

Dedicated to Mr. Leon Pascucci

Commissioned by Eddy Vanoostruysse and The International Clarinets in Honor of Mr. Vito Pascucci (1922 - 2003)

## Vito's Opus

arr. Guido Six

The Sicilian Vespers - G. Verdi

Largo  $\text{d} = 52$



Musical score for a clarinet ensemble. The title "Vito's Opus" is at the top. The instrumentation includes B♭ Solo Clarinet, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, E♭ Alto Clarinet, B♭ Bass Clarinet 1, B♭ Bass Clarinet 2, E♭ Contra Alto, and B♭ Contra Bass. The key signature is B♭ major (two flats). The tempo is Largo  $\text{d} = 52$ . The dynamic is  $p$  (pianissimo) throughout. The score consists of ten staves of music.



Musical score continuation for the same ensemble. The instrumentation remains the same. The key signature changes to F major (one sharp). The tempo is indicated as 7. The dynamics are  $p$ ,  $pp$ , and  $ppp$ . The score consists of ten staves of music.



Musical score continuation for the ensemble. The instrumentation remains the same. The key signature changes to C major (no sharps or flats). The tempo is Allegro Agitato  $\text{d} = 82$ . The dynamics are  $p$ ,  $pp$ ,  $ppp$ ,  $f$ ,  $ff$ ,  $cresc.$ , and  $dim.$ . The score consists of ten staves of music.



Musical score continuation for the ensemble. The instrumentation remains the same. The key signature changes to B♭ major (one flat). The tempo is indicated as 17. The dynamics are  $p$ ,  $pp$ ,  $ppp$ ,  $f$ ,  $ff$ ,  $cresc.$ , and  $dim.$ . The score consists of ten staves of music.

22

B♭ Solo Clar

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

B♭ Bass Clar 1

B♭ Bass Clar 2

E♭ Contra Alto

B♭ Contra Bass



*br*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

27

B♭ Solo Clar

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

B♭ Bass Clar 1

B♭ Bass Clar 2

E♭ Contra Alto

B♭ Contra Bass



*v*

32

B♭ Solo Clar

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

B♭ Bass Clar 1

B♭ Bass Clar 2

E♭ Contra Alto

B♭ Contra Bass



*v*

37

B♭ Solo Clar

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

B♭ Bass Clar 1

B♭ Bass Clar 2

E♭ Contra Alto

B♭ Contra Bass

**B**



*pp*

*pp*

*mf*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

42

B♭ Solo Clar

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

B♭ Bass Clar 1

B♭ Bass Clar 2

E♭ Contra Alto

B♭ Contra Bass



52

B♭ Solo Clar

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

B♭ Bass Clar 1

B♭ Bass Clar 2

B♭ Contra Alto

B♭ Contra Bass



+ 8va alta until 1st note of C

p

p

47

B♭ Solo Clar

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

B♭ Bass Clar 1

B♭ Bass Clar 2

E♭ Contra Alto

B♭ Contra Bass



57

B♭ Solo Clar

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

Bass Clar 1

Bass Clar 2

Contra Alto

Contra Bass



62 C

**B♭ Solo Clar**

**E♭ Clar**

**B♭ Clar 1**

**B♭ Clar 2**

**B♭ Clar 3**

**B♭ Clar 4**

**E♭ Alto Clar**

**B♭ Bass Clar 1**

**B♭ Bass Clar 2**

**B♭ Contra Alto**

**B♭ Contra Bass**



pp

pp

pp

pp

pp



Stars and Stripes Forever - J.Ph.Sousa  
March  $\text{d} = 126$

**B♭ Solo Clar**

**E♭ Clar**

**B♭ Clar 1**

**B♭ Clar 2**

**B♭ Clar 3**

**B♭ Clar 4**

**E♭ Alto Clar**

**Bass Clar 1**

**Bass Clar 2**

**E♭ Contra Alto**

**B♭ Contra Bass**





72

B♭ Solo Clar

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

B♭ Bass Clar 1

B♭ Bass Clar 2

Contra Alto

Contra Bass



*f*

*f*

*v*

*f*

*v*

*f*

*v*

*f*

*v*

*f*



78

B♭ Solo Clar

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

B♭ Bass Clar 1

B♭ Bass Clar 2

Contra Alto

Contra Bass



84

D

B♭ Solo Clar

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

B♭ Bass Clar 1

B♭ Bass Clar 2

E♭ Contra Alto

B♭ Contra Bass



p f f

p f f

f f

p f f

p f f

p f f

p f f

p f f

p f f

p f f

p f f

p f f

p f f

90

//

B♭ Solo Clar

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

B♭ Bass Clar 1

B♭ Bass Clar 2

E♭ Contra Alto

B♭ Contra Bass



//

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//

96

Moonlight Serenade - G. Miller  
Slowly ♩ = 66

B♭ Solo Clar

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

B♭ Bass Clar 1

B♭ Bass Clar 2

E♭ Contra Alto

B♭ Contra Bass



p

p

pp

pp

pp

pp

pp

pp

pp

pp

pp

100

B♭ Solo Clar

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

B♭ Bass Clar 1

B♭ Bass Clar 2

E♭ Contra Alto

B♭ Contra Bass



104

B♭ Solo Clar

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

B♭ Bass Clar 1

B♭ Bass Clar 2

E♭ Contra Alto

B♭ Contra Bass



*pif*



109

B♭ Solo Clar. *p* *mf*

E♭ Clar.

B♭ Clar 1 *p* *f* *v* *v* *v* *p*

B♭ Clar 2 *p* *f* *v* *v* *v* *p*

B♭ Clar 3 *p* *f* *v* *v* *v* *p*

B♭ Clar 4 *p* *f* *v* *v* *v* *p*

E♭ Alto Clar. *p* *f* *v* *v* *v*

B♭ Bass Clar 1 *p* *f* *v* *v* *v*

B♭ Bass Clar 2 *p* *f* *v* *v* *v* *p*

E♭ Contra Alto *p* *f* *v* *v* *v* *p*

E♭ Contra Bass *p* *f* *v* *v* *v* *p*





114.



**B♭ Solo Clar**

**E♭ Clar**

**B♭ Clar 1**

**B♭ Clar 2**

**B♭ Clar 3**

**B♭ Clar 4**

**E♭ Alto Clar**

**B♭ Bass Clar 1**

**B♭ Bass Clar 2**

**E♭ Contra Alto**

**E♭ Contra Bass**

mp

pp

mp

pp

pp

pp

pp



119

B♭ Solo Clar

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

B♭ Bass Clar 1

B♭ Bass Clar 2

E♭ Contra Alto

B♭ Contra Bass



124

B♭ Solo Clar

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

B♭ Bass Clar 1

B♭ Bass Clar 2

E♭ Contra Alto

B♭ Contra Bass

*mf* accel. e poco cresc.

*accel. e poco cresc.*

*mf* *accel. e poco cresc.*



An American in Paris - G. Gershwin  
Light & Cheerful ♩ = 132

129

B♭ Solo Clar

E♭ Clar

*pp*

B♭ Clar 1

B♭ Clar 2

*mp*

B♭ Clar 3

*pp*

B♭ Clar 4

*p*

E♭ Alto Clar

*p*

B♭ Bass Clar 1

*p*

B♭ Bass Clar 2

*p*

E♭ Contra Alto

*p*

B♭ Contra Bass



An American in Paris - G. Gershwin  
Light & Cheerful ♩ = 132

137

E

B♭ Solo Clar

E♭ Clar

*pp*

B♭ Clar 1

*f*

B♭ Clar 2

*f*

B♭ Clar 3

*p*

B♭ Clar 4

*f*

E♭ Alto Clar

*f*

B♭ Bass Clar 1

*p f*

B♭ Bass Clar 2

*p*

E♭ Contra Alto

*p*

B♭ Contra Bass

*f*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



An American in Paris - G. Gershwin  
Light & Cheerful ♩ = 132

F

Vigorously

B♭ Solo Clar

E♭ Clar

*p*

*ff*

B♭ Clar 1

*p*

B♭ Clar 2

*f*

*f p*

B♭ Clar 3

*v*

*v*

*v*

*v*

B♭ Clar 4

*v*

*v*

*v*

*v*

E♭ Alto Clar

*v*

*v*

*v*

*v*

*v*

*v*

*v*

*v*

*v*

B♭ Bass Clar 1

*v*

*v*

*v*

*v*

*v*

*v*

*v*

*v*

*v*

B♭ Bass Clar 2

*v*

*v*

*v*

*v*

*v*

*v*

*v*

*v*

*v*

E♭ Contra Alto

*v*

*v*

*v*

*v*

*v*

*v*

*v*

*v*

*v*

B♭ Contra Bass

*v*

*v*

*v*

*v*

*v*

*v*

*v*

*v*

*v*



An American in Paris - G. Gershwin  
Light & Cheerful ♩ = 132



1 A little faster  $\text{♩} = 144$

B♭ Solo Clar

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

Bass Clar 1

Bass Clar 2

Contra Alto

Contra Bass



*Sonata - F. Poulenc*

177

**B♭ Solo Clar.** - - - rit. *p*

**E♭ Clar.** cresc. *ff*, Solo rit.

**B♭ Clar 1** cresc. *ff*, rit.

**B♭ Clar 2** cresc. *ff*, rit.

**B♭ Clar 3** cresc. *ff*, rit.

**B♭ Clar 4** cresc. *ff*, rit.

**E♭ Alto Clar.** - - - rit.

**B♭ Bass Clar 1** cresc. *ff*, rit.

**B♭ Bass Clar 2** cresc. *ff*, rit.

**Contra Alto** cresc. *ff*, rit. *pp*

**Contra Bass** cresc. *ff*, rit. *pp*



183

B♭ Solo Clar

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

B♭ Bass Clar 1

B♭ Bass Clar 2

E♭ Contra Alto

B♭ Contra Bass

Tutti

*mf*

*mp*

*mf*

*mf*



189

B♭ Solo Clar

E♭ Clar

B♭ Clar 1

2 players

B♭ Clar 2

2 players

B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

B♭ Bass Clar 1

Play

B♭ Bass Clar 2

E♭ Contra Alto

B♭ Contra Bass

*p*

*p*

*p*

*pp*

*pp*

*pp*



195

B♭ Solo Clar

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

B♭ Bass Clar 1

B♭ Bass Clar 2

E♭ Contra Alto

B♭ Contra Bass

*p*

*pp*



201

B♭ Solo Clar

E♭ Clar

B♭ Clar 1

*f*

B♭ Clar 2

*f*

B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

B♭ Bass Clar 1

*mf*

B♭ Bass Clar 2

E♭ Contra Alto

B♭ Contra Bass

*mf*

Lunga

Lunga

*p*



Schéhérazade - N. Rimsky-Korsakoff

Cadenza

208

B♭ Solo Clar

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

B♭ Bass Clar 1

B♭ Bass Clar 2

E♭ Contra Alto

B♭ Contra Bass



213

B♭ Solo Clar

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

B♭ Bass Clar 1

B♭ Bass Clar 2

E♭ Contra Alto

B♭ Contra Bass



The Longest Day - P. Anka

March  $\text{♩} = 132$

molto rit.

Whistle

mp

p Whistle

mp

p Whistle

mp

p Whistle

Only 2 players when melody is whistled

players when melody is whistled

player when melody is whistled

pp

Tacet or whistle when melody is whistled

pp

Tacet or whistle when melody is whistled

mp

c

pp

pp



221

J

B♭ Solo Clar

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

B♭ Bass Clar 1

B♭ Bass Clar 2

E♭ Contra Alto

B♭ Contra Bass



213

B♭ Solo Clar

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

B♭ Bass Clar 1

B♭ Bass Clar 2

E♭ Contra Alto

B♭ Contra Bass



221

Play

f

Play

f

Play

f

Play - Bring out

Tutti

Tutti

Tutti

nf

Play

nf

Play

nf

nf



230

B♭ Solo Clar

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

B♭ Bass Clar 1

B♭ Bass Clar 2

E♭ Contra Alto

B♭ Contra Bass



237

B♭ Solo Clar

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

B♭ Bass Clar 1

B♭ Bass Clar 2

E♭ Contra Alto

B♭ Contra Bass



Concerto - A. Shaw  
Swing tempo  $\text{♩} = 120$

244

B♭ Solo Clar

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

B♭ Bass Clar 1

B♭ Bass Clar 2

E♭ Contra Alto

B♭ Contra Bass



B♭ Solo Clar

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

B♭ Bass Clar 1

B♭ Bass Clar 2

E♭ Contra Alto

B♭ Contra Bass



254

B♭ Solo Clar

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

B♭ Bass Clar 1

B♭ Bass Clar 2

E♭ Contra Alto

B♭ Contra Bass



Musical score for ten clarinet parts. Measures 254-265 show mostly rests or short notes. Measure 266 begins a new section with more complex patterns.

266

B♭ Solo Clar

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

B♭ Bass Clar 1

B♭ Bass Clar 2

E♭ Contra Alto

B♭ Contra Bass



Musical score for ten clarinet parts. Measures 266-277 show mostly rests or short notes. Measure 278 begins a new section with more complex patterns.

260

B♭ Solo Clar

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

B♭ Bass Clar 1

B♭ Bass Clar 2

E♭ Contra Alto

B♭ Contra Bass



Musical score for ten clarinet parts. Measures 260-271 show mostly rests or short notes. Measure 272 begins a new section with more complex patterns.

272

B♭ Solo Clar

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

B♭ Bass Clar 1

B♭ Bass Clar 2

E♭ Contra Alto

B♭ Contra Bass



Musical score for ten clarinet parts. Measures 272-283 show mostly rests or short notes. Measure 284 begins a new section with more complex patterns.

K

278

B♭ Solo Clar

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

B♭ Bass Clar 1

B♭ Bass Clar 2

E♭ Contra Alto

B♭ Contra Bass



This musical score page features ten staves for woodwind instruments. The first staff is for the B♭ Solo Clarinet, which begins with a melodic line. The subsequent staves (E♭ Clarinet, B♭ Clarinets 1-4, E♭ Alto Clarinet, B♭ Bass Clarinets 1-2, and E♭ Contra Alto) provide harmonic support. The B♭ Contra Bass staff at the bottom provides the bassline. Measure 278 concludes with a dynamic marking of K.

284

B♭ Solo Clar

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

B♭ Bass Clar 1

B♭ Bass Clar 2

E♭ Contra Alto

B♭ Contra Bass



This page continues the musical score. The B♭ Solo Clarinet leads a complex rhythmic pattern in measure 284. The other instruments provide harmonic and structural support. The B♭ Contra Bass staff ends with a dynamic marking of >.

Spanish Caprice - N. Rimsky-Korsakoff  
Vivo e Strepitoso ♩ = 126

290

B♭ Solo Clar

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

B♭ Bass Clar 1

B♭ Bass Clar 2

E♭ Contra Alto

B♭ Contra Bass



This page shows the continuation of the musical piece. The instruments play a mix of sustained notes and rapid sixteenth-note patterns. Measures 290 through 294 feature dynamic markings such as f, mf, and ff, indicating increasing intensity. The B♭ Contra Bass staff ends with a dynamic marking of ff.

295

B♭ Solo Clar

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

B♭ Bass Clar 1

B♭ Bass Clar 2

E♭ Contra Alto

B♭ Contra Bass



This final page of the score shows the concluding measures. The instruments play a series of eighth-note patterns. Measures 295 through 300 feature dynamic markings such as ff, ffz, and ff, indicating a climactic end to the section. The B♭ Contra Bass staff ends with a dynamic marking of ffz.

302

B♭ Solo Clar      ff

E♭ Clar      mf

B♭ Clar 1      tr

B♭ Clar 2      mf

B♭ Clar 3      mf

B♭ Clar 4      mf

E♭ Alto Clar      mf

B♭ Bass Clar 1      mf

B♭ Bass Clar 2      mf

E♭ Contra Alto      mf

B♭ Contra Bass      mf



309

B♭ Solo Clar

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

B♭ Bass Clar 1

B♭ Bass Clar 2

E♭ Contra Alto

B♭ Contra Bass



316

B♭ Solo Clar

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

B♭ Bass Clar 1

B♭ Bass Clar 2

E♭ Contra Alto

B♭ Contra Bass

mf

pp

pp

pp

pp



323

B♭ Solo Clar

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

B♭ Bass Clar 1

B♭ Bass Clar 2

E♭ Contra Alto

B♭ Contra Bass



330

B♭ Solo Clar

f

E♭ Clar

p

B♭ Clar 1

mf

B♭ Clar 2

p

B♭ Clar 3

p

B♭ Clar 4

p

E♭ Alto Clar

p

B♭ Bass Clar 1

p

B♭ Bass Clar 2

p

E♭ Contra Alto

B♭ Contra Bass



Musical score for woodwind instruments. Measures 330-344. Instruments: B♭ Solo Clarinet, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, E♭ Alto Clarinet, B♭ Bass Clarinet 1, B♭ Bass Clarinet 2, E♭ Contra Alto, B♭ Contra Bass. Dynamics: f, p, mf, mff, ff. Articulations: trills, slurs, grace notes.

337

B♭ Solo Clar

tr

E♭ Clar

tr

B♭ Clar 1

tr

B♭ Clar 2

pp

B♭ Clar 3

pp

B♭ Clar 4

pp

E♭ Alto Clar

B♭ Bass Clar 1

B♭ Bass Clar 2

pp

E♭ Contra Alto

B♭ Contra Bass



Musical score for woodwind instruments. Measures 337-350. Instruments: B♭ Solo Clarinet, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, E♭ Alto Clarinet, B♭ Bass Clarinet 1, B♭ Bass Clarinet 2, E♭ Contra Alto, B♭ Contra Bass. Dynamics: tr, pp. Articulations: slurs, grace notes.

Opus One - S. Oliver  
Fast  $\text{♩} = 180$

344

B♭ Solo Clar

poco accel.

E♭ Clar

ff

B♭ Clar 1

poco accel. e cresc

B♭ Clar 2

poco accel. e cresc

B♭ Clar 3

poco accel. e cresc

B♭ Clar 4

poco accel. e cresc

E♭ Alto Clar

pp poco accel. e cresc

B♭ Bass Clar 1

pp poco accel. e cresc

B♭ Bass Clar 2

pp poco accel. e cresc

E♭ Contra Alto

pp poco accel. e cresc

B♭ Contra Bass



Musical score for woodwind instruments. Measures 344-350. Instruments: B♭ Solo Clarinet, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, E♭ Alto Clarinet, B♭ Bass Clarinet 1, B♭ Bass Clarinet 2, E♭ Contra Alto, B♭ Contra Bass. Dynamics: ff, pp, ff, ff, ff, ff, ff, ff, ff, ff, ff, ff. Articulations: slurs, grace notes.

350. Very Fast  $\text{♩} = 104$

B♭ Solo Clar

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

B♭ Bass Clar 1

B♭ Bass Clar 2

E♭ Contra Alto

B♭ Contra Bass



Musical score for woodwind instruments. Measures 350. Instruments: B♭ Solo Clarinet, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, E♭ Alto Clarinet, B♭ Bass Clarinet 1, B♭ Bass Clarinet 2, E♭ Contra Alto, B♭ Contra Bass. Dynamics: p. Articulations: slurs, grace notes.

356

B♭ Solo Clar  
E♭ Clar  
B♭ Clar 1  
B♭ Clar 2  
B♭ Clar 3  
B♭ Clar 4  
E♭ Alto Clar  
B♭ Bass Clar 1  
B♭ Bass Clar 2  
E♭ Contra Alto  
B♭ Contra Bass



Musical score for measures 356-367. The score includes parts for B♭ Solo Clarinet, E♭ Clarinet, B♭ Clarinets 1-4, E♭ Alto Clarinet, B♭ Bass Clarinets 1-2, and E♭ Contra Alto/B♭ Contra Bass. The music consists of six staves of sixteenth-note patterns. Measure 356 starts with a forte dynamic (f) in the first clarinet. Measures 357-361 show various patterns of eighth and sixteenth notes. Measures 362-367 continue the rhythmic patterns.

368

B♭ Solo Clar  
E♭ Clar  
B♭ Clar 1  
B♭ Clar 2  
B♭ Clar 3  
B♭ Clar 4  
E♭ Alto Clar  
B♭ Bass Clar 1  
B♭ Bass Clar 2  
E♭ Contra Alto  
B♭ Contra Bass



Musical score for measures 368-375. The score includes parts for B♭ Solo Clarinet, E♭ Clarinet, B♭ Clarinets 1-4, E♭ Alto Clarinet, B♭ Bass Clarinets 1-2, and E♭ Contra Alto/B♭ Contra Bass. The music consists of six staves of sixteenth-note patterns. Measures 368-371 show eighth-note patterns. Measures 372-375 show sixteenth-note patterns.

362

B♭ Solo Clar  
E♭ Clar  
B♭ Clar 1  
B♭ Clar 2  
B♭ Clar 3  
B♭ Clar 4  
E♭ Alto Clar  
B♭ Bass Clar 1  
B♭ Bass Clar 2  
E♭ Contra Alto  
B♭ Contra Bass

*Carnival of the Animals - C. Saint-Saëns  
Allegretto Pomposo ♩ = 104*

*molto rall.*



Musical score for measures 362-375. The score includes parts for B♭ Solo Clarinet, E♭ Clarinet, B♭ Clarinets 1-4, E♭ Alto Clarinet, B♭ Bass Clarinets 1-2, and E♭ Contra Alto/B♭ Contra Bass. The music consists of six staves of sixteenth-note patterns. Measures 362-365 show eighth-note patterns. Measures 366-375 show sixteenth-note patterns. Dynamics include *molto rall.*, *mf*, and *ff*.

376

B♭ Solo Clar  
E♭ Clar  
B♭ Clar 1  
B♭ Clar 2  
B♭ Clar 3  
B♭ Clar 4  
E♭ Alto Clar  
B♭ Bass Clar 1  
B♭ Bass Clar 2  
E♭ Contra Alto  
B♭ Contra Bass

L



Musical score for measures 376-383. The score includes parts for B♭ Solo Clarinet, E♭ Clarinet, B♭ Clarinets 1-4, E♭ Alto Clarinet, B♭ Bass Clarinets 1-2, and E♭ Contra Alto/B♭ Contra Bass. The music consists of six staves of sixteenth-note patterns. Measures 376-383 show sixteenth-note patterns. A dynamic *ff* is indicated in the last measure.

Slipped Disc - B. Goodman  
Swing  $\frac{4}{4}$  = 126

**Bb Solo Clar**

**Eb Clar**

**Bb Clar 1**

**Bb Clar 2**

**Bb Clar 3**

**Bb Clar 4**

**Eb Alto Clar**

**Bb Bass Clar 1**

**Bb Bass Clar 2**

**Eb Contra Alto**

**Bb Contra Bass**

molto rall.....

mf



**Bb Solo Clar**

**Eb Clar**

**Bb Clar 1**

**Bb Clar 2**

**Bb Clar 3**

**Bb Clar 4**

**Eb Alto Clar**

**Bb Bass Clar 1**

**Bb Bass Clar 2**

**Eb Contra Alto**

**Bb Contra Bass**

mf



**Bb Solo Clar**

**Eb Clar**

**Bb Clar 1**

**Bb Clar 2**

**Bb Clar 3**

**Bb Clar 4**

**Eb Alto Clar**

**Bb Bass Clar 1**

**Bb Bass Clar 2**

**Eb Contra Alto**

**Bb Contra Bass**



**Bb Solo Clar**

**Eb Clar**

**Bb Clar 1**

**Bb Clar 2**

**Bb Clar 3**

**Bb Clar 4**

**Eb Alto Clar**

**Bb Bass Clar 1**

**Bb Bass Clar 2**

**Eb Contra Alto**

**Bb Contra Bass**

M

ppp

ppp

ppp

ppp

ppp

ppp

ppp





420



B♭ Solo Clar

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

Bass Clar 1

Bass Clar 2

Contra Alto

Contra Bass

mf

mf

*Imperial Waltz - J. Strauss*  
**Slow March**  $\text{♩} = 88$

425

B♭ Solo Clar      *p*      *mf*      *f*

E♭ Clar      *p*      *mf*      *f*

B♭ Clar 1      *p*      *mf*      *f*

B♭ Clar 2      *p*      *mf*      *f*

B♭ Clar 3      *p*      *mf*      *f*

B♭ Clar 4      *p*      *mf*      *f*

E♭ Alto Clar      *pp*

Bass Clar 1      *pp*

Bass Clar 2      *pp*      *f*

Contra Alto      *pp*      *f*

Contra Bass      *pp*      *f*



433. **P** *p*

**Bb Solo Clar**

**Eb Clar**

**Bb Clar 1**

**Bb Clar 2**

**Bb Clar 3**

**Bb Clar 4**

**Eb Alto Clar**

**Bass Clar 1**

**Bb Bass Clar 2**

**Eb Contra Alto**

**Bb Contra Bass**





441 Solo

**B♭ Solo Clar**      **E♭ Clar**

**B♭ Clar 1**      **1 solo**      **Tutti**

**B♭ Clar 2**      **PP**

**B♭ Clar 3**      **PP**

**B♭ Clar 4**      **PP**

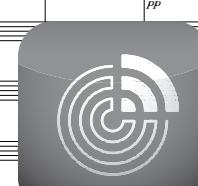
**E♭ Alto Clar**      **PP**

**B♭ Bass Clar 1**      **PP**

**B♭ Bass Clar 2**      **PP**

**E♭ Contra Alto**

**B♭ Contra Bass**





*Swan Lake - P.I. Tchaikovsky*  
Waltz  $\text{d.} = 96$

464.

B♭ Solo Clar

E♭ Clar

B♭ Clar 1

B♭ Clar 2



B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

B♭ Bass Clar 1

B♭ Bass Clar 2

E♭ Contra Alto

B♭ Contra Bass



472

B♭ Solo Clar

E♭ Clar

B♭ Clar 1

B♭ Clar 2

B♭ Clar 3

B♭ Clar 4

E♭ Alto Clar

B♭ Bass Clar 1

B♭ Bass Clar 2

E♭ Contra Alto

B♭ Contra Bass



*wf*

*wf*

*wf*



480.

**B♭ Solo Clar**

**E♭ Clar**

**B♭ Clar 1**

**B♭ Clar 2**

**B♭ Clar 3**

**B♭ Clar 4**

**E♭ Alto Clar**

**B♭ Bass Clar 1**

**B♭ Bass Clar 2**

**E♭ Contra Alto**

**E♭ Contra Bass**





496

B♭ Solo Clar  
E♭ Clar  
B♭ Clar 1  
B♭ Clar 2  
B♭ Clar 3  
B♭ Clar 4  
E♭ Alto Clar  
B♭ Bass Clar 1  
B♭ Bass Clar 2  
E♭ Contra Alto  
B♭ Contra Bass



Musical score for measures 496. The page title 'Clarinet Concerto No. 1' is at the top. The score includes parts for B♭ Solo Clarinet, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, E♭ Alto Clarinet, B♭ Bass Clarinet 1, B♭ Bass Clarinet 2, E♭ Contra Alto, and B♭ Contra Bass. Measure 496 starts with a dynamic of  $\frac{4}{4}$  time signature. The B♭ Solo Clarinet has a melodic line with eighth-note patterns. The other clarinets provide harmonic support with sustained notes and rhythmic patterns.

504

Finale

B♭ Solo Clar  
E♭ Clar  
B♭ Clar 1  
B♭ Clar 2  
B♭ Clar 3  
B♭ Clar 4  
E♭ Alto Clar  
B♭ Bass Clar 1  
B♭ Bass Clar 2  
E♭ Contra Alto  
B♭ Contra Bass



Musical score for the Finale, starting at measure 504. The page title 'Clarinet Concerto No. 1' is at the top. The score includes parts for B♭ Solo Clarinet, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, E♭ Alto Clarinet, B♭ Bass Clarinet 1, B♭ Bass Clarinet 2, E♭ Contra Alto, and B♭ Contra Bass. The piece begins with a dynamic of  $\frac{4}{4}$ . The B♭ Solo Clarinet plays a rhythmic pattern of eighth and sixteenth notes. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

513

B♭ Solo Clar  
E♭ Clar  
B♭ Clar 1  
B♭ Clar 2  
B♭ Clar 3  
B♭ Clar 4  
E♭ Alto Clar  
B♭ Bass Clar 1  
B♭ Bass Clar 2  
E♭ Contra Alto  
B♭ Contra Bass



Musical score for measure 513. The page title 'Clarinet Concerto No. 1' is at the top. The score includes parts for B♭ Solo Clarinet, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, E♭ Alto Clarinet, B♭ Bass Clarinet 1, B♭ Bass Clarinet 2, E♭ Contra Alto, and B♭ Contra Bass. The dynamic is ff. The B♭ Solo Clarinet has a melodic line with eighth-note patterns. The other clarinets provide harmonic support with sustained notes and rhythmic patterns.

520

Quick March  $\text{d} = 144$

B♭ Solo Clar  
E♭ Clar  
B♭ Clar 1  
B♭ Clar 2  
B♭ Clar 3  
B♭ Clar 4  
E♭ Alto Clar  
B♭ Bass Clar 1  
B♭ Bass Clar 2  
E♭ Contra Alto  
B♭ Contra Bass



Musical score for the Quick March section, starting at measure 520. The page title 'Clarinet Concerto No. 1' is at the top. The score includes parts for B♭ Solo Clarinet, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, E♭ Alto Clarinet, B♭ Bass Clarinet 1, B♭ Bass Clarinet 2, E♭ Contra Alto, and B♭ Contra Bass. The dynamic is pp. The B♭ Solo Clarinet has a melodic line with eighth-note patterns. The other clarinets provide harmonic support with sustained notes and rhythmic patterns.