

# The Legend of the Cloak

Rob Goorhuis

**Giocoso** ♩ = 60

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Percussion 3

*S.D. (snare off)*

*mf p f mf p f mf*

7

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*Tambourine*

*mf*

*f mf p f mf p*

13

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

*f* *mf* *f* *mf* *p* *f* *mf*

19

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

*p* *f* *mf* *f* *mf*

25

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

*p* *f* *mf* *p* *f* *mf*

31

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

*f* *f* *f* *mp* *f* *mf*

Low Tom

37

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

43

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

S.C. (soft mallets)

*mf*

*ff*

49

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

*S.C. (soft mallets)*

*mf* *ff* *mf* *f* *mf*

55

**Doloroso**

*Str. mute*

*p*

*Cup mute*

*p*

*Solo*

*p*

*Closed H.H.*

*p*

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3



73

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

78

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

83 *Open*

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2 *ff*

Perc. 3 *ff*

90 **Doloroso**

*Str. mute*

*p*

*Cup mute*

*p*

*Solo*

*p*

*Closed H.H.*

*p*

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2 *p*

Perc. 3



97

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

104

**Giocoso**

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

*S.D. (snares on)*

110

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

*Cup mute*



*mp*

*Cup mute*

*mp*

*mp*

*mp*

116

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*f*

*mf*

*mf*



*mf*

*f*

*a2*

*mf*

*mf*

124

*mp* *Cup mute* *mf* *Open* *Open a2* *mf*

Sopr. Crnt. Eb  
 Solo Crnt. Bb  
 Rep. Crnt. Bb  
 2nd Crnt. Bb  
 3rd Crnt. Bb  
 Flg. Hrn. Bb  
 Solo Hrn. Eb  
 1st Hrn. Eb  
 2nd Hrn. Eb  
 1st Bar. Bb  
 2nd Bar. Bb  
 1st Trb. Bb  
 2nd Trb. Bb  
 Bass Trb. C  
 Euph. Bb  
 Bass Eb  
 Bass Bb  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
*mp*

132

*tenuto* **Allegro** ♩ = 132 *f* *Tutti* *f* *f* *f* *f* *f* *f*

Sopr. Crnt. Eb  
 Solo Crnt. Bb  
 Rep. Crnt. Bb  
 2nd Crnt. Bb  
 3rd Crnt. Bb  
 Flg. Hrn. Bb  
 Solo Hrn. Eb  
 1st Hrn. Eb  
 2nd Hrn. Eb  
 1st Bar. Bb  
 2nd Bar. Bb  
 1st Trb. Bb  
 2nd Trb. Bb  
 Bass Trb. C  
 Euph. Bb  
 Bass Eb  
 Bass Bb  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
*mf* *f* *mf* *f* *mf* *f*

*Whip*

138

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

144

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

**150**

*Str. mute*

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

*f* *f* *f* *f* *f* *f*

*Harmon mute* *f* *Harmon mute* *f* *Harmon mute* *f*

**156**

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf* *mf* *mf* *mf* *mf* *mf*

*mf* *Open* *mf* *Open* *mf* *Open*

162

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

168

*Open*

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *pp* *f*

*gliss. with coin on cymbal*

*S.C. (soft mallets)*

175 *Poco rit.*

Sopr. Crnt. Eb

Solo Crnt. Bb *Solo espress*  
*mp*

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

184 *Andante moderato* ♩ = 80

Sopr. Crnt. Eb

Solo Crnt. Bb *Tutti*  
*pp*

Rep. Crnt. Bb *pp*

2nd Crnt. Bb *pp*

3rd Crnt. Bb *pp*

Flg. Hrn. Bb *pp*

Solo Hrn. Eb *mp*  
*pp*

1st Hrn. Eb *pp*

2nd Hrn. Eb *pp*

1st Bar. Bb *pp*

2nd Bar. Bb *pp*

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb *pp*

Bass Eb *pp*

Bass Bb *pp*

Timp. *pp*  
*Glockenspiel*  
*p*

Perc. 1

Perc. 2

Perc. 3

190

Sopr. Crnt. Eb  
Solo Crnt. Bb  
Rep. Crnt. Bb  
2nd Crnt. Bb  
3rd Crnt. Bb  
Flg. Hrn. Bb  
Solo Hrn. Eb  
1st Hrn. Eb  
2nd Hrn. Eb  
1st Bar. Bb  
2nd Bar. Bb  
1st Trb. Bb  
2nd Trb. Bb  
Bass Trb. C  
Euph. Bb  
Bass Eb  
Bass Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*pp*

*f*

196 Allegro

Sopr. Crnt. Eb  
Solo Crnt. Bb  
Rep. Crnt. Bb  
2nd Crnt. Bb  
3rd Crnt. Bb  
Flg. Hrn. Bb  
Solo Hrn. Eb  
1st Hrn. Eb  
2nd Hrn. Eb  
1st Bar. Bb  
2nd Bar. Bb  
1st Trb. Bb  
2nd Trb. Bb  
Bass Trb. C  
Euph. Bb  
Bass Eb  
Bass Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*pp*

*f*

*al*

*Whip*

*mf*

*f*

*mf*

*f*

*mf*

*f*



202

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

208

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

214

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

220

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3



241 *Poco rit.* *Andante* ♩ = 84

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Tam tam

Triangle

mp

p

249

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2


Perc. 3

mp

al

mp


256 *Rit.*



Sopr. Crnt. Eb  
Solo Crnt. Bb  
Rep. Crnt. Bb  
2nd Crnt. Bb  
3rd Crnt. Bb  
Flg. Hrn. Bb  
Solo Hrn. Eb  
1st Hrn. Eb  
2nd Hrn. Eb  
1st Bar. Bb  
2nd Bar. Bb  
1st Trb. Bb  
2nd Trb. Bb  
Bass Trb. C  
Euph. Bb  
Bass Eb  
Bass Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*a2*  
*p*  
*mp*  
*mp*  
*mp*  
*p*  
*mp*  
*mp*  
*p*  
*mp*  
*mp*  
*mp*  
*mp*  
*a2*  
*mp*  
*p*  
*p*

263 *A tempo*



Sopr. Crnt. Eb  
Solo Crnt. Bb  
Rep. Crnt. Bb  
2nd Crnt. Bb  
3rd Crnt. Bb  
Flg. Hrn. Bb  
Solo Hrn. Eb  
1st Hrn. Eb  
2nd Hrn. Eb  
1st Bar. Bb  
2nd Bar. Bb  
1st Trb. Bb  
2nd Trb. Bb  
Bass Trb. C  
Euph. Bb  
Bass Eb  
Bass Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*a2*  
*p*  
*p*  
*p*

270

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

S.D.

277

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Three  
stamente

Harmon mute

pp

Solo

286

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

295

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

305 **Giocoso** ♩ = 63

Sopr. Crnt. Eb *p*

Solo Crnt. Bb *f* *Three* *One*

Rep. Crnt. Bb *f*

2nd Crnt. Bb *f*

3rd Crnt. Bb *f*

Flg. Hrn. Bb *p*

Solo Hrn. Eb *p*

1st Hrn. Eb *p*

2nd Hrn. Eb *p*

1st Bar. Bb *p*

2nd Bar. Bb *p*

1st Trb. Bb *p*

2nd Trb. Bb *p*

Bass Trb. C *p*

Euph. Bb *p*

Bass Eb *p*

Bass Bb *p*

Timp. *p*

Perc. 1

Perc. 2 *Tambourine* *f*

Perc. 3 *S.D.* *p* *f* *cresc.*

313

Sopr. Crnt. Eb *ff*

Solo Crnt. Bb *ff*

Rep. Crnt. Bb *ff*

2nd Crnt. Bb *ff*

3rd Crnt. Bb *ff*

Flg. Hrn. Bb *ff*

Solo Hrn. Eb *ff*

1st Hrn. Eb *ff*

2nd Hrn. Eb *ff*

1st Bar. Bb *ff*

2nd Bar. Bb *ff*

1st Trb. Bb *ff*

2nd Trb. Bb *ff*

Bass Trb. C *ff*

Euph. Bb *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *B.D.* *ff*



322

Sopr. Crnt. Eb

Solo Crnt. Bb *mf*

Rep. Crnt. Bb *mf*

2nd Crnt. Bb *mf*

3rd Crnt. Bb *mf*

Flg. Hrn. Bb *mf*

Solo Hrn. Eb *ff*

1st Hrn. Eb *ff*

2nd Hrn. Eb *ff*

1st Bar. Bb *ff*

2nd Bar. Bb *ff*

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb *ff*

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*

328

Sopr. Crnt. Eb *ff*

Solo Crnt. Bb *ff*

Rep. Crnt. Bb *ff*

2nd Crnt. Bb *ff*

3rd Crnt. Bb *ff*

Flg. Hrn. Bb *ff*

Solo Hrn. Eb *ff*

1st Hrn. Eb *ff*

2nd Hrn. Eb *ff*

1st Bar. Bb *ff*

2nd Bar. Bb *ff*

1st Trb. Bb *ff*

2nd Trb. Bb *ff*

Bass Trb. C *ff*

Euph. Bb *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. 1 *ff*  
Xylophone

Perc. 2 *ff*  
Low Tom

Perc. 3 *ff*

336

2nd time only

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

344

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

*Poco rit.*

352

Sopr. Crnt. Eb *ff*

Solo Crnt. Bb *ff* *mp*

Rep. Crnt. Bb *ff* *mp*

2nd Crnt. Bb *ff* *mp*

3rd Crnt. Bb *ff*

Flg. Hrn. Bb *ff* *mp*

Solo Hrn. Eb *ff* *mp*

1st Hrn. Eb *ff* *mp*

2nd Hrn. Eb *ff*

1st Bar. Bb *ff* *mp*

2nd Bar. Bb *ff* *mp*

1st Trb. Bb *ff*

2nd Trb. Bb *ff*

Bass Trb. C *ff*

Euph. Bb *ff* *mp*

Bass Eb *ff*



Bass Bb *ff*

Timp. *ff*

Perc. 1 *Xylophone* *ff*

Perc. 2 *Low Tom*

Perc. 3 *S.D.* *mp*

*Accelerando*

358

Sopr. Crnt. Eb *mp* *mf* *ff*

Solo Crnt. Bb *mf* *ff*

Rep. Crnt. Bb *mf* *ff*

2nd Crnt. Bb *mf* *ff*

3rd Crnt. Bb *mf* *ff*

Flg. Hrn. Bb *mf* *ff*

Solo Hrn. Eb *mf* *ff*

1st Hrn. Eb *mf* *ff*

2nd Hrn. Eb *mf* *ff*

1st Bar. Bb *mf*

2nd Bar. Bb *mf*

1st Trb. Bb *mf* *ff*

2nd Trb. Bb *mf* *ff*

Bass Trb. C *mf* *ff*

Euph. Bb *mf* *p*

Bass Eb *mf*



Bass Bb *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *Susp. Cymb.* *p*

Perc. 3 *mf* *ff*

364

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

