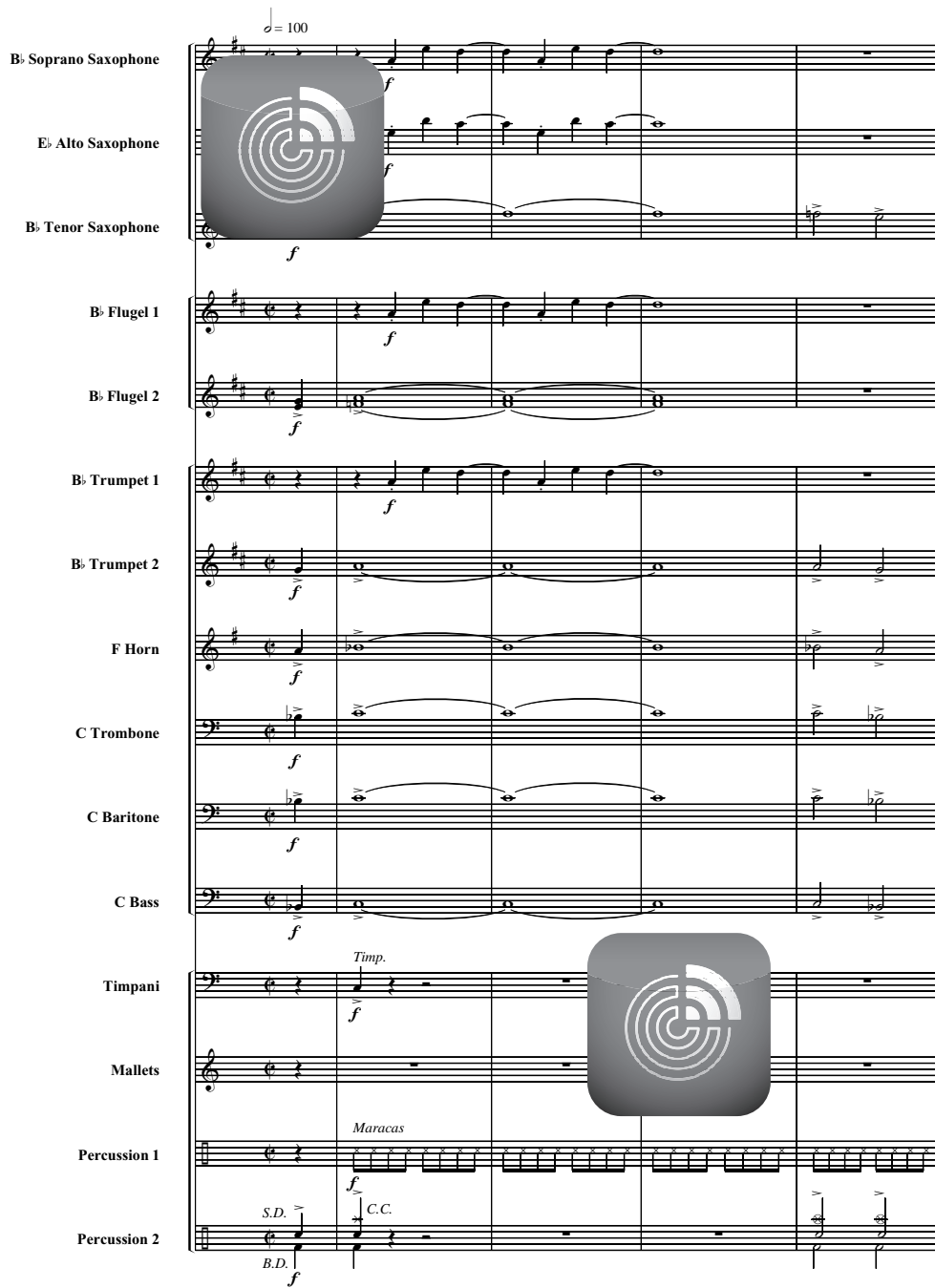


SUMBA SAMBA

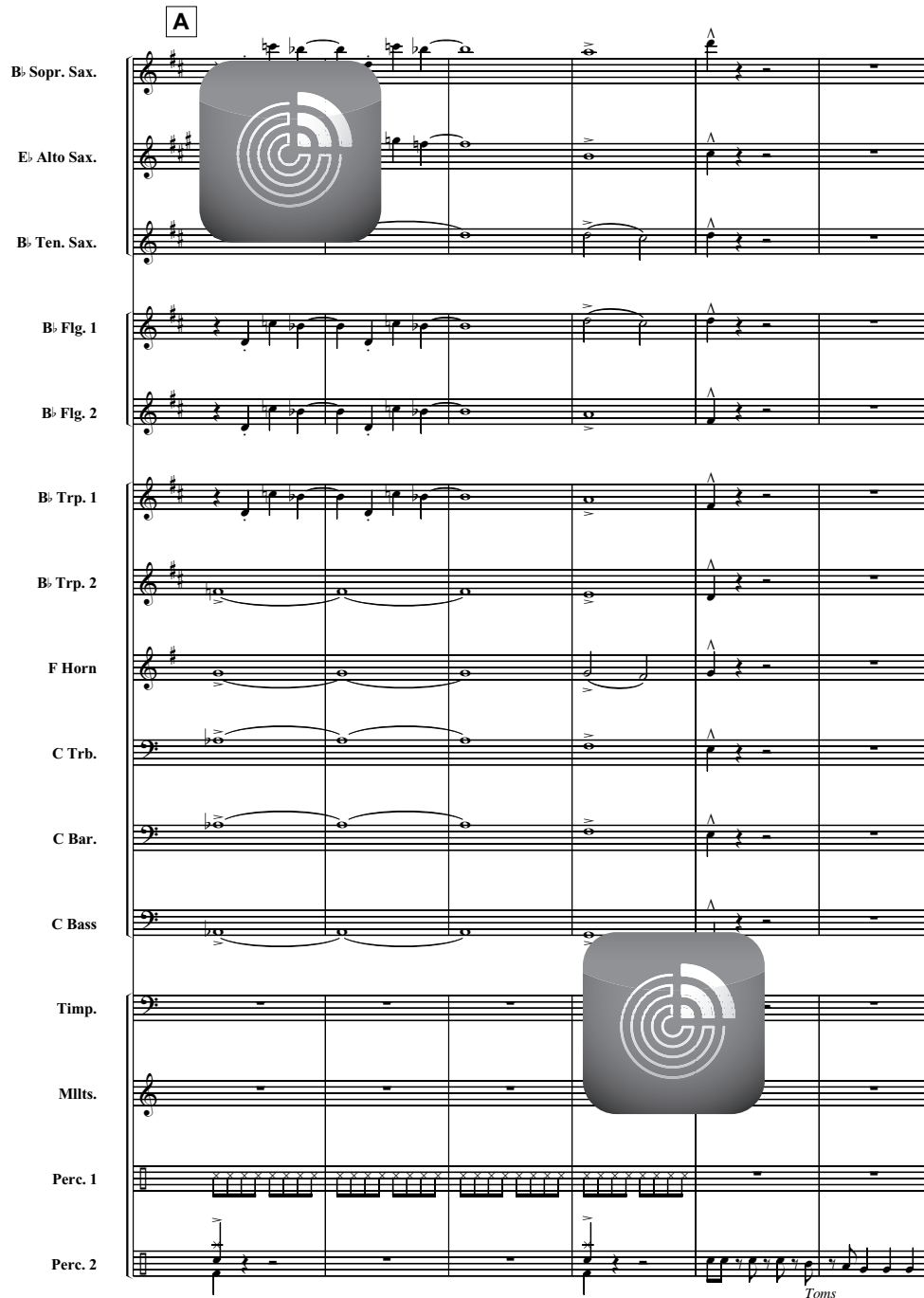
Ron Gilmore



Musical score for measures 1-4, page 4. The score is for a jazz band with a tempo of quarter note = 100. The key signature has two sharps (F# and C#). The instruments listed are:

- B \flat Soprano Saxophone
- E \flat Alto Saxophone
- B \flat Tenor Saxophone
- B \flat Flugel 1
- B \flat Flugel 2
- B \flat Trumpet 1
- B \flat Trumpet 2
- F Horn
- C Trombone
- C Baritone
- C Bass
- Timpani
- Mallets
- Percussion 1 (Maracas)
- Percussion 2 (S.D., B.D., C.C.)

Dynamics include *f* (forte) for most brass and woodwind parts, and *f* for percussion. Performance markings include accents and hairpins. A large circular watermark is present over the saxophone parts.




Musical score for measures 5-8, page 4. This section is marked 'A' in a box. The instruments listed are:


- B \flat Sopr. Sax.
- E \flat Alto Sax.
- B \flat Ten. Sax.
- B \flat Flg. 1
- B \flat Flg. 2
- B \flat Trp. 1
- B \flat Trp. 2
- F Horn
- C Trb.
- C Bar.
- C Bass
- Timp.
- Milts.
- Perc. 1
- Perc. 2


Dynamics include *f* (forte) for brass parts. Performance markings include accents and hairpins. A large circular watermark is present over the saxophone parts.

Toms

B

B \flat Sopr. Sax. 

E \flat Alto Sax. 

B \flat Ten. Sax. 

B \flat Flg. 1

B \flat Flg. 2

B \flat Trp. 1 *mf*


B \flat Trp. 2 *mf*

F Horn

C Trb. *mf*

C Bar. *mf*


C Bass

Timp. 

Milts.

Perc. 1 *mf*

Perc. 2 *mf* H.H. w foot

B \flat Sopr. Sax. *mf* 

E \flat Alto Sax. *mf*

B \flat Ten. Sax. *mf*

B \flat Flg. 1 *mf*

B \flat Flg. 2 *mf*

B \flat Trp. 1 *mf*


B \flat Trp. 2 *mf*

F Horn *mf*

C Trb. *mf*

C Bar. *mf*


C Bass


Timp. 


Milts.

Perc. 1 *mf*

Perc. 2 *mf*

B \flat Sopr. Sax. 

E \flat Alto Sax. 

B \flat Ten. Sax. 

B \flat Flg. 1

B \flat Flg. 2

B \flat Trp. 1


B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass


Timp. 


Milts. *mf*


Perc. 1

Perc. 2

C

B \flat Sopr. Sax. 

E \flat Alto Sax. 

B \flat Ten. Sax. 

B \flat Flg. 1

B \flat Flg. 2

B \flat Trp. 1


B \flat Trp. 2

F Horn

C Trb.

C Bar.


C Bass


Timp. 


Milts.


Perc. 1


Perc. 2


B \flat Sopr. Sax. 


E \flat Alto Sax. 


B \flat Ten. Sax. 


B \flat Flg. 1 


B \flat Flg. 2 


B \flat Trp. 1 


B \flat Trp. 2 


F Horn 

C Trb. 

C Bar. 


C Bass 


Timp. 


Milts. 


Perc. 1


Perc. 2


B \flat Sopr. Sax.  *f*


E \flat Alto Sax.  *f*


B \flat Ten. Sax.  *f*


B \flat Flg. 1  *f*


B \flat Flg. 2  *f*


B \flat Trp. 1  *f*


B \flat Trp. 2  *f*


F Horn  *f*

C Trb.  *f*

C Bar.  *f*

C Bass  *f*


Timp.  *f*


Milts.  *f*


Perc. 1


Perc. 2 *f*


D


B \flat Sopr. Sax. 


E \flat Alto Sax. 


B \flat Ten. Sax. 
f


B \flat Flg. 1 
f


B \flat Flg. 2 
f


B \flat Trp. 1 
f


B \flat Trp. 2 
f


F Horn 
f


C Trb. 
f


C Bar. 
f


C Bass 
f


Timp. 


Milts. 


Perc. 1 
f

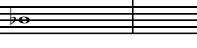
Perc. 2 

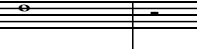
B \flat Sopr. Sax. 

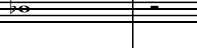
E \flat Alto Sax. 

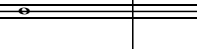
B \flat Ten. Sax. 

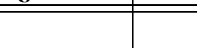
B \flat Flg. 1 


B \flat Flg. 2 


B \flat Trp. 1 


B \flat Trp. 2 


F Horn 


C Trb. 


C Bar. 

C Bass 

Timp. 

Milts. 

Perc. 1 

Perc. 2 

E

B \flat Sopr. Sax. *mf*

E \flat Alto Sax. *mf*

B \flat Ten. Sax. *mf*

B \flat Flg. 1

B \flat Flg. 2

B \flat Trp. 1 *mf*

B \flat Trp. 2 *mf*

F Horn *mf*

C Trb. *mf*

C Bar. *mf*

C Bass *mf*

Timp. *f*

Mllts.

Perc. 1 *mf* Tri. Open
mf Tri. Muted closed H.H.

Perc. 2 *mf*

B \flat Sopr. Sax. *mf*

E \flat Alto Sax. *mf*

B \flat Ten. Sax. *mf*

B \flat Flg. 1 *mf*

B \flat Flg. 2 *mf*

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.


C Bass


Timp.


Mllts. *Glock.* *mf*

Perc. 1

Perc. 2

B \flat Sopr. Sax. 

E \flat Alto Sax. 

B \flat Ten. Sax. 

B \flat Flg. 1

B \flat Flg. 2

B \flat Trp. 1


B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass


Timp. 


Mllts.


Perc. 1

Perc. 2

F

B \flat Sopr. Sax. 

E \flat Alto Sax. 

B \flat Ten. Sax. 

B \flat Flg. 1

B \flat Flg. 2

B \flat Trp. 1


B \flat Trp. 2

F Horn

C Trb.

C Bar.


C Bass


Timp. 

Mllts. *mf*

Perc. 1

Perc. 2

B \flat Sopr. Sax. 

E \flat Alto Sax. 

B \flat Ten. Sax.

B \flat Flg. 1

B \flat Flg. 2

B \flat Trp. 1 *p*


B \flat Trp. 2 *p*

F Horn

C Trb.

C Bar.

C Bass


Timp. 


Mllts.

Perc. 1

Perc. 2

G

B \flat Sopr. Sax. 

E \flat Alto Sax. 

B \flat Ten. Sax.

B \flat Flg. 1

B \flat Flg. 2

B \flat Trp. 1 *mf*


B \flat Trp. 2 *mf*

F Horn

C Trb.

C Bar. *Hom*


C Bass


Timp. 


Mllts.

Perc. 1

Perc. 2

B \flat Sopr. Sax. 

E \flat Alto Sax. 

B \flat Ten. Sax. 

B \flat Flg. 1

B \flat Flg. 2

B \flat Trp. 1


B \flat Trp. 2

F Horn *Horn*

C Trb.

C Bar.

C Bass

Timp. 


Mllts.


Perc. 1


Perc. 2

f

H

B \flat Sopr. Sax. 

E \flat Alto Sax. 

B \flat Ten. Sax. 

B \flat Flg. 1

B \flat Flg. 2

B \flat Trp. 1


B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass


Timp. 

Mllts.

Perc. 1

Perc. 2

f

B \flat Sopr. Sax.  *f*

E \flat Alto Sax. *f*

B \flat Ten. Sax. *f*

B \flat Flg. 1 *f*

B \flat Flg. 2 *f*

B \flat Trp. 1 *f*


B \flat Trp. 2 *f*

F Horn *f*

C Trb. *f*

C Bar. *f*


C Bass


Timp. 


Milts.

Perc. 1

Perc. 2

B \flat Sopr. Sax. 

E \flat Alto Sax. 

B \flat Ten. Sax. 

B \flat Flg. 1

B \flat Flg. 2

B \flat Trp. 1


B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Timp. 

Milts. *f*

Perc. 1

Perc. 2

1

B \flat Sopr. Sax.

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flg. 1

B \flat Flg. 2

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Timp.

Milts.

Perc. 1

Perc. 2

B \flat Sopr. Sax.

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flg. 1

B \flat Flg. 2

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.


C Bass


Timp.


Milts.

Perc. 1

Perc. 2

B \flat Sopr. Sax. 

E \flat Alto Sax. 

B \flat Ten. Sax. 

B \flat Flg. 1

B \flat Flg. 2

B \flat Trp. 1


B \flat Trp. 2

F Horn

C Trb.

C Bar.


C Bass


Timp. 


Milts.

Perc. 1

Perc. 2

B \flat Sopr. Sax. 

E \flat Alto Sax. 

B \flat Ten. Sax. 

B \flat Flg. 1

B \flat Flg. 2

B \flat Trp. 1


B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Timp. 

Milts.

Perc. 1

Perc. 2