

There is a land of pure delight.

'Mendip'

English traditional
arr. Menno Haantjes

Tempo rubato

Instrument list:
 Soprano Cornet E♭
 Solo Cornet B♭
 Repiano Cornet B♭
 2nd Cornet B♭
 3rd Cornet B♭
 Flugel Horn B♭
 Solo Horn E♭
 1st Horn E♭
 2nd Horn E♭
 1st Baritone B♭
 2nd Baritone B♭
 1st Trombone B♭
 2nd Trombone B♭
 Bass Trombone C
 Euphonium B♭
 Bass E♭
 Bass B♭
 Timpani
 Mallets
 Percussion

Performance markings: *mp*, *p*, *cresc.*, *al.*, *Tutti*, *Cup mute*.

A in Time

Instrument list:
 Sopr. Crnt. E♭
 Solo Crnt. B♭
 Rep. Crnt. B♭
 2nd Crnt. B♭
 3rd Crnt. B♭
 Fig. Hrn. B♭
 Solo Hrn. E♭
 1st Hrn. E♭
 2nd Hrn. E♭
 1st Bar. B♭
 2nd Bar. B♭
 1st Trb. B♭
 2nd Trb. B♭
 Bass Trb. C
 Euph. B♭
 Bass E♭
 Bass B♭
 Timp.
 Milts.
 Perc.

Performance markings: *mf*, *mp*, *mf*, *Tutti*, *(Play)*, *Susp. Cymb. (soft sticks)*.

B

Musical score for page 5. The score includes parts for Soprano, Solo, and Repetitive Cornets in E-flat; 2nd, 3rd, and Flugel Horns in B-flat; Solo, 1st, and 2nd Horns in E-flat; 1st and 2nd Baritone Horns; Bass Trumpet in C; Euphonium; Bass E-flat and Bass B-flat; Timpani; Military Drums; and Percussion. The Percussion part includes notation for H.H. (Hand Drums) and on rim playing. Dynamics such as *mf*, *f*, and *mf* are indicated throughout. A large watermark is present in the upper left quadrant of the page.

Musical score for page 6. This page continues the orchestration from page 5, featuring the same instrumentation: Soprano, Solo, and Repetitive Cornets in E-flat; 2nd, 3rd, and Flugel Horns in B-flat; Solo, 1st, and 2nd Horns in E-flat; 1st and 2nd Baritone Horns; Bass Trumpet in C; Euphonium; Bass E-flat and Bass B-flat; Timpani; Military Drums; and Percussion. The Percussion part includes notation for R.C. (Rim Cymbal) and S.D. (Snare Drum). Dynamics such as *mf* and *f* are indicated. A large watermark is present in the upper left quadrant of the page.

C

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Mlts.

Perc.

D

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Mlts.

Perc.

E

Score for page 9, starting with a *legato* marking. The score includes parts for Soprano, Solo, and Repetitive Cornets (Sopr., Solo, Rep., 2nd, 3rd); Flugelhorn, Solo Horn, and Horns (1st, 2nd); Baritone (1st, 2nd); Trumpet (1st, 2nd) and Bass Trumpet; Euphonium, Bass Euphonium, and Bass Trombone; Timpani, Miltars, and Percussion. Dynamics include *mf*, *mp*, and *p*. A large watermark logo is present in the upper left and lower right areas of the score.

Score for page 10, continuing the orchestral parts from page 9. Dynamics include *mf* and *mp*. A large watermark logo is present in the upper left and lower right areas of the score.

