

RUMENYE, RUMENYE

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Rubato



Music score for Rubato section, featuring ten staves of musical notation. The score includes dynamics like *f*, *p*, and *solo*. Measures 1-10 are shown.

A



Music score for section A, featuring ten staves of musical notation. The score includes dynamics like *f*, *mf*, and *acc.*. Measures 11-20 are shown.

In tempo

Accel.

Xylo.

S.D.

B.D.

Cr.cymb. with hard stick *f*




Musical score page 5 showing ten staves of music. The first two staves are for woodwind instruments (Flute, Clarinet, Bassoon). The next two staves are for brass instruments (Trumpet, Trombone). The last four staves are for strings (Violin, Viola, Cello, Double Bass). The key signature is A major (no sharps or flats). Measure 1 consists of eighth-note patterns. Measures 2-4 show sustained notes with grace notes. Measure 5 features sixteenth-note patterns. Measures 6-8 return to eighth-note patterns. Measure 9 includes dynamic markings *mf* and *f*. Measure 10 concludes with *Cymb. (soft sticks)* and *Cr.cymb. with hard stick*.

B Allegro, non troppo




Musical score page 6 showing ten staves of music. The first two staves are for woodwind instruments (Flute, Clarinet, Bassoon). The next two staves are for brass instruments (Trumpet, Trombone). The last four staves are for strings (Violin, Viola, Cello, Double Bass). The key signature changes to E major (one sharp). Measure 1 starts with sustained notes. Measures 2-4 feature sixteenth-note patterns. Measures 5-8 show eighth-note patterns. Measures 9-10 include dynamic markings *sim.*, *(f)*, and *slow fall*.

Drums



Musical score page 7 showing multiple staves of music. The score includes various instruments and dynamics such as *p*, *sim.*, and *Glock.*

C



Musical score page 8, section C, starting with dynamic *f*. The score includes multiple staves and instruments, with dynamics like *f*, *Xylo.*, and *Tamb.*. A vertical bar line separates sections, and a note indicates "2nd time only".



Musical score page 9, measures 1 through 10. The score consists of ten staves. Measures 1-3 feature sixteenth-note patterns in the upper staves, with measure 3 ending on a forte dynamic. Measures 4-6 show eighth-note patterns. Measures 7-9 continue with sixteenth-note patterns. Measure 10 concludes with a forte dynamic. Measure 10 is preceded by a measure of rests.

D



Musical score page 10, measures 11 through 20. The score consists of ten staves. Measures 11-13 feature sixteenth-note patterns. Measures 14-16 show eighth-note patterns. Measures 17-19 continue with sixteenth-note patterns. Measure 20 concludes with a forte dynamic. Measure 20 is preceded by a measure of rests. The section is labeled 'D' at the top. Measure 17 includes dynamics 'mf' and 'f'. Measure 19 includes dynamics 'mp' and 'f'. Measure 20 includes dynamics 'mf' and 'f'. The section ends with a forte dynamic.



A page of musical notation on a staff system. The music consists of ten staves, each with a different clef (G, F, C, B-flat, A, G, F, E, D, C) and key signature. The first five staves are in common time, while the last five are in 2/4 time. The notation includes various note heads, stems, and rests. Two large, semi-transparent gray circles are overlaid on the page. The top circle is positioned in the upper left area, and the bottom circle is positioned in the lower right area. Both circles contain a white, stylized logo that resembles a 'C' or a 'G' character, with a horizontal bar extending from its right side.

F

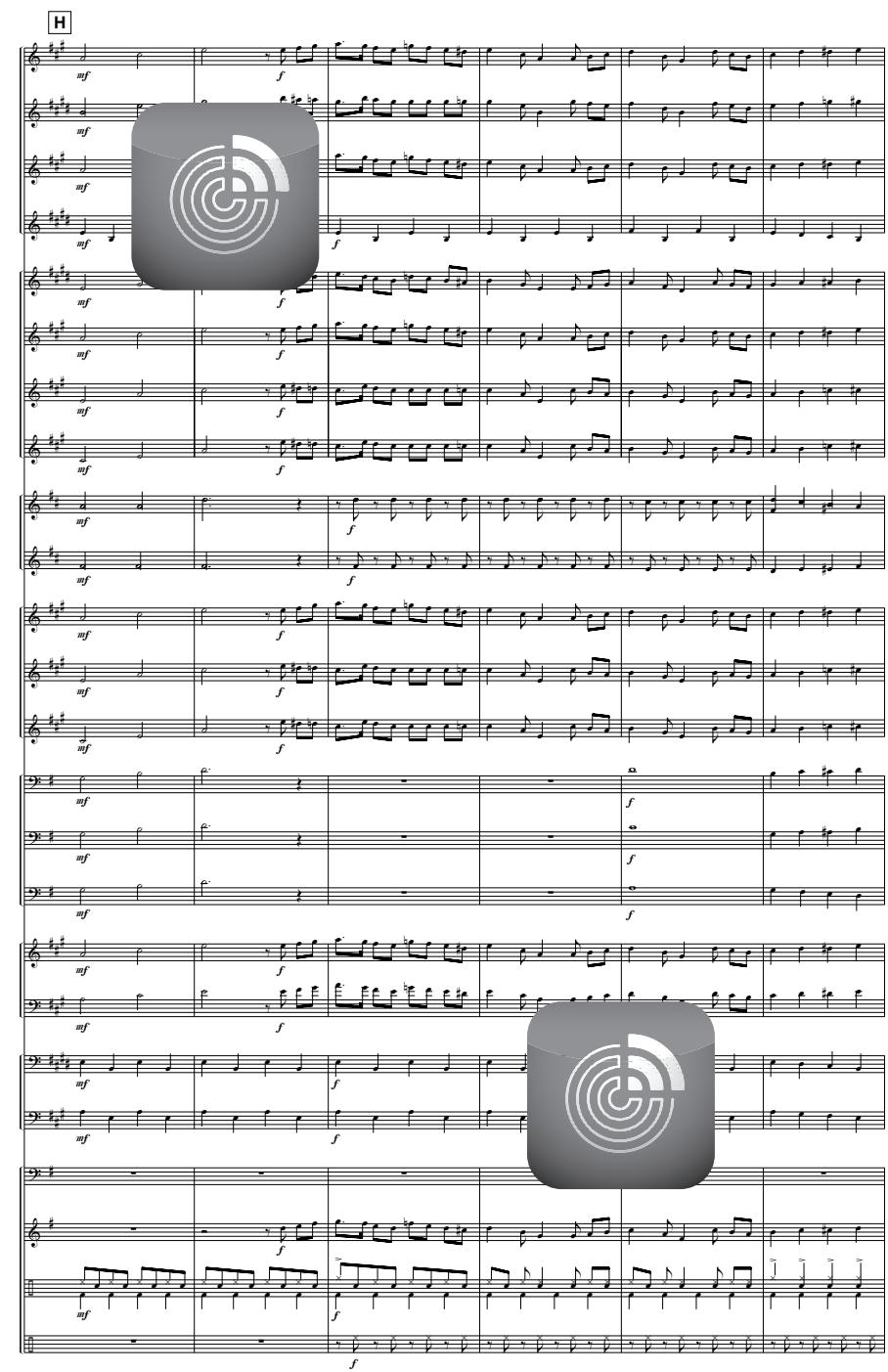
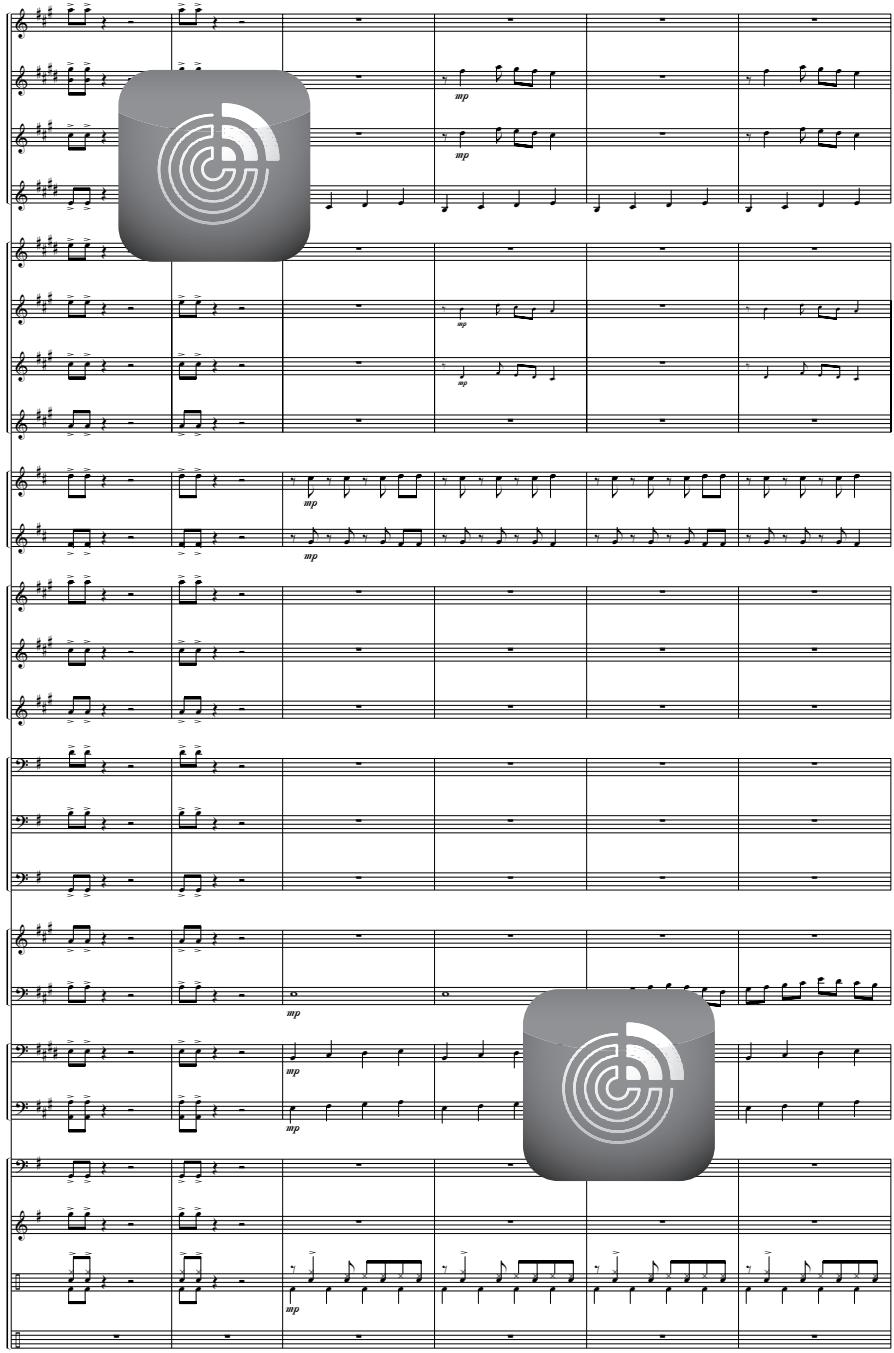


Music score page F. The score consists of ten staves. The first five staves are in treble clef, the next two in bass clef, and the last three in alto clef. The key signature is four sharps. Measure 13 starts with eighth-note patterns. Measures 14-15 show sustained notes with grace notes. Measures 16-17 feature eighth-note patterns. Measures 18-19 show sustained notes with grace notes. Measures 20-21 feature eighth-note patterns. Measures 22-23 show sustained notes with grace notes. Measures 24-25 feature eighth-note patterns. Measures 26-27 show sustained notes with grace notes. Measures 28-29 feature eighth-note patterns. Measures 30-31 show sustained notes with grace notes. Measures 32-33 feature eighth-note patterns. Measures 34-35 show sustained notes with grace notes. Measures 36-37 feature eighth-note patterns. Measures 38-39 show sustained notes with grace notes. Measures 40-41 feature eighth-note patterns. Measures 42-43 show sustained notes with grace notes. Measures 44-45 feature eighth-note patterns. Measures 46-47 show sustained notes with grace notes. Measures 48-49 feature eighth-note patterns. Measures 50-51 show sustained notes with grace notes. Measures 52-53 feature eighth-note patterns. Measures 54-55 show sustained notes with grace notes. Measures 56-57 feature eighth-note patterns. Measures 58-59 show sustained notes with grace notes. Measures 60-61 feature eighth-note patterns. Measures 62-63 show sustained notes with grace notes. Measures 64-65 feature eighth-note patterns. Measures 66-67 show sustained notes with grace notes. Measures 68-69 feature eighth-note patterns. Measures 70-71 show sustained notes with grace notes. Measures 72-73 feature eighth-note patterns. Measures 74-75 show sustained notes with grace notes. Measures 76-77 feature eighth-note patterns. Measures 78-79 show sustained notes with grace notes. Measures 80-81 feature eighth-note patterns. Measures 82-83 show sustained notes with grace notes. Measures 84-85 feature eighth-note patterns. Measures 86-87 show sustained notes with grace notes. Measures 88-89 feature eighth-note patterns. Measures 90-91 show sustained notes with grace notes. Measures 92-93 feature eighth-note patterns. Measures 94-95 show sustained notes with grace notes. Measures 96-97 feature eighth-note patterns. Measures 98-99 show sustained notes with grace notes.

G



Music score page G. The score consists of ten staves. The first five staves are in treble clef, the next two in bass clef, and the last three in alto clef. The key signature is four sharps. Measures 14-15 show sustained notes with grace notes. Measures 16-17 feature eighth-note patterns. Measures 18-19 show sustained notes with grace notes. Measures 20-21 feature eighth-note patterns. Measures 22-23 show sustained notes with grace notes. Measures 24-25 feature eighth-note patterns. Measures 26-27 show sustained notes with grace notes. Measures 28-29 feature eighth-note patterns. Measures 30-31 show sustained notes with grace notes. Measures 32-33 feature eighth-note patterns. Measures 34-35 show sustained notes with grace notes. Measures 36-37 feature eighth-note patterns. Measures 38-39 show sustained notes with grace notes. Measures 40-41 feature eighth-note patterns. Measures 42-43 show sustained notes with grace notes. Measures 44-45 feature eighth-note patterns. Measures 46-47 show sustained notes with grace notes. Measures 48-49 feature eighth-note patterns. Measures 50-51 show sustained notes with grace notes. Measures 52-53 feature eighth-note patterns. Measures 54-55 show sustained notes with grace notes. Measures 56-57 feature eighth-note patterns. Measures 58-59 show sustained notes with grace notes. Measures 60-61 feature eighth-note patterns. Measures 62-63 show sustained notes with grace notes. Measures 64-65 feature eighth-note patterns. Measures 66-67 show sustained notes with grace notes. Measures 68-69 feature eighth-note patterns. Measures 70-71 show sustained notes with grace notes. Measures 72-73 feature eighth-note patterns. Measures 74-75 show sustained notes with grace notes. Measures 76-77 feature eighth-note patterns. Measures 78-79 show sustained notes with grace notes. Measures 80-81 feature eighth-note patterns. Measures 82-83 show sustained notes with grace notes. Measures 84-85 feature eighth-note patterns. Measures 86-87 show sustained notes with grace notes. Measures 88-89 feature eighth-note patterns. Measures 90-91 show sustained notes with grace notes. Measures 92-93 feature eighth-note patterns. Measures 94-95 show sustained notes with grace notes. Measures 96-97 feature eighth-note patterns. Measures 98-99 show sustained notes with grace notes. The instruction "S.C. (soft sticks)" is written above the bass staff in measure 88, and "damp!" is written above the bass staff in measure 95.



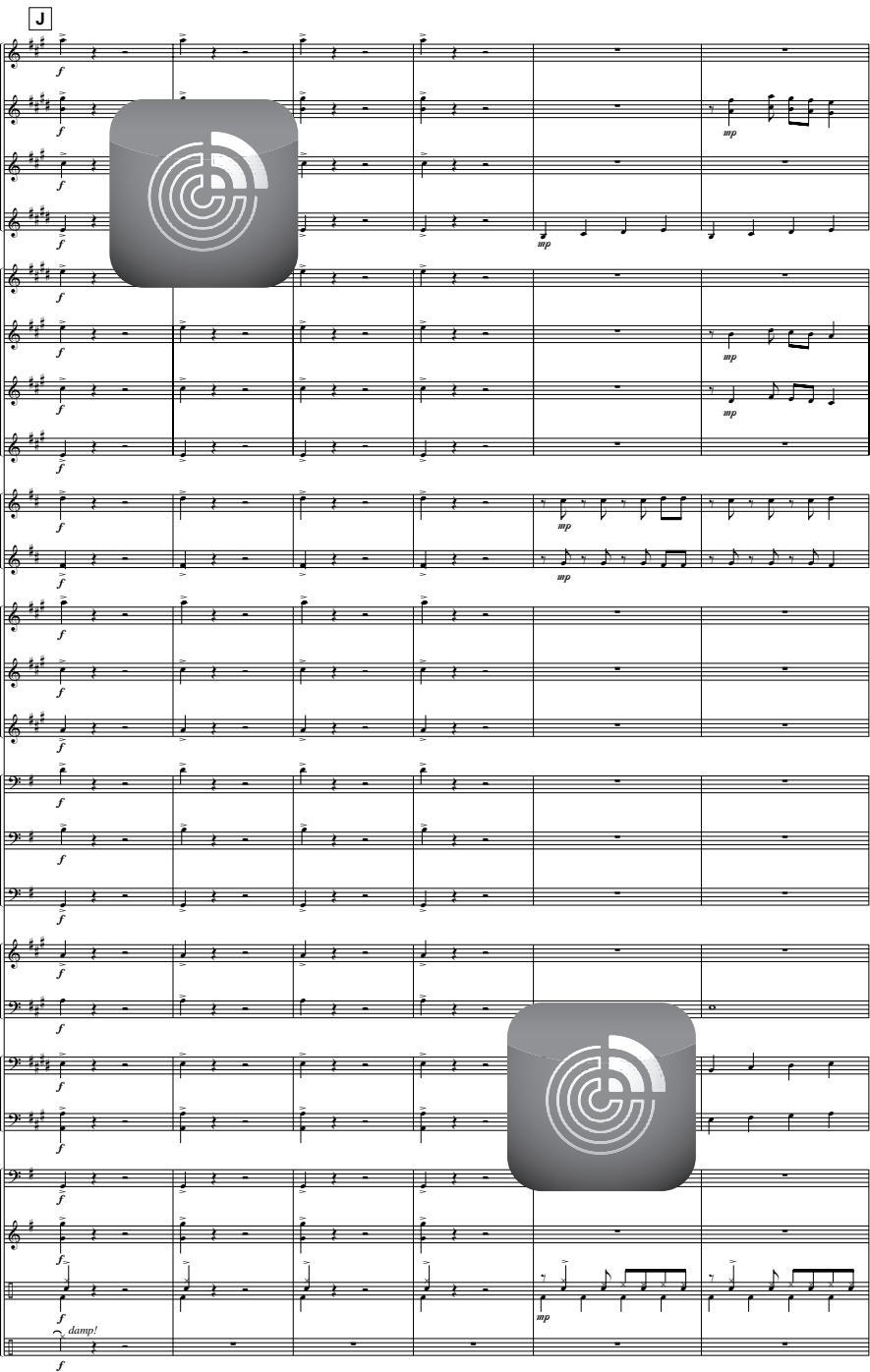


Musical score page 17. The score consists of ten staves. The first six staves are in treble clef, G major, and common time. The last four staves are in bass clef, A major, and common time. The music features various rhythmic patterns, including eighth and sixteenth notes. Measure numbers 1 through 12 are present above the staves. Dynamics such as *mp* (mezzo-forte) are indicated. The page concludes with a measure ending in a double bar line.



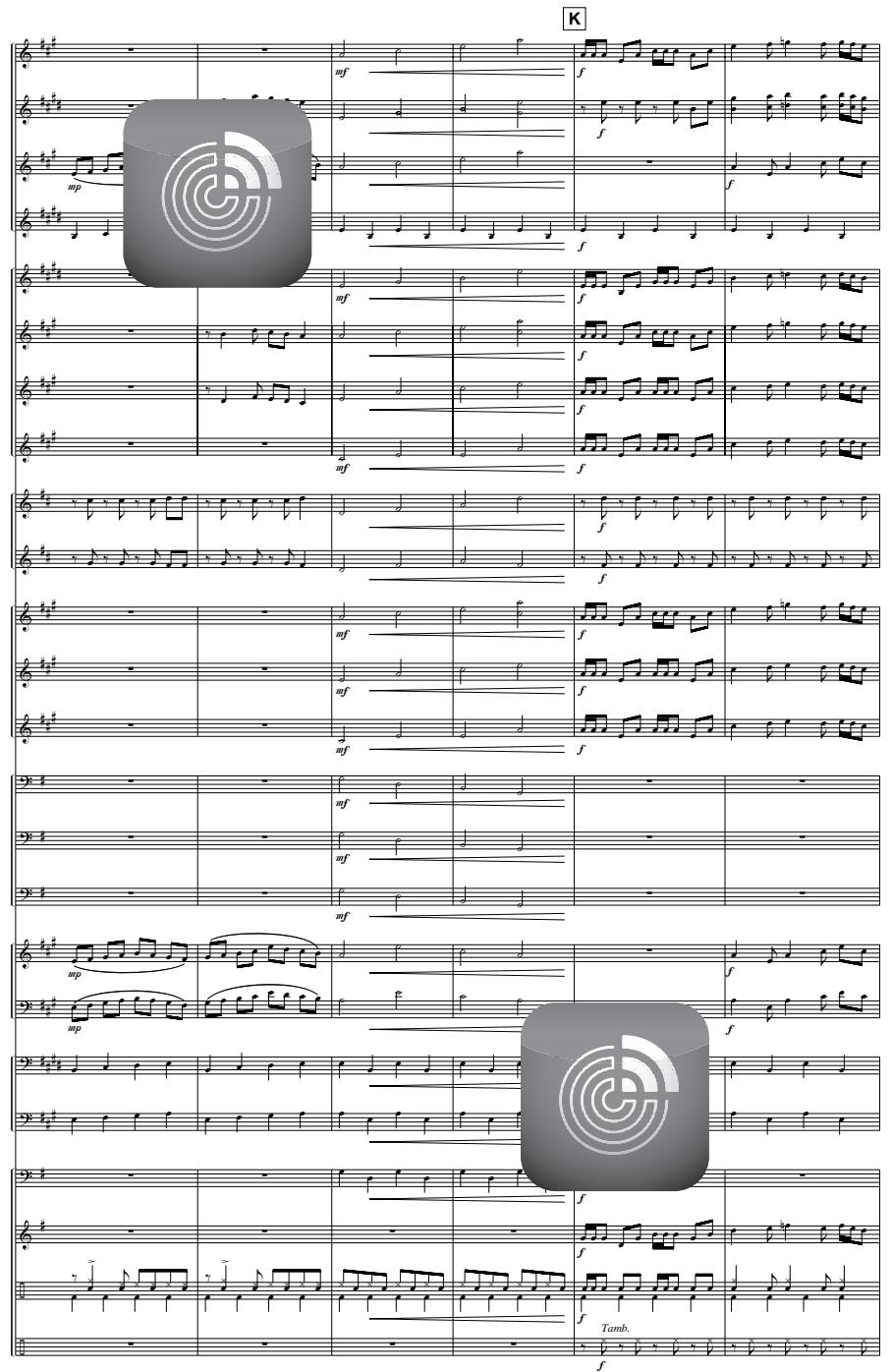
Musical score page 18. The score continues from page 17, maintaining the same ten-staff layout and key signatures. Measures 13 through 18 are shown. The bass clef staves begin with eighth-note patterns. Measures 16 and 17 feature dynamic markings *mp*. Measure 18 includes a performance instruction "S.C. (soft sticks)" and a dynamic marking *mf* (mezzo-forte).

J



A musical score page featuring ten staves of music. The first six staves are in common time (indicated by a 'C') and the last four are in 2/4 time (indicated by a '2'). The key signature is F major (one sharp). The music consists primarily of eighth-note patterns. Measures 1-5 are mostly rests or eighth-note patterns with dynamics like 'f' and 'mp'. Measures 6-10 show more complex patterns, including eighth-note groups and sixteenth-note figures. A large gray square containing a stylized 'C' logo is overlaid on the top half of the page.

K



A musical score page featuring ten staves of music. The time signature alternates between common time ('C') and 2/4 time. The key signature is F major (one sharp). The music includes various rhythmic patterns such as eighth notes, sixteenth notes, and grace notes. Dynamics include 'mf', 'f', and 'ff'. The bassoon part (measures 1-5) has a prominent eighth-note pattern. Measures 6-10 feature sixteenth-note figures and grace notes. A large gray square containing a stylized 'C' logo is overlaid on the middle section of the page. In the bottom right corner, there is a note indicating 'Tamb.' (tambourine) and a dynamic 'f'.



Musical score page 21. The score consists of ten staves. The first six staves are in treble clef, G major, and common time. The last four staves are in bass clef, D major, and common time. The music features various note heads, stems, and rests. Measures 1 through 10 show a continuous pattern of eighth and sixteenth notes. Measures 11 through 15 show a similar pattern with some variations. Measures 16 through 20 show a more complex rhythmic structure. Measures 21 through 25 show a return to the earlier patterns. Measures 26 through 30 show a final section with some dynamic markings like *f* and *p*. Measures 31 through 35 show a continuation of the patterns. Measures 36 through 40 show a final section with some dynamic markings like *f* and *p*. Measures 41 through 45 show a continuation of the patterns. Measures 46 through 50 show a final section with some dynamic markings like *f* and *p*. Measures 51 through 55 show a continuation of the patterns. Measures 56 through 60 show a final section with some dynamic markings like *f* and *p*. Measures 61 through 65 show a continuation of the patterns. Measures 66 through 70 show a final section with some dynamic markings like *f* and *p*. Measures 71 through 75 show a continuation of the patterns. Measures 76 through 80 show a final section with some dynamic markings like *f* and *p*. Measures 81 through 85 show a continuation of the patterns. Measures 86 through 90 show a final section with some dynamic markings like *f* and *p*. Measures 91 through 95 show a continuation of the patterns. Measures 96 through 100 show a final section with some dynamic markings like *f* and *p*.

L



Musical score page 22. The score consists of ten staves. The first six staves are in treble clef, G major, and common time. The last four staves are in bass clef, D major, and common time. The music features various note heads, stems, and rests. Measures 1 through 5 show a continuous pattern of eighth and sixteenth notes. Measures 6 through 10 show a similar pattern with some variations. Measures 11 through 15 show a more complex rhythmic structure. Measures 16 through 20 show a return to the earlier patterns. Measures 21 through 25 show a final section with some dynamic markings like *p*. Measures 26 through 30 show a continuation of the patterns. Measures 31 through 35 show a final section with some dynamic markings like *p*. Measures 36 through 40 show a continuation of the patterns. Measures 41 through 45 show a final section with some dynamic markings like *p*. Measures 46 through 50 show a continuation of the patterns. Measures 51 through 55 show a final section with some dynamic markings like *p*. Measures 56 through 60 show a continuation of the patterns. Measures 61 through 65 show a final section with some dynamic markings like *p*. Measures 66 through 70 show a continuation of the patterns. Measures 71 through 75 show a final section with some dynamic markings like *p*. Measures 76 through 80 show a continuation of the patterns. Measures 81 through 85 show a final section with some dynamic markings like *p*. Measures 86 through 90 show a continuation of the patterns. Measures 91 through 95 show a final section with some dynamic markings like *p*. Measures 96 through 100 show a continuation of the patterns.



A musical score page featuring ten staves. The first two staves begin with a treble clef, followed by a bass clef, then a treble clef, and finally another bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The music consists of eighth-note patterns. The first two staves have a dynamic marking of *p* (pianissimo). The third staff has a dynamic marking of *cresc.* (crescendo). The fourth staff has a dynamic marking of *cresc.* (crescendo). The fifth staff has a dynamic marking of *cresc.* (crescendo). The sixth staff has a dynamic marking of *cresc.* (crescendo). The seventh staff has a dynamic marking of *cresc.* (crescendo). The eighth staff has a dynamic marking of *cresc.* (crescendo). The ninth staff has a dynamic marking of *cresc.* (crescendo). The tenth staff has a dynamic marking of *cresc.* (crescendo).



A musical score page featuring ten staves. The first two staves begin with a treble clef, followed by a bass clef, then a treble clef, and finally another bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The music consists of eighth-note patterns. The first two staves have a dynamic marking of *p* (pianissimo). The third staff has a dynamic marking of *cresc.* (crescendo). The fourth staff has a dynamic marking of *cresc.* (crescendo). The fifth staff has a dynamic marking of *cresc.* (crescendo). The sixth staff has a dynamic marking of *cresc.* (crescendo). The seventh staff has a dynamic marking of *cresc.* (crescendo). The eighth staff has a dynamic marking of *cresc.* (crescendo). The ninth staff has a dynamic marking of *cresc.* (crescendo). The tenth staff has a dynamic marking of *cresc.* (crescendo).

M




S.C. (soft sticks)

mf — *f*

Musical score for orchestra, page 25. The score consists of ten staves. The first six staves are in treble clef, and the last four are in bass clef. The key signature is A major (no sharps or flats). Measure 1 starts with eighth-note patterns in the upper voices. Measures 2-3 show sustained notes with grace notes. Measures 4-5 feature eighth-note pairs. Measures 6-7 continue eighth-note patterns. Measures 8-9 show eighth-note pairs again. Measures 10-11 conclude with eighth-note patterns. The dynamic marking *f* appears in measures 3, 7, and 11. The instruction *S.C. (soft sticks)* is placed between measures 9 and 10. The tempo marking *mf* is at the beginning, followed by a fermata over measures 1-2, and *f* at the end.




ff

Musical score for orchestra, page 26. The score consists of ten staves. The first six staves are in treble clef, and the last four are in bass clef. The key signature is A major (no sharps or flats). Measures 1-2 start with eighth-note patterns. Measures 3-4 show sustained notes with grace notes. Measures 5-6 feature eighth-note pairs. Measures 7-8 continue eighth-note patterns. Measures 9-10 conclude with eighth-note patterns. The dynamic marking *ff* appears in measures 2, 4, 6, 8, and 10. The tempo marking *ff* is at the end.