

B

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Milts.

Perc. 1

Perc. 2

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Milts.

Perc. 1

Perc. 2

C

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Milts.

Perc. 1

Perc. 2

D

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Milts.

Perc. 1

Perc. 2

F

Sopr. Crnt. Eb

Solo Crnt. Bb *mf*

Rep. Crnt. Bb *mf*

2nd Crnt. Bb *mf*

3rd Crnt. Bb *mf*

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Mlts.

Perc. 1 *mf*

Perc. 2

G

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp. *mf*

Mlts.

Perc. 1 *p* *mf*

Perc. 2

H

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Mlts.

Perc. 1

Perc. 2

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Mlts.

Perc. 1

Perc. 2

I

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Milts.

Perc. 1

Perc. 2

J

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Milts.

Perc. 1

Perc. 2

K *8^{va} ad lib.*

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Mlts.

Perc. 1

Perc. 2

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Mlts.

Perc. 1

Perc. 2

L

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Mlts.

Perc. 1

Perc. 2

M Ritard.

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Mlts.

Perc. 1

Perc. 2

Adagio $\text{♩} = 72$ *Rit.* **Tempo**

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Milts.

Perc. 1

Perc. 2

Detailed description of page 21: This page contains the musical score for the first 16 staves. The tempo is marked 'Adagio' with a quarter note equal to 72 beats per minute. The score includes parts for Soprano, Solo, and Repetitive Cornets in Eb and Bb; Flugelhorn, Solo, and 1st/2nd Horns in Eb; 1st and 2nd Baritone in Bb; 1st and 2nd Trumpets in Bb; Bass Trumpet in C; Euphonium in Bb; Bass Eb and Bass Bb; Timpani; Miltars; and Percussion 1 and 2. Dynamic markings include *mp*, *p*, *al*, and *mf*. A 'Rit.' (ritardando) marking is present at the beginning of the second system, and a 'Tempo' marking is at the start of the third system. A large grey watermark with a spiral logo is overlaid on the Solo Crnt. Bb staff in the first system and on the Bass Bb staff in the third system.

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Milts.

Perc. 1

Perc. 2

Detailed description of page 22: This page contains the musical score for the second 16 staves, continuing from page 21. The instrumentation and dynamic markings are consistent with the previous page. A large grey watermark with a spiral logo is overlaid on the Solo Crnt. Bb staff in the first system and on the Bass Bb staff in the third system.

Rit. **Q** *A Tempo*

Sopr. Crnt. Eb *ff*

Solo Crnt. Bb *ff*

Rep. Crnt. Bb *ff*

2nd Crnt. Bb *ff*

3rd Crnt. Bb *ff*

Flg. Hrn. Bb *ff*

Solo Hrn. Eb *ff*

1st Hrn. Eb *ff*

2nd Hrn. Eb *ff*

1st Bar. Bb *ff*

2nd Bar. Bb *ff*

1st Trb. Bb *ff*

2nd Trb. Bb *ff*

Bass Trb. C *ff*

Euph. Bb *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *mf* *ff*

Mlts. *ff*

Perc. 1 *mf* *mf* *f*

Perc. 2 *f*

Pair of Cymb's

B.D.

Rit.

Sopr. Crnt. Eb

Solo Crnt. Bb

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C

Euph. Bb

Bass Eb

Bass Bb

Timp.

Mlts.

Perc. 1 *S.C.* *mf*

Perc. 2

W

Sopr. Crnt. Eb *f* *mf*

Solo Crnt. Bb *mf*

Rep. Crnt. Bb *mf*

2nd Crnt. Bb *mf*

3rd Crnt. Bb *f* *mf*

Flg. Hrn. Bb *f* *mf*

Solo Hrn. Eb *f*

1st Hrn. Eb *f*

2nd Hrn. Eb *f*

1st Bar. Bb *f*

2nd Bar. Bb *f*

1st Trb. Bb *f*

2nd Trb. Bb *f*

Bass Trb. C *f*

Euph. Bb *f*

Bass Eb *f* *mf*



Bass Bb *f* *mf*

Timp. *f*

Mlts. *f* *Glock.* *mf*

Perc. 1

Perc. 2 *mf*

X

Sopr. Crnt. Eb *f* *mf*

Solo Crnt. Bb *mf*

Rep. Crnt. Bb *mf*

2nd Crnt. Bb *f* *mf*

3rd Crnt. Bb *f* *mf*

Flg. Hrn. Bb *f* *mp*

Solo Hrn. Eb *mp*

1st Hrn. Eb *mp*

2nd Hrn. Eb *mp*

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb *mf* *mp*

2nd Trb. Bb *mf* *mp*

Bass Trb. C *mf* *mp*

Euph. Bb *mf*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Mlts. *f* *mp*

Perc. 1

Perc. 2

