

B

B: Sopr. Sax.

E: Alto Sax. 1 - 2

B: Ten. Sax.

E: Bar. Sax.

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1

F Hrn. 2

B: Trp. 1
Cup mute
mf

B: Trp. 2
Cup mute
mf

B: Trp. 3
Cup mute
mf

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1 - 2

E: Bass

B: Bass

Cow B.

Clave

Drums

C

B: Sopr. Sax.

E: Alto Sax. 1 - 2

B: Ten. Sax.

E: Bar. Sax.

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1

F Hrn. 2

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1 - 2

E: Bass

B: Bass

Cow B.

Clave

Drums

B: Sopr. Sax.

E: Alto Sax. 1 - 2

B: Ten. Sax.

E: Bar. Sax.

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1

F Hrn. 2

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1 - 2

E: Bass

B: Bass

Cow B.

Clave

Drums



D

Open
mp cresc.

Open
mp cresc.

Open
mp cresc.

mp cresc.

B: Sopr. Sax.

E: Alto Sax. 1 - 2

B: Ten. Sax.

E: Bar. Sax.

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1

F Hrn. 2

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1 - 2

E: Bass

B: Bass

Cow B.

Clave

Drums

mf

mf

mf



mf

mf

mf

mf

C.C.

E

B: Sopr. Sax. *mf*

E: Alto Sax. 1 - 2

B: Ten. Sax.

E: Bar. Sax.

E: Flg. *mf*

B: Flg. 1 *mf*

B: Flg. 2 *mf*

B: Flg. 3 *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

B: Trp. 1 *mf*

B: Trp. 2 *mf*

B: Trp. 3 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

B: Bar. 1 - 2 *mf*



E: Bass *mf*

B: Bass *mf*

Cow B. *mf*

Clave *mf*

Drums *mf*

F

B: Sopr. Sax. *mf*

E: Alto Sax. 1 - 2 *mf*

B: Ten. Sax. *mf*

E: Bar. Sax. *mf*

E: Flg. *mf*

B: Flg. 1 *mf*

B: Flg. 2 *mf*

B: Flg. 3 *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

B: Trp. 1 *mf* Cup mute

B: Trp. 2 *mf* Cup mute

B: Trp. 3 *mf* Cup mute

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

B: Bar. 1 - 2 *mf*



E: Bass *mf*

B: Bass *mf*

Cow B. *mf*

Clave *mf*

Drums *mf*

G

B. Sopr. Sax.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1

F Hrn. 2

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1 - 2

E. Bass

B. Bass

Cow B.

Clave

Drums

H

B. Sopr. Sax.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1

F Hrn. 2

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1 - 2

E. Bass

B. Bass

Cow B.

Clave

Drums

1

B: Sopr. Sax. *mf*

E: Alto Sax. 1 - 2 *mf*

B: Ten. Sax. *mf*

E: Bar. Sax. *mf*

E: Flg. *mf*

B: Flg. 1 *mf*

B: Flg. 2 *mf*

B: Flg. 3 *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

B: Trp. 1 *mf* Cup mute

B: Trp. 2 *mf* Cup mute

B: Trp. 3 *mf* Cup mute

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

B: Bar. 1 - 2

E: Bass

B: Bass

Cow B.

Clave

Drums

F Dm Gm C7 Cm F7 Bb Cdim Am7(b5) Gm7(b5) C7 F Dm

B: Sopr. Sax. *mf*

E: Alto Sax. 1 - 2 *mf*

B: Ten. Sax. *mf*

E: Bar. Sax. *mf*

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1

F Hrn. 2

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

B: Bar. 1 - 2

E: Bass

B: Bass

Cow B.

Clave

Drums

Gm C7 F Dm Gm C7 Cm F7 Bb C7 F

J

B: Sopr. Sax. *mf*

E: Alto Sax. 1 - 2

B: Ten. Sax.

E: Bar. Sax.

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1

F Hrn. 2

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1 *mf* $C7$ F $C7$ F

C Trb. 2

C Trb. 3

B: Bar. 1 - 2

E: Bass

B: Bass

Cow B.

Clave

Drums

K

B: Sopr. Sax. *mf*

E: Alto Sax. 1 - 2 *mf*

B: Ten. Sax.

E: Bar. Sax.

E: Flg. *mf*

B: Flg. 1 *mf*

B: Flg. 2 *mf*

B: Flg. 3 *mf*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

B: Trp. 1 *mf* *Open*

B: Trp. 2 *mf* *Open*

B: Trp. 3 *mf* *Open*

C Trb. 1 Bb D^+ $Gm7(b9)$ $Bbdim$ $Gm7(b9)$ *End Solo*

C Trb. 2 *mf*

C Trb. 3 *mf*

B: Bar. 1 - 2

E: Bass

B: Bass

Cow B.

Clave

Drums

B. Sopr. Sax. *mf* *ff*

E. Alto Sax. 1 - 2 *mf* *ff*

B. Ten. Sax. *mf* *ff*

E. Bar. Sax. *mf* *ff*

E. Flg. *mf* *ff*

B. Flg. 1 *mf*

B. Flg. 2 *mf*

B. Flg. 3 *mf*

F Hrn. 1 *mf* *ff*

F Hrn. 2 *mf* *ff*

B. Trp. 1 *mf* *ff*

B. Trp. 2 *mf* *ff*

B. Trp. 3 *mf* *ff*

C Trb. 1 *mf* *ff*

C Trb. 2 *mf* *ff*

C Trb. 3 *mf* *ff*

B. Bar. 1 - 2 *ff*

E. Bass *ff*

B. Bass *ff*

Cow B. *ff*

Clave *ff*

Drums *mf* *ff*

B. Sopr. Sax. *ff*

E. Alto Sax. 1 - 2 *f* *ff*

B. Ten. Sax. *f* *ff*

E. Bar. Sax. *ff*

E. Flg. *ff*

B. Flg. 1 *ff*

B. Flg. 2 *ff*

B. Flg. 3 *ff*

F Hrn. 1 *ff*

F Hrn. 2 *ff*

B. Trp. 1 *f* *ff*

B. Trp. 2 *f* *ff*

B. Trp. 3 *f* *ff*

C Trb. 1 *f* *ff*

C Trb. 2 *f* *ff*

C Trb. 3 *f* *ff*

B. Bar. 1 - 2 *ff*

E. Bass *ff*

B. Bass *ff*

Cow B.

Clave

Drums

[M]

B: Sopr. Sax.

E: Alto Sax. 1 - 2

B: Ten. Sax.

E: Bar. Sax.

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1

F Hrn. 2

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1 - 2

E: Bass

B: Bass

Cow B.

Clave

Drums

[N]

B: Sopr. Sax.

E: Alto Sax. 1 - 2

B: Ten. Sax.

E: Bar. Sax.

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1

F Hrn. 2

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1 - 2

E: Bass

B: Bass

Cow B.

Clave

Drums

mf

mf

mf

mf

mf

mf

Cup mute

mf

Cup mute

mf

Cup mute

mf

mf

mf

mf

mf

O

B: Sopr. Sax.

E: Alto Sax. 1 - 2

B: Ten. Sax.

E: Bar. Sax.

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1

F Hrn. 2

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1 - 2

E: Bass

B: Bass

Cow B.

Clave

Drums

P

B: Sopr. Sax.

E: Alto Sax. 1 - 2

B: Ten. Sax.

E: Bar. Sax.

E: Flg.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1

F Hrn. 2

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1 - 2

E: Bass

B: Bass

Cow B.

Clave

Drums

B: Sopr. Sax.
E: Alto Sax. 1 - 2
B: Ten. Sax.
E: Bar. Sax.
E: Flg.
B: Flg. 1
B: Flg. 2
B: Flg. 3
F Hrn. 1
F Hrn. 2
B: Trp. 1
B: Trp. 2
B: Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B: Bar. 1 - 2
E: Bass
B: Bass
Cow B.
Clave
Drums

The musical score is arranged in a standard orchestral layout. It includes parts for B♭ Soprano Saxophone, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flutes 1-3, F Horns 1-2, B♭ Trumpets 1-3, C Trombones 1-3, B♭ Baritone Saxophones 1-2, E♭ Bass, B♭ Bass, Cowbell, Clave, and Drums. The score is in 4/4 time and features dynamic markings of *mp*, *mf*, and *f*. There are three large, semi-transparent grey watermark icons, each containing a stylized circular logo, placed over the score at approximately (120, 120), (300, 700), and (620, 120) in normalized coordinates.

