

EASTER SUITE

Menno Haantjes

Maestoso

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel Horn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion 1

Percussion 2




Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭



Bass B♭

Timp.

Perc. 1

Perc. 2

A

Rit.

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

II

Modesto ♩ = 54

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

p

mp cant.

Glock.

pp

B

Score for Section B, measures 1-4. Instruments listed on the left: Sopr. Crnt. Eb, Solo Crnt. Bb, Rep. Crnt. Bb, 2nd Crnt. Bb, 3rd Crnt. Bb, Flg. Hrn. Bb, Solo Hrn. Eb, 1st Hrn. Eb, 2nd Hrn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Trb. Bb, 2nd Trb. Bb, Bass Trb. C, Euph. Bb, Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2.

Key markings and dynamics: *cant.*, *mp*, *mf*. A large grey watermark logo is present over the Solo Crnt. Bb staff.

C

Allegro

Score for Section C, measures 1-4. Instruments listed on the left: Sopr. Crnt. Eb, Solo Crnt. Bb, Rep. Crnt. Bb, 2nd Crnt. Bb, 3rd Crnt. Bb, Flg. Hrn. Bb, Solo Hrn. Eb, 1st Hrn. Eb, 2nd Hrn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Trb. Bb, 2nd Trb. Bb, Bass Trb. C, Euph. Bb, Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2.

Key markings and dynamics: *Solo*, *Tutti*, *mp*, *mf*, *Open*, *Cup mute*, *cant.*, *Tamb.*, *T.T.*. A large grey watermark logo is present over the Solo Crnt. Bb staff.

D

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

E

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

F

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

mf

mf



mf

mf

Tutti

Tutti

mf

G

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb



Timp.

Perc. 1

Perc. 2

al.

al.

H *Rit.*

Sopr. Crnt. Eb *mf*

Solo Crnt. Bb *p*

Rep. Crnt. Bb *p*

2nd Crnt. Bb *p*

3rd Crnt. Bb *p*

Flg. Hrn. Bb

Solo Hrn. Eb *p*

1st Hrn. Eb *p*

2nd Hrn. Eb *p*

1st Bar. Bb *p*

2nd Bar. Bb *p*

1st Trb. Bb *p*

2nd Trb. Bb *p*

Bass Trb. C *p*

Euph. Bb *p*

Bass Eb *p*

Bass Bb *p*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

III *Commodo*

Sopr. Crnt. Eb *mf cant.*

Solo Crnt. Bb *mf cant.*

Rep. Crnt. Bb *mf cant.*

2nd Crnt. Bb *mf*

3rd Crnt. Bb *Cup mute*
mf

Flg. Hrn. Bb

Solo Hrn. Eb *mf*

1st Hrn. Eb *mf*

2nd Hrn. Eb *mf*

1st Bar. Bb *mf cant.*

2nd Bar. Bb *mf cant.*

1st Trb. Bb *mf*

2nd Trb. Bb *mf*

Bass Trb. C *mf*

Euph. Bb *mf cant.*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf* *Side Click*

I

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

mf cant.

Open

mf cant.

mf

Soli

mf

Soli

mf

Soli



mf

Tri.

mf

sim.

R.C.

J

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

mf

p

mf cant.

mf cant.

f

non Soli

mp

non Soli

mp



non Soli

mp

f

mp

mp

K

Musical score for page 17, featuring various instruments and their parts:

- Sopr. Crnt. Eb:** Treble clef, dynamic markings *mf* and *f*.
- Solo Crnt. Bb:** Treble clef, dynamic markings *mf* and *f*.
- Rep. Crnt. Bb:** Treble clef, dynamic markings *mf* and *f*, includes the instruction *Open*.
- 2nd Crnt. Bb:** Treble clef, dynamic markings *mf* and *f*.
- 3rd Crnt. Bb:** Treble clef, dynamic markings *mf* and *f*.
- Flg. Hrn. Bb:** Treble clef, dynamic marking *mf cant.*
- Solo Hrn. Eb:** Treble clef, dynamic marking *mf cant.*
- 1st Hrn. Eb:** Treble clef, dynamic marking *mf cant.*
- 2nd Hrn. Eb:** Treble clef, dynamic marking *mf cant.*
- 1st Bar. Bb:** Treble clef, dynamic markings *mf* and *f*.
- 2nd Bar. Bb:** Treble clef, dynamic markings *mp* and *f*.
- 1st Trb. Bb:** Treble clef, dynamic marking *f*.
- 2nd Trb. Bb:** Treble clef, dynamic marking *f*.
- Bass Trb. C:** Bass clef, dynamic marking *f*.
- Euph. Bb:** Bass clef, dynamic markings *mf* and *f*.
- Bass Eb:** Treble clef, dynamic marking *f*.
- Bass Bb:** Treble clef, dynamic marking *f*.
- Timp.:** Bass clef, dynamic markings *mp* and *f*, includes the instruction *Cymb.*
- Perc. 1:** Treble clef, dynamic marking *f*, includes the instruction *Glock.*
- Perc. 2:** Treble clef, dynamic marking *f*.

Poco rit.

Musical score for page 18, featuring various instruments and their parts:

- Sopr. Crnt. Eb:** Treble clef, dynamic markings *mp* and *p*.
- Solo Crnt. Bb:** Treble clef, dynamic markings *mp* and *p*.
- Rep. Crnt. Bb:** Treble clef, dynamic markings *mp* and *p*.
- 2nd Crnt. Bb:** Treble clef, dynamic markings *mp* and *p*.
- 3rd Crnt. Bb:** Treble clef, dynamic markings *mp* and *p*.
- Flg. Hrn. Bb:** Treble clef, dynamic markings *f* and *p*.
- Solo Hrn. Eb:** Treble clef, dynamic markings *f* and *p*.
- 1st Hrn. Eb:** Treble clef, dynamic markings *f* and *p*.
- 2nd Hrn. Eb:** Treble clef, dynamic markings *f* and *p*.
- 1st Bar. Bb:** Treble clef, dynamic marking *p*.
- 2nd Bar. Bb:** Treble clef, dynamic marking *p*.
- 1st Trb. Bb:** Treble clef, dynamic marking *p*.
- 2nd Trb. Bb:** Treble clef, dynamic marking *p*.
- Bass Trb. C:** Bass clef, dynamic marking *p*.
- Euph. Bb:** Bass clef, dynamic marking *p*.
- Bass Eb:** Treble clef, dynamic marking *p*.
- Bass Bb:** Treble clef, dynamic marking *p*.
- Timp.:** Bass clef, dynamic marking *f*.
- Perc. 1:** Treble clef, dynamic marking *f*.
- Perc. 2:** Treble clef, dynamic markings *f* and *p*.

IV

Festivo

Score for page 19, titled "Festivo". The score includes parts for Soprano Cornet (Sopr. Crnt. E♭), Solo Cornet (Solo Crnt. B♭), Repetition Cornet (Rep. Crnt. B♭), 2nd and 3rd Cornets (2nd Crnt. B♭, 3rd Crnt. B♭), Flugelhorn (Flg. Hrn. B♭), Solo Horn (Solo Hrn. E♭), 1st, 2nd, and 3rd Horns (1st Hrn. E♭, 2nd Hrn. E♭, 3rd Hrn. B♭), 1st, 2nd, and 3rd Trumpets (1st Trb. B♭, 2nd Trb. B♭, Bass Trb. C), Euphonium (Euph. B♭), Bass Euphonium (Bass E♭), Bass Baritone (Bass B♭), Timpani (Timp.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The music features a dynamic marking of *f* (forte) throughout. A large grey watermark with a circular logo is present in the upper left and lower right areas of the score.

L Andantino ♩ = 96

Score for page 20, titled "Andantino" with a tempo marking of ♩ = 96. The score includes parts for Soprano Cornet (Sopr. Crnt. E♭), Solo Cornet (Solo Crnt. B♭), Repetition Cornet (Rep. Crnt. B♭), 2nd and 3rd Cornets (2nd Crnt. B♭, 3rd Crnt. B♭), Flugelhorn (Flg. Hrn. B♭), Solo Horn (Solo Hrn. E♭), 1st, 2nd, and 3rd Horns (1st Hrn. E♭, 2nd Hrn. E♭, 3rd Hrn. B♭), 1st, 2nd, and 3rd Trumpets (1st Trb. B♭, 2nd Trb. B♭, Bass Trb. C), Euphonium (Euph. B♭), Bass Euphonium (Bass E♭), Bass Baritone (Bass B♭), Timpani (Timp.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The music features a dynamic marking of *mf* (mezzo-forte) throughout. A large grey watermark with a circular logo is present in the upper left and lower right areas of the score.

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

mf

a2.



a2. Str. mute

mf

mf

mf

p *mf*

M

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb



Bass Bb

Timp.

Perc. 1

Perc. 2

Tutti (Str. mute)

N

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

mf

mf

mf

Glock.

mf

O

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb



Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Soli

Str. Mute

Open

P *Accel.* *poco* *a*

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb



Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

non Soli

Open

poco **Q** Allegro ♩ = 104

Sopr. Crnt. Eb
Solo Crnt. Bb
Rep. Crnt. Bb
2nd Crnt. Bb
3rd Crnt. Bb
Flg. Hrn. Bb
Solo Hrn. Eb
1st Hrn. Eb
2nd Hrn. Eb
1st Bar. Bb
2nd Bar. Bb
1st Trb. Bb
2nd Trb. Bb
Bass Trb. C
Euph. Bb
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2

Musical score for page 27, featuring brass and woodwind parts. The score includes parts for Soprano, Solo, and Repetition Cornets in E-flat and B-flat; Flugelhorn, Solo Horn, and First and Second Horns in E-flat; Baritone and Bass Trombone in C; Euphonium, Bass Euphonium, and Bass Trombone in B-flat; Timpani; and Percussion 1 and 2. The tempo is marked *poco* Allegro with a quarter note equal to 104. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Rehearsal marks are present in the Solo Crnt. Bb, Rep. Crnt. Bb, 2nd Crnt. Bb, 3rd Crnt. Bb, Euph. Bb, and Bass Eb parts.

Sopr. Crnt. Eb
Solo Crnt. Bb
Rep. Crnt. Bb
2nd Crnt. Bb
3rd Crnt. Bb
Flg. Hrn. Bb
Solo Hrn. Eb
1st Hrn. Eb
2nd Hrn. Eb
1st Bar. Bb
2nd Bar. Bb
1st Trb. Bb
2nd Trb. Bb
Bass Trb. C
Euph. Bb
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2

Musical score for page 28, continuing the brass and woodwind parts from page 27. The parts for Solo, Repetition, and Second Cornets in B-flat; Flugelhorn in B-flat; Solo Horn, First and Second Horns in E-flat; Baritone and Bass Trombone in C; Euphonium, Bass Euphonium, and Bass Trombone in B-flat; Timpani; and Percussion 1 and 2 are shown. The score includes dynamic markings such as *f* and *al* (allargando). Rehearsal marks are present in the Solo Crnt. Bb, Rep. Crnt. Bb, 2nd Crnt. Bb, 3rd Crnt. Bb, Euph. Bb, Bass Eb, and Bass Bb parts.

R

Str. mute
f

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb
f

Solo Hrn. Eb
f

1st Hrn. Eb
f

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb
f

Bass Eb
Tutti

Bass Bb
Tutti

Timp.

Perc. 1
Glock.
f

Perc. 2
f

Open

S

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb
mf

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb
mf

Solo Hrn. Eb
mf

1st Hrn. Eb
mf

2nd Hrn. Eb
mf

1st Bar. Bb
mf

2nd Bar. Bb
mf

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.
f

Perc. 1
f

Perc. 2
f

Rit.

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

