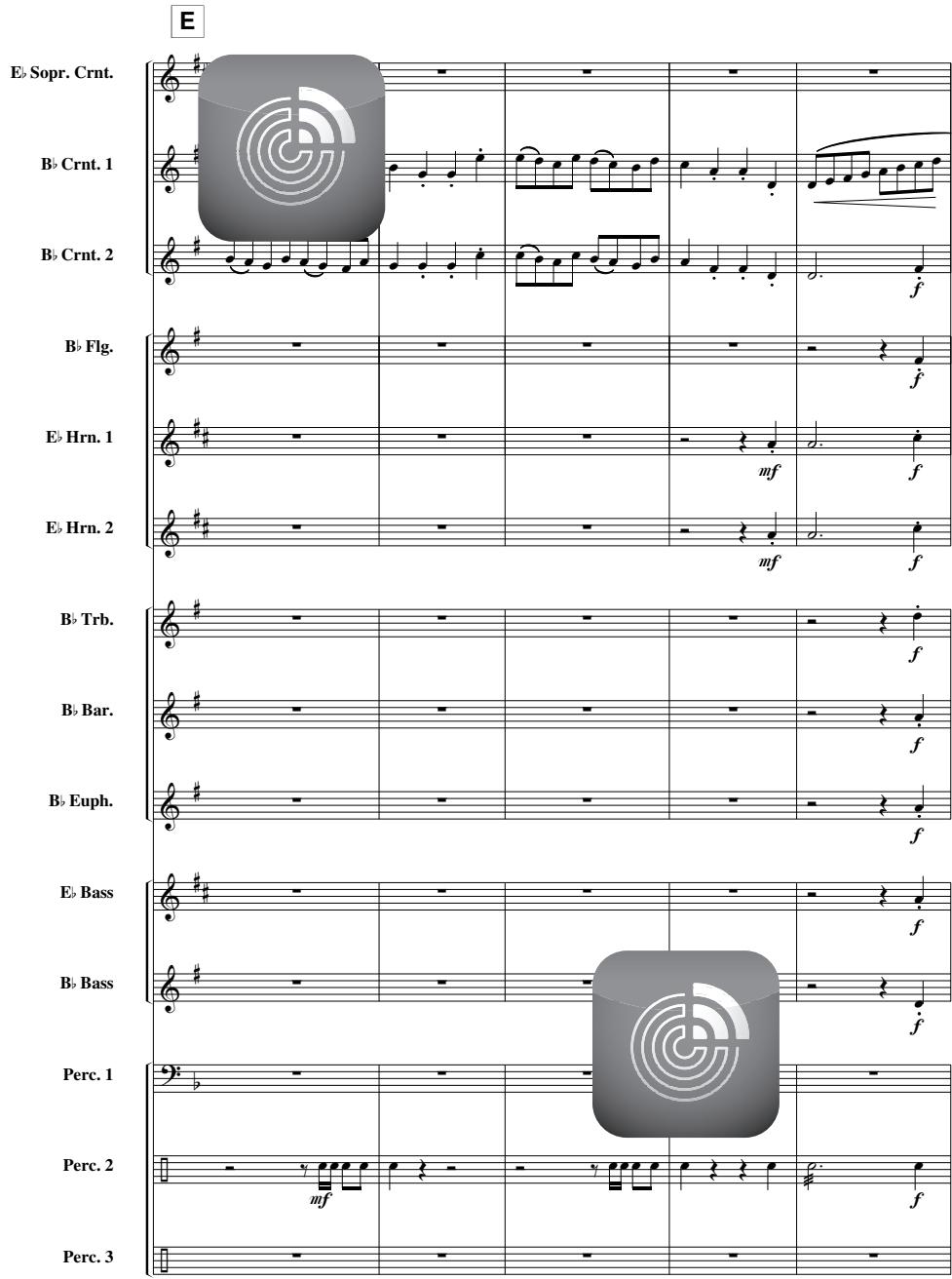
Perc. 3

f

f

Pair of Cymb's

This page contains ten staves of musical notation. The instruments listed are: E Sopr. Crnt., B♭ Crnt. 1, B♭ Crnt. 2, B♭ Flg., E Hrn. 1, E Hrn. 2, B♭ Trb., B♭ Bar., B♭ Euph., E Bass, B Bass, Perc. 1, Perc. 2, and Perc. 3. The first four staves are grouped under a large gray rectangular graphic with a white stylized 'C' or spiral logo in the center. The last three staves are grouped under another large gray rectangular graphic with a similar logo. The notation includes various dynamic markings like *f* (fortissimo) and *mf* (mezzo-forte). Measure numbers 9 and 10 are indicated at the top of the page.



E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3




Solo

p

f

Tri.

p

Pair of Cymb's

2. Lovey-dovey

Slowly $\text{♩} = 58$

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

R.C. (with drumstick)

Perc. 2

Perc. 3




F

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Glock.

Perc. 2

Perc. 3




G



E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

p

B♭ Trb.

mf

p

B♭ Bar.

mf

p

B♭ Euph.

mf

p

E♭ Bass

mf

p

B♭ Bass

mf

p

Timp.

Perc. 1

mf

R.C. (with drumstick)

Perc. 2

mf

Perc. 3

mf

The musical score page contains ten staves of music. From top to bottom: E♭ Sopr. Crnt., B♭ Crnt. 1, B♭ Crnt. 2, B♭ Flg., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Trb., B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass. Measures 1-4 show various rhythmic patterns with dynamics (mp, p). Measures 5-8 show eighth-note patterns with dynamics (mf, p). Measures 9-12 show sixteenth-note patterns with dynamics (mf, p). Measure 13 shows eighth-note patterns with dynamics (mf, R.C. (with drumstick)). Measures 14-15 show sixteenth-note patterns with dynamics (mf, p).



E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

p

B♭ Bar.

p

B♭ Euph.

p

E♭ Bass

p

B♭ Bass

p

Perc. 1

p

Perc. 2

p

Perc. 3

mf

The musical score page continues from measure 15. It includes staves for E♭ Sopr. Crnt., B♭ Crnt. 1, B♭ Crnt. 2, B♭ Flg., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Trb., B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. Measures 1-4 show eighth-note patterns with dynamics (p). Measures 5-8 show sixteenth-note patterns with dynamics (p). Measures 9-12 show eighth-note patterns with dynamics (p). Measures 13-14 show sixteenth-note patterns with dynamics (p). Measure 15 shows eighth-note patterns with dynamics (mf).

H

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

I



E Sopr. Crnt.

B Crnt. 1

B Crnt. 2

B Flg. *p*

E Hrn. 1

E Hrn. 2

B Trb. *p*

B Bar. *p*

B Euph. *p*

E Bass *p*

B Bass *p*

Perc. 1 *Timp.*
p
R.C. (with drumstick)

Perc. 2 *p*

Perc. 3

Musical score for orchestra and percussion. The score includes parts for E-Soprano Corno, B-Corno 1, B-Corno 2, B-Flute, E-Horn 1, E-Horn 2, B-Tuba, B-Baritone, B-Euphonium, E-Bass, B-Bass, Percussion 1 (Timpani), Percussion 2, and Percussion 3. Measures 19-20 show various rhythmic patterns and dynamics, with the central logo appearing in measures 19 and 20.



E Sopr. Crnt.

B Crnt. 1

B Crnt. 2

B Flg. *p*

E Hrn. 1

E Hrn. 2

B Trb. *p*

B Bar.

B Euph. *p*

E Bass *p*

B Bass *p*

Perc. 1

Perc. 2

Perc. 3

Musical score for orchestra and percussion, continuing from measure 19. The score includes parts for E-Soprano Corno, B-Corno 1, B-Corno 2, B-Flute, E-Horn 1, E-Horn 2, B-Tuba, B-Baritone, B-Euphonium, E-Bass, B-Bass, Percussion 1, Percussion 2, and Percussion 3. Measures 19-20 show various rhythmic patterns and dynamics, with the central logo appearing in measure 20.



E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3




p

R.C. (with drumstick)

p

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

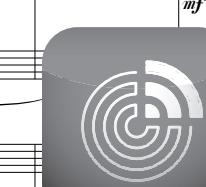
E Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Rit.

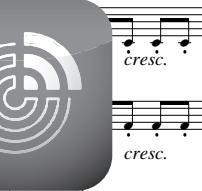


E Sopr. Crnt.
B Crnt. 1
B Crnt. 2
B Flg.
E Hrn. 1
E Hrn. 2
B Trb.
B Bar.
B Euph.
E Bass
B Bass
Perc. 1
Perc. 2
Perc. 3

Musical score for orchestra and percussion. The score includes parts for E Sopr. Crnt., B Crnt. 1, B Crnt. 2, B Flg., E Hrn. 1, E Hrn. 2, B Trb., B Bar., B Euph., E Bass, B Bass, Perc. 1, Perc. 2, and Perc. 3. The music consists of ten measures. Measures 1-3 show various entries from the woodwind and brass sections. Measures 4-5 show entries from the bassoon section. Measures 6-7 show entries from the brass section. Measure 8 shows entries from the bassoon section. Measures 9-10 show entries from the brass section. Dynamics include *p* (piano) and *p* (fortissimo). Measure 10 ends with a fermata over the bassoon part.

3. Crispy and Creamy

Easily $\text{♩} = 104$




E Sopr. Crnt.
B Crnt. 1
B Crnt. 2
B Flg.
E Hrn. 1
E Hrn. 2
B Trb.
B Bar.
B Euph.
E Bass
B Bass
Perc. 1
Perc. 2
Perc. 3

Musical score for orchestra and percussion. The score includes parts for E Sopr. Crnt., B Crnt. 1, B Crnt. 2, B Flg., E Hrn. 1, E Hrn. 2, B Trb., B Bar., B Euph., E Bass, B Bass, Perc. 1, Perc. 2, and Perc. 3. The music consists of ten measures. Measures 1-2 show entries from the woodwind section. Measures 3-4 show entries from the brass section. Measures 5-6 show entries from the woodwind section. Measures 7-8 show entries from the brass section. Measures 9-10 show entries from the woodwind section. Dynamics include *cresc.*, *mf* (mezzo-forte), and *cresc.*

E Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3



25

26

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

decresc.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

decresc.

p

B♭ Bar.

decresc.

p

B♭ Euph.

decresc.

p

E Bass

decresc.

p

B♭ Bass

decresc.

Perc. 1

Perc. 2

decresc.

p

Perc. 3




K

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

p

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Drumset
mf

Woodblock

mf 3

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

mf 3

mf 3

mf 3

mf 3

L

E Sopr. Crnt.
B Crnt. 1
B Crnt. 2
B Flg.
E Hrn. 1
E Hrn. 2
B Trb.
B Bar.
B Euph.
E Bass
B Bass
Perc. 1
Perc. 2
Perc. 3

M

E Sopr. Crnt.
B Crnt. 1
B Crnt. 2
B Flg.
E Hrn. 1
E Hrn. 2
B Trb.
B Bar.
B Euph.
E Bass
B Bass
Perc. 1
Perc. 2
Perc. 3

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3



31

32

E: Sopr. Crnt.

B: Crnt. 1

B: Crnt. 2

B: Flg.

E: Hrn. 1

E: Hrn. 2

B: Trb.

B: Bar.

B: Euph.

E: Bass

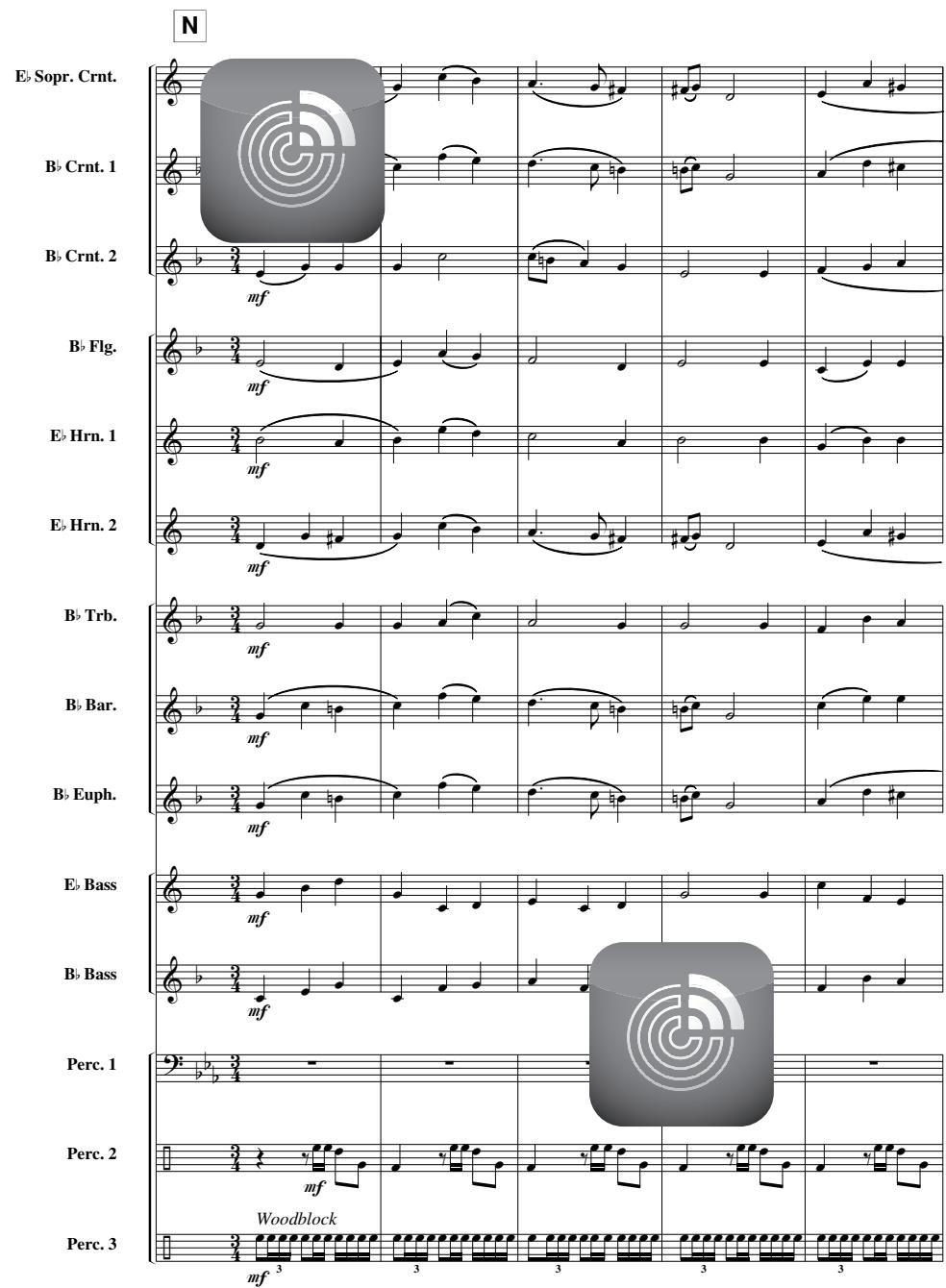
B: Bass

Perc. 1

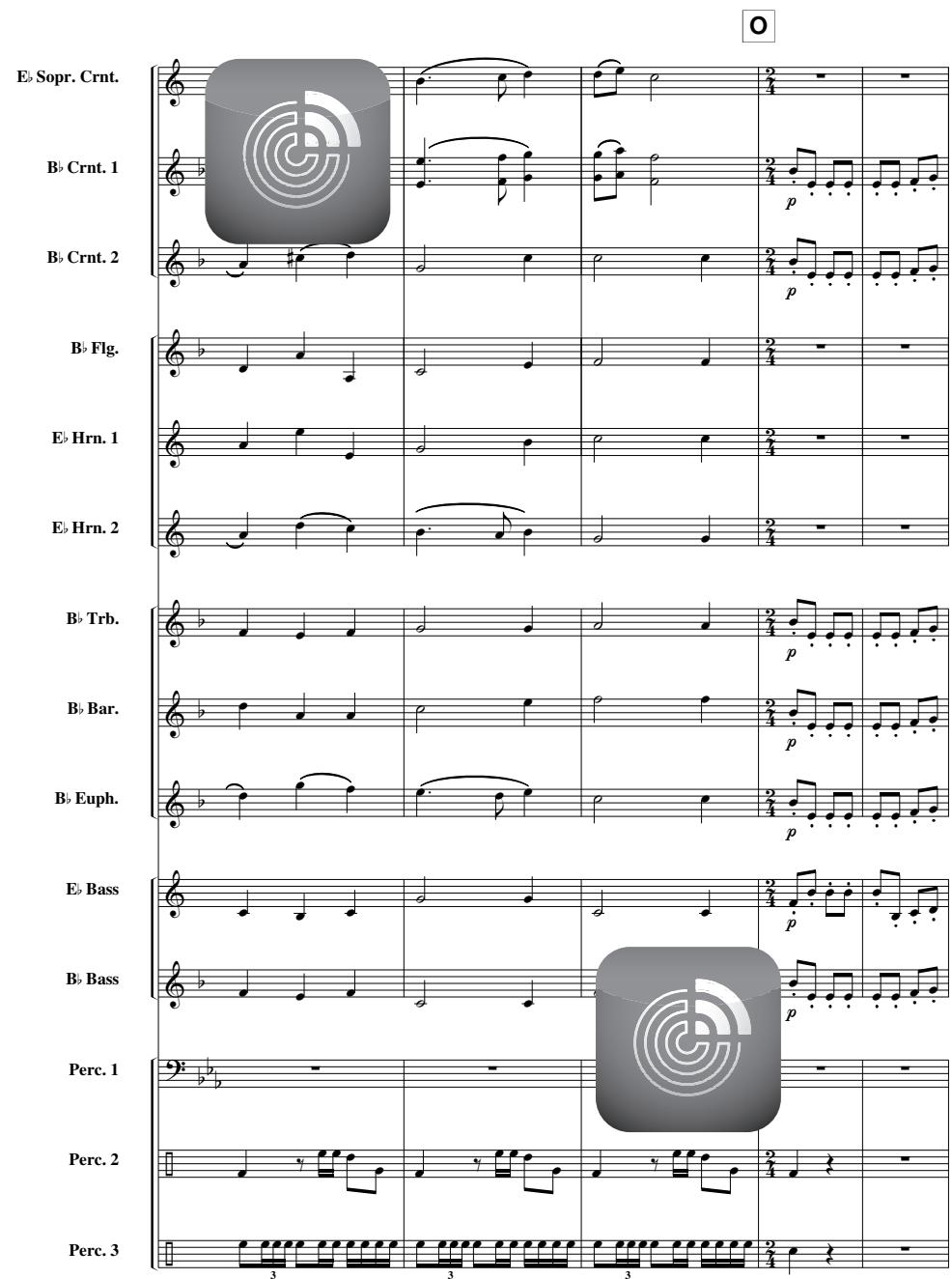
Perc. 2

Perc. 3





33



34

E Sopr. Crnt.



B Crnt. 1

B Crnt. 2

B Flg.

E Hrn. 1

E Hrn. 2

B Trb.

B Bar.

B Euph.

E Bass



B Bass

Perc. 1

Perc. 2

Perc. 3

Musical score for page 35. The score consists of ten staves. The first five staves (E Sopr. Crnt., B Crnt. 1, B Crnt. 2, B Flg., E Hrn. 1) have measures of rests followed by eighth-note patterns starting at measure 5. The next five staves (E Hrn. 2, B Trb., B Bar., B Euph., E Bass) also have measures of rests followed by eighth-note patterns starting at measure 5. The last three staves (B Bass, Perc. 1, Perc. 2) have measures of rests. Measures 5 through 8 are in common time (indicated by a '4'). Measure 9 begins with a measure of rests followed by a measure in 3/4 time, indicated by a '3'. Measures 10 through 12 are in 2/4 time, indicated by a '2'.

E Sopr. Crnt.



B Crnt. 1

B Crnt. 2

B Flg.

E Hrn. 1

E Hrn. 2

B Trb.

B Bar.

B Euph.

E Bass



B Bass

Perc. 1

Perc. 2

Perc. 3

Musical score for page 36. The score continues from page 35. Measures 1 through 4 are identical to page 35. Measures 5 through 8 are in 3/4 time. Measures 9 through 12 are in 2/4 time. Measures 13 through 16 are in 3/4 time. Measures 17 through 20 are in 2/4 time. Measures 21 through 24 are in 3/4 time. Measures 25 through 28 are in 2/4 time. Measures 29 through 32 are in 3/4 time. Measures 33 through 36 are in 2/4 time. Measures 37 through 40 are in 3/4 time. Measures 41 through 44 are in 2/4 time. Measures 45 through 48 are in 3/4 time. Measures 49 through 52 are in 2/4 time. Measures 53 through 56 are in 3/4 time. Measures 57 through 60 are in 2/4 time. Measures 61 through 64 are in 3/4 time. Measures 65 through 68 are in 2/4 time. Measures 69 through 72 are in 3/4 time. Measures 73 through 76 are in 2/4 time. Measures 77 through 80 are in 3/4 time. Measures 81 through 84 are in 2/4 time. Measures 85 through 88 are in 3/4 time. Measures 89 through 92 are in 2/4 time. Measures 93 through 96 are in 3/4 time. Measures 97 through 100 are in 2/4 time.

E Sopr. Crnt.



B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E Hrn. 1

E Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E Bass



B Bass

Perc. 1

Perc. 2

Perc. 3

The musical score page contains ten staves of music. The first five staves (E Sopr. Crnt., B♭ Crnt. 1, B♭ Crnt. 2, B♭ Flg., E Hrn. 1) are in treble clef. The next four staves (E Hrn. 2, B♭ Trb., B♭ Bar., B♭ Euph.) are in bass clef. The last three staves (E Bass, B Bass, Perc. 1) are also in bass clef. Measures 1 through 5 are in common time (indicated by '3'). Measures 6 through 10 are in 3/4 time. Measures 11 through 15 are in common time (indicated by '3'). Measures 16 through 20 are in 3/4 time. Measures 21 through 25 are in common time (indicated by '3'). Measures 26 through 30 are in 3/4 time. Measures 31 through 35 are in common time (indicated by '3'). Measures 36 through 40 are in 3/4 time. Measures 41 through 45 are in common time (indicated by '3'). Measures 46 through 50 are in 3/4 time. Measures 51 through 55 are in common time (indicated by '3'). Measures 56 through 60 are in 3/4 time. Measures 61 through 65 are in common time (indicated by '3'). Measures 66 through 70 are in 3/4 time. Measures 71 through 75 are in common time (indicated by '3'). Measures 76 through 80 are in 3/4 time. Measures 81 through 85 are in common time (indicated by '3'). Measures 86 through 90 are in 3/4 time. Measures 91 through 95 are in common time (indicated by '3'). Measures 96 through 100 are in 3/4 time.

E Sopr. Crnt.



B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E Hrn. 1

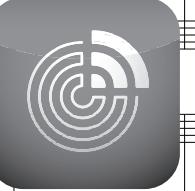
E Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E Bass



B Bass

Perc. 1

Perc. 2

Perc. 3

The musical score page contains ten staves of music. The first five staves (E Sopr. Crnt., B♭ Crnt. 1, B♭ Crnt. 2, B♭ Flg., E Hrn. 1) are in treble clef. The next four staves (E Hrn. 2, B♭ Trb., B♭ Bar., B♭ Euph.) are in bass clef. The last three staves (E Bass, B Bass, Perc. 1) are also in bass clef. Measures 1 through 5 are in common time (indicated by '3'). Measures 6 through 10 are in 3/4 time. Measures 11 through 15 are in common time (indicated by '3'). Measures 16 through 20 are in 3/4 time. Measures 21 through 25 are in common time (indicated by '3'). Measures 26 through 30 are in 3/4 time. Measures 31 through 35 are in common time (indicated by '3'). Measures 36 through 40 are in 3/4 time. Measures 41 through 45 are in common time (indicated by '3'). Measures 46 through 50 are in 3/4 time. Measures 51 through 55 are in common time (indicated by '3'). Measures 56 through 60 are in 3/4 time. Measures 61 through 65 are in common time (indicated by '3'). Measures 66 through 70 are in 3/4 time. Measures 71 through 75 are in common time (indicated by '3'). Measures 76 through 80 are in 3/4 time. Measures 81 through 85 are in common time (indicated by '3'). Measures 86 through 90 are in 3/4 time. Measures 91 through 95 are in common time (indicated by '3'). Measures 96 through 100 are in 3/4 time.

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3




4. Farewell

Andante ♩ = 104

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3




Q

E Sopr. Crnt.
Bb Crnt. 1
Bb Crnt. 2
Bb Flg.
E Hrn. 1
E Hrn. 2
Bb Trb.
Bb Bar.
Bb Euph.
E Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3

B.D. f

R

E Sopr. Crnt.
Bb Crnt. 1
Bb Crnt. 2
Bb Flg.
E Hrn. 1
E Hrn. 2
Bb Trb.
Bb Bar.
Bb Euph.
E Bass
Bb Bass
Perc. 1
Perc. 2
Perc. 3

Tri.
S.C.
B.D. f
Tamb.

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3




43

E Sopr. Crnt.

Bb Crnt. 1

Bb Crnt. 2

Bb Flg.

Eb Hrn. 1

Eb Hrn. 2

Bb Trb.

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3



44

S

E♭ Sopr. Crnt.
 B♭ Crnt. 1
 B♭ Crnt. 2
 B♭ Flg.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Trb.
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Sopr. Crnt.
 B♭ Crnt. 1
 B♭ Crnt. 2
 B♭ Flg.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Trb.
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Perc. 1
 Perc. 2
 Perc. 3

Rall.

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3



