

KLEZMER DISCOVERY

Sjaak van der Reijden

A Jiddisch Hotchpotch

Maestoso $\text{♩} = 52$

Score for **Maestoso** ($\text{♩} = 52$). Instruments include Soprano Cornet E \flat , Solo Cornet B \flat , Repiano Cornet B \flat , 2nd Cornet B \flat , 3rd Cornet B \flat , Flugel Horn B \flat , Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone C, Euphonium B \flat , Bass E \flat , Bass B \flat , Timpani, Percussion 1, Percussion 2, and Percussion 3. Dynamics range from *ff* to *p*. Percussion parts include S.C., Toms, Cymb., and Pair of Cymb's.

Rall. **14** $\text{♩} = \text{♩}$ **Nigun**
Con moto

Score for **Nigun** (*Rall.*, **14** $\text{♩} = \text{♩}$, Con moto). Instruments include Soprano Cornet E \flat , Solo Cornet B \flat , Repiano Cornet B \flat , 2nd Cornet B \flat , 3rd Cornet B \flat , Flugel Horn B \flat , Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone C, Euphonium B \flat , Bass E \flat , Bass B \flat , Timpani, Percussion 1, Percussion 2, and Percussion 3. Dynamics range from *ff* to *p*. Percussion parts include Toms, Cymb., and Tam tam.

23

Sopr. Crnt. E♭ *mp*

Solo Crnt. B♭ *mp*

Rep. Crnt. B♭ *mp*

2nd Crnt. B♭ *mp*

3rd Crnt. B♭ *mp*

Fig. Hrn. B♭ *mp*

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭ *mp*

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭ *mp*

Bass E♭



Bass B♭

Timp.

Perc. 1

Perc. 2 *Tri.*
p

Perc. 3

Rall. A to 31

Slentando

Sopr. Crnt. E♭ *ff*

Solo Crnt. B♭ *ff*

Rep. Crnt. B♭ *ff*

2nd Crnt. B♭ *ff*

3rd Crnt. B♭ *ff*

Fig. Hrn. B♭ *ff*

Solo Hrn. E♭ *mp* *ff*

1st Hrn. E♭ *mp* *ff*

2nd Hrn. E♭ *mp* *ff*

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭ *ff*

2nd Trb. B♭ *ff*

Bass Trb. C *ff*

Euph. B♭

Bass E♭ *mp* *ff*

Bass B♭ *ff*

Timp.

Perc. 1 *Cymb.*
p *f* *Toms*
ff

Perc. 2 *Pair of Cymb's*
ff

Perc. 3

B.D. *ff*




Molto e molto rit.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭



Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

43 Kandel's Hora
Allegretto ♩ = ± 100

Harmon mute 2nd time only (solo)

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

Cup Mute

mp

Solo



mp

Cup Mute

mp

al

mp

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭



Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

64

1. 2. Open

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo

mp

Open

Open

mp

mp

mp



mp

Open

mp

Vibr. (soft st.)

mp

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭



Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

cresc.

mp

1. 2.

82

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭



Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

p

pp

Tri.

90 2nd time only

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Tutti

mp

mp

mp

mp

mp

mp

sim.

sim.

S.D.

pp

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

p

p

p

p

Glock.

p

Musical score for page 17, featuring various instruments and vocal parts. The score includes:

- Soprano (Sopr. Crnt. E♭)
- Solo Soprano (Solo Crnt. B♭)
- Repetitive Soprano (Rep. Crnt. B♭)
- 2nd Soprano (2nd Crnt. B♭)
- 3rd Soprano (3rd Crnt. B♭)
- Fly Horn (Fly. Hrn. B♭)
- Solo Horn (Solo Hrn. E♭)
- 1st Horn (1st Hrn. E♭)
- 2nd Horn (2nd Hrn. E♭)
- 1st Baritone (1st Bar. B♭)
- 2nd Baritone (2nd Bar. B♭)
- 1st Trumpet (1st Trb. B♭)
- 2nd Trumpet (2nd Trb. B♭)
- Bass Trumpet (Bass Trb. C)
- Euphonium (Euph. B♭)
- Bass E♭
- Bass B♭
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

Key markings include *mf* (mezzo-forte) and *Play*. A large grey watermark is present in the upper left and lower right areas of the page.

Musical score for page 18, continuing from page 17. The score includes:

- Soprano (Sopr. Crnt. E♭)
- Solo Soprano (Solo Crnt. B♭)
- Repetitive Soprano (Rep. Crnt. B♭)
- 2nd Soprano (2nd Crnt. B♭)
- 3rd Soprano (3rd Crnt. B♭)
- Fly Horn (Fly. Hrn. B♭)
- Solo Horn (Solo Hrn. E♭)
- 1st Horn (1st Hrn. E♭)
- 2nd Horn (2nd Hrn. E♭)
- 1st Baritone (1st Bar. B♭)
- 2nd Baritone (2nd Bar. B♭)
- 1st Trumpet (1st Trb. B♭)
- 2nd Trumpet (2nd Trb. B♭)
- Bass Trumpet (Bass Trb. C)
- Euphonium (Euph. B♭)
- Bass E♭
- Bass B♭
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

Key markings include *f* (forte), *sim.* (sforzando), and *S.C.* (Sforzando Chord). A box labeled "126" is at the top right. A "2nd time only" instruction is present in several staves. A large grey watermark is present in the upper left and lower right areas of the page.

Score for page 19, featuring various instruments and percussion parts. The score includes staves for Soprano, Solo, and Repetitive Cornets (Sopr., Solo, Rep., 2nd, 3rd), Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Basses (E♭ and B♭), Timpani, and three Percussion parts (Perc. 1, 2, 3). The music is marked with *Play* and *f* dynamics. A large watermark is present over the Solo and Repetitive Cornet staves.

Score for page 20, continuing the orchestral arrangement. It includes staves for Soprano, Solo, and Repetitive Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Basses (E♭ and B♭), Timpani, and three Percussion parts. The music is marked with *Rit.* and *Molto rit.* dynamics. A large watermark is present over the Solo and Repetitive Cornet staves.

Allegro molto $\text{♩} = 76 - 86$

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

154 Der Terk in Amerike (Naftule Brandwein)

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

178

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Presto $\text{♩} = 172$

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Fig. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb



Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

228 Lebedyh un Freylekh (Be Happy)

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Fig. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

cresc.

f



2nd time only

f

Toms (fill)

Tamb.

Xylo

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

246

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

264

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

tr

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Fig. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

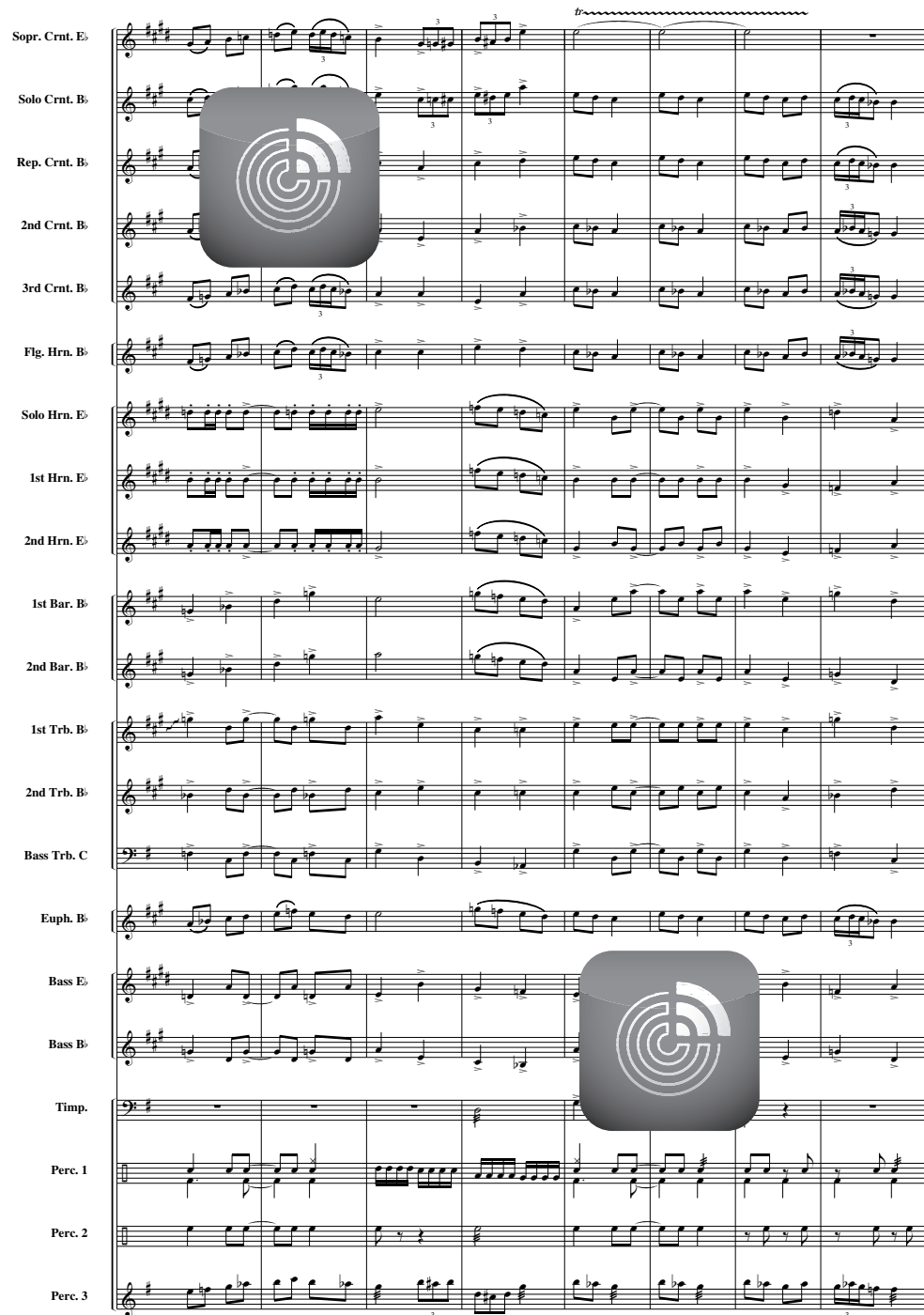
Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3



296 Sherele

Sopr. Crnt. Eb *ff* *mp*

Solo Crnt. Bb *ff*

Rep. Crnt. Bb *ff*

2nd Crnt. Bb *ff*

3rd Crnt. Bb *ff*

Fig. Hrn. Bb *ff*

Solo Hrn. Eb *ff*

1st Hrn. Eb *ff*

2nd Hrn. Eb *ff*

1st Bar. Bb *ff*

2nd Bar. Bb *ff*

1st Trb. Bb *ff*

2nd Trb. Bb *ff*

Bass Trb. C *ff*

Euph. Bb *ff*

Bass Eb

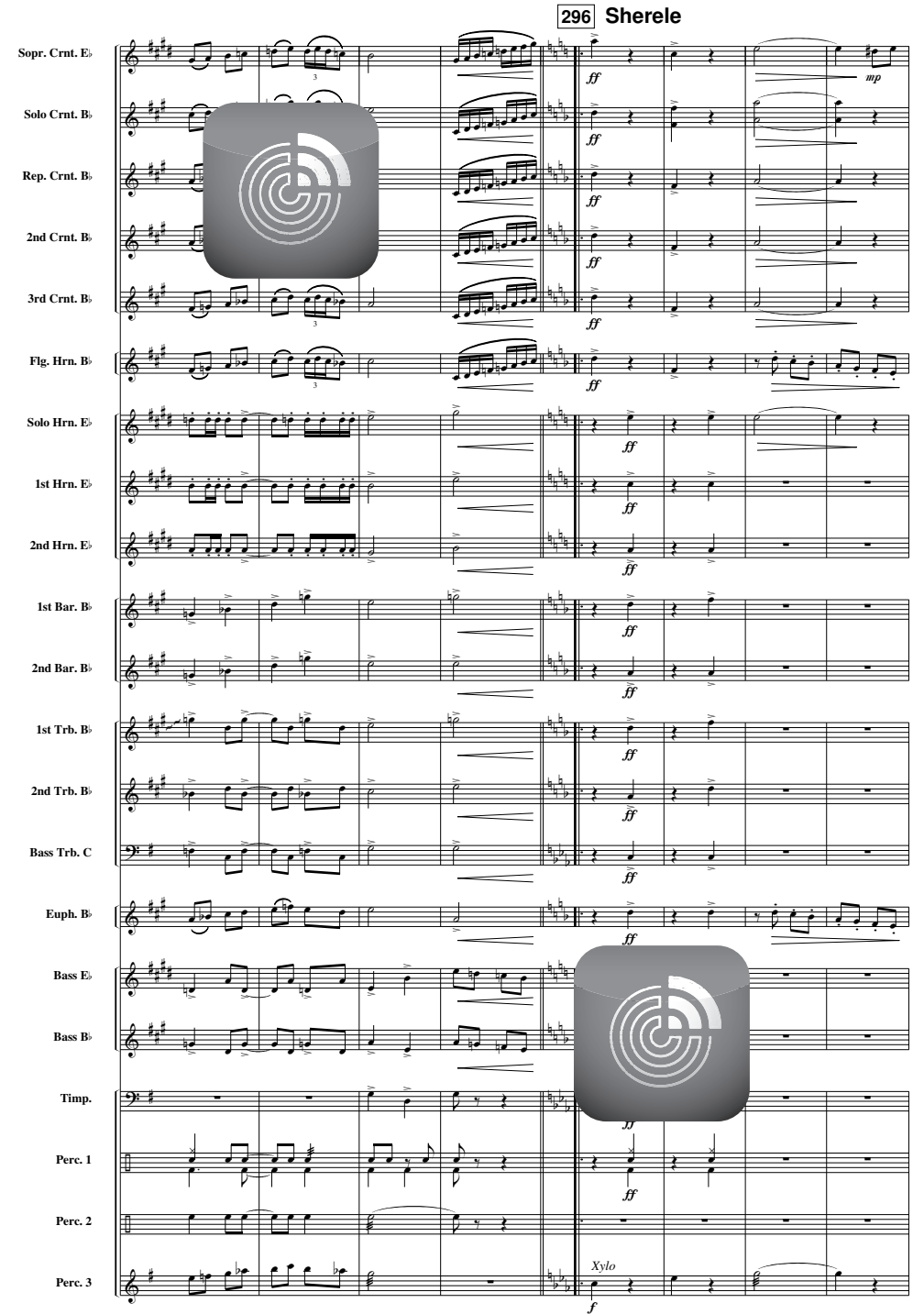
Bass Bb

Timp. *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3 *Xylo*
f



Musical score for page 43. The score includes parts for Soprano Cornet (Sopr. Crnt. E♭), Solo Cornet (Solo Crnt. B♭), Repetition Cornet (Rep. Crnt. B♭), 2nd Cornet (2nd Crnt. B♭), 3rd Cornet (3rd Crnt. B♭), Flugelhorn (Flg. Hrn. B♭), Solo Horn (Solo Hrn. E♭), 1st Horn (1st Hrn. E♭), 2nd Horn (2nd Hrn. E♭), 1st Baritone (1st Bar. B♭), 2nd Baritone (2nd Bar. B♭), 1st Trumpet (1st Trb. B♭), 2nd Trumpet (2nd Trb. B♭), Bass Trumpet (Bass Trb. C), Euphonium (Euph. B♭), Bass E♭, Bass B♭, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features dynamic markings such as *p* and *f*. A large watermark is present in the center of the page.

314

Musical score for page 44. The score includes parts for Soprano Cornet (Sopr. Crnt. E♭), Solo Cornet (Solo Crnt. B♭), Repetition Cornet (Rep. Crnt. B♭), 2nd Cornet (2nd Crnt. B♭), 3rd Cornet (3rd Crnt. B♭), Flugelhorn (Flg. Hrn. B♭), Solo Horn (Solo Hrn. E♭), 1st Horn (1st Hrn. E♭), 2nd Horn (2nd Hrn. E♭), 1st Baritone (1st Bar. B♭), 2nd Baritone (2nd Bar. B♭), 1st Trumpet (1st Trb. B♭), 2nd Trumpet (2nd Trb. B♭), Bass Trumpet (Bass Trb. C), Euphonium (Euph. B♭), Bass E♭, Bass B♭, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features dynamic markings such as *cresc.*, *f*, *mp*, and *p*. A large watermark is present in the center of the page.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

332

Score for page 47, measures 332-337. The score includes parts for Soprano, Solo, and Repetitive Cornets (Sopr., Solo, Rep., 2nd, 3rd); Flugelhorn; Solo, 1st, and 2nd Horns (E♭); 1st and 2nd Trumpets (B♭); Bass Trumpet (C); Euphonium; Bass (E♭, B♭); Timpani; Percussion 1, 2, and 3 (including Xylophone). The music is in 2/4 time with a key signature of two sharps (F# and C#). A large watermark logo is present in the Solo Crnt. B♭ and Bass B♭ staves. The piece concludes with a dynamic marking of *f*.

Score for page 48, measures 332-337. This page contains the continuation of the score from page 47, including the same instrumental parts: Soprano, Solo, and Repetitive Cornets (Sopr., Solo, Rep., 2nd, 3rd); Flugelhorn; Solo, 1st, and 2nd Horns (E♭); 1st and 2nd Trumpets (B♭); Bass Trumpet (C); Euphonium; Bass (E♭, B♭); Timpani; Percussion 1, 2, and 3 (including Xylophone). The music is in 2/4 time with a key signature of two sharps (F# and C#). A large watermark logo is present in the Solo Crnt. B♭ and Bass B♭ staves.

348

Sopr. Crnt. E♭ *ff* *decresc.*

Solo Crnt. B♭ *ff*

Rep. Crnt. B♭ *ff*

2nd Crnt. B♭ *ff*

3rd Crnt. B♭ *ff* *decresc.*

Fig. Hrn. B♭ *ff* *decresc.*

Solo Hrn. E♭ *ff* *decresc.*

1st Hrn. E♭ *ff* *decresc.*

2nd Hrn. E♭ *ff* *decresc.*

1st Bar. B♭ *ff* *decresc.*

2nd Bar. B♭ *ff* *decresc.*

1st Trb. B♭ *ff* *decresc.*

2nd Trb. B♭ *ff* *decresc.*

Bass Trb. C *ff* *decresc.*

Euph. B♭ *ff* *decresc.*

Bass E♭ *ff* *decresc.*



Bass B♭ *ff* *decresc.*

Timp. *ff* *decresc.*

Perc. 1 *ff* *decresc.*

Perc. 2

Perc. 3

Optional Solo
(if solo then repeat this 4 bars)

360

Sopr. Crnt. E♭ *a 2* *p*

Solo Crnt. B♭ *a 2* *p*

Rep. Crnt. B♭ *a 2* *p*

2nd Crnt. B♭ *a 2* *p*

3rd Crnt. B♭ *a 1* *p*

Fig. Hrn. B♭ *p*

Solo Hrn. E♭ *p*

1st Hrn. E♭ *p*

2nd Hrn. E♭ *p*

1st Bar. B♭ *mp*

2nd Bar. B♭ *mp*

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭ *mp*

Bass E♭ *a 1* *p*



Bass B♭ *a 1* *p*

Timp. *p*

Perc. 1 *p*

Perc. 2

Perc. 3

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Tutti *Cup mute*
p

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

380

Musical score for page 53. The score includes parts for Soprano, Solo, and Repetition Cornets in E-flat; 2nd, 3rd, and Flugel Horns in B-flat; Solo, 1st, and 2nd Horns in E-flat; 1st and 2nd Baritone Horns in B-flat; 1st and 2nd Trumpets in B-flat; Bass Trumpet in C; Euphonium in B-flat; Basses in E-flat and B-flat; Timpani; and Percussion 1, 2, and 3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *mf* and *Tutti*. A *mf* dynamic is present in the Solo Crnt. B♭ part. A large watermark logo is overlaid on the Solo Crnt. B♭ and Bass B♭ parts. The word *Open* is written above the Solo Crnt. B♭ staff. The Perc. 1 part features a rhythmic pattern of eighth notes with a *mf* dynamic.

Musical score for page 54. The score includes parts for Soprano, Solo, and Repetition Cornets in E-flat; 2nd, 3rd, and Flugel Horns in B-flat; Solo, 1st, and 2nd Horns in E-flat; 1st and 2nd Baritone Horns in B-flat; 1st and 2nd Trumpets in B-flat; Bass Trumpet in C; Euphonium in B-flat; Basses in E-flat and B-flat; Timpani; and Percussion 1, 2, and 3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *mf* and *Tutti*. A *mf* dynamic is present in the Soprano Crnt. E♭ part. A large watermark logo is overlaid on the Solo Crnt. B♭ and Bass B♭ parts. The Perc. 1 part features a rhythmic pattern of eighth notes with a *mf* dynamic.

Sopr. Crnt. E♭ *ff* *mp*

Solo Crnt. B♭ *ff*

Rep. Crnt. B♭ *ff*

2nd Crnt. B♭ *ff*

3rd Crnt. B♭ *ff*

Fig. Hrn. B♭ *ff*

Solo Hrn. E♭ *ff*

1st Hrn. E♭ *ff*

2nd Hrn. E♭ *ff*

1st Bar. B♭ *ff*

2nd Bar. B♭ *ff*

1st Trb. B♭ *mf* *ff*

2nd Trb. B♭ *mf* *ff*

Bass Trb. C *mf* *ff*

Euph. B♭ *ff*

Bass E♭



Bass B♭

Timp. *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3 *Xylo* *ff*

Sopr. Crnt. E♭

Solo Crnt. B♭ *p*

Rep. Crnt. B♭

2nd Crnt. B♭ *p*

3rd Crnt. B♭ *p*

Fig. Hrn. B♭ *p*

Solo Hrn. E♭ *p*

1st Hrn. E♭ *p*

2nd Hrn. E♭ *p*

1st Bar. B♭ *p*

2nd Bar. B♭ *p*

1st Trb. B♭ *p*

2nd Trb. B♭ *p*

Bass Trb. C *p*

Euph. B♭ *p* *p*

Bass E♭ *p*



Bass B♭ *p*

Timp. *p*

Perc. 1 *p*

Perc. 2

Perc. 3

416

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

cresc.

f

mp


mf cresc.

f

p

Glock.

p




Hava Naguila

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

p

mf

f

mp

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

S.C.

p

f

S.D.

f



Toms

f

f

Pair of Cymb's

ff

435

Score for page 59, measures 435-440. The score includes parts for Soprano, Solo, and Repetitive Cornets (B♭), 2nd and 3rd Cornets (B♭), Flugelhorn (B♭), Solo Horn (E♭), 1st, 2nd, and 3rd Horns (E♭), 1st and 2nd Baritone (B♭), 1st and 2nd Trumpets (B♭), Bass Trumpet (C), Euphonium (B♭), Basses (E♭ and B♭), Timpani, and Percussion (1, 2, 3). The music is in 4/4 time with a key signature of two sharps (F# and C#). A dynamic marking of *ff* (fortissimo) is present throughout the passage. A watermark logo is visible in the upper left and lower right areas of the score.

Score for page 60, measures 441-446. The score includes parts for Soprano, Solo, and Repetitive Cornets (B♭), 2nd and 3rd Cornets (B♭), Flugelhorn (B♭), Solo Horn (E♭), 1st, 2nd, and 3rd Horns (E♭), 1st and 2nd Baritone (B♭), 1st and 2nd Trumpets (B♭), Bass Trumpet (C), Euphonium (B♭), Basses (E♭ and B♭), Timpani, and Percussion (1, 2, 3). The music is in 4/4 time with a key signature of two sharps (F# and C#). A dynamic marking of *ff* (fortissimo) is present throughout the passage. A watermark logo is visible in the upper left and lower right areas of the score.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

