

FEROARING FAN LUCHT

Jan Bosveld

Allegro con spirito ♩ = 138

B. Soprano Sax
E. Alto Sax 1
E. Alto Sax 2
B. Tenor Sax
E. Baritone Sax
E. Flugel
B. Flugel 1
B. Flugel 2
B. Flugel 3
F Horn 1 - 2
F Horn 3 - 4
B. Trumpet 1
B. Trumpet 2
B. Trumpet 3
C Trombone 1
C Trombone 2
C Trombone 3
B. Baritone
B. Euphonium
E. Bass
B. Bass
Timpani
Percussion 1
Percussion 2
Percussion 3

A

B. Sopr. Sax
E. A. Sax 1
E. A. Sax 2
B. Ten. Sax
E. Bar. Sax
E. Flg.
B. Flg. 1
B. Flg. 2
B. Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B. Trp. 1
B. Trp. 2
B. Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B. Bar.
B. Euph.
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

$\text{♩} = 69$

B. Sopr. Sax
 E. A. Sax 1
 E. A. Sax 2
 B. Ten. Sax
 E. Bar. Sax

E. Flg.
 B. Flg. 1
 B. Flg. 2
 B. Flg. 3

F Hrn. 1-2
 F Hrn. 3-4

B. Trp. 1
 B. Trp. 2
 B. Trp. 3

C Trb. 1
 C Trb. 2
 C Trb. 3

B. Bar.
 B. Euph.
 E. Bass
 B. Bass

Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Solo
f *p* *f*
div. a2
f *p* *f*

mp

f *gliss. (trgl-stick on Susp. Cymb.)*

C Allegro $\text{♩} = 76$

B. Sopr. Sax
 E. A. Sax 1
 E. A. Sax 2
 B. Ten. Sax
 E. Bar. Sax

E. Flg.
 B. Flg. 1
 B. Flg. 2
 B. Flg. 3

F Hrn. 1-2
 F Hrn. 3-4

B. Trp. 1
 B. Trp. 2
 B. Trp. 3

C Trb. 1
 C Trb. 2
 C Trb. 3

B. Bar.
 B. Euph.
 E. Bass
 B. Bass

Timp.
 Perc. 1
 Perc. 2
 Perc. 3

a1
mf *express.*

Tutti
mf *express.*

a2
mf *sim.*

a2
mf *sim.*

mp

S.D.
mp

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

E

B. Sopr. Sax *mf*

E. A. Sax 1 *mf*

E. A. Sax 2 *mf*

B. Ten. Sax *mf*

E. Bar. Sax *mf*

E. Flg. *mf*

B. Flg. 1 *mf*

B. Flg. 2 *mf*

B. Flg. 3 *mf*

F Hrn. 1-2 *mf* *tr*

F Hrn. 3-4 *mf* *tr*

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass



B. Bass

Timp. *mf*

Perc. 1 *mf* Glock. (soft mallets)

Perc. 2

Perc. 3 *S.D.* *mf*

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1-2 *mp*

F Hrn. 3-4 *mp*

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass



B. Bass

Timp.

Perc. 1

Perc. 2 *Tamb.* *mf*

Perc. 3 *mf* *mp*

Andante misterioso $\text{♩} = 69$

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

pp

p

Cup mute

mf

p



Susp. Cymb. (soft mallet)

Tri.

mp

Vibraslap

mf

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



a2

p

f

f

f

F

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

G

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass



B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Tutti
mf

Open
mf

Open
mf

Open
mf

mf

mf

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass



B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

H

mp

mp

mf

mf

a2

a2

mf

mf

mf

mf

mf

mp

mp

mp

mf

Susp. Cymb.

mp

mp

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar.

B. Euph.

E. Bass

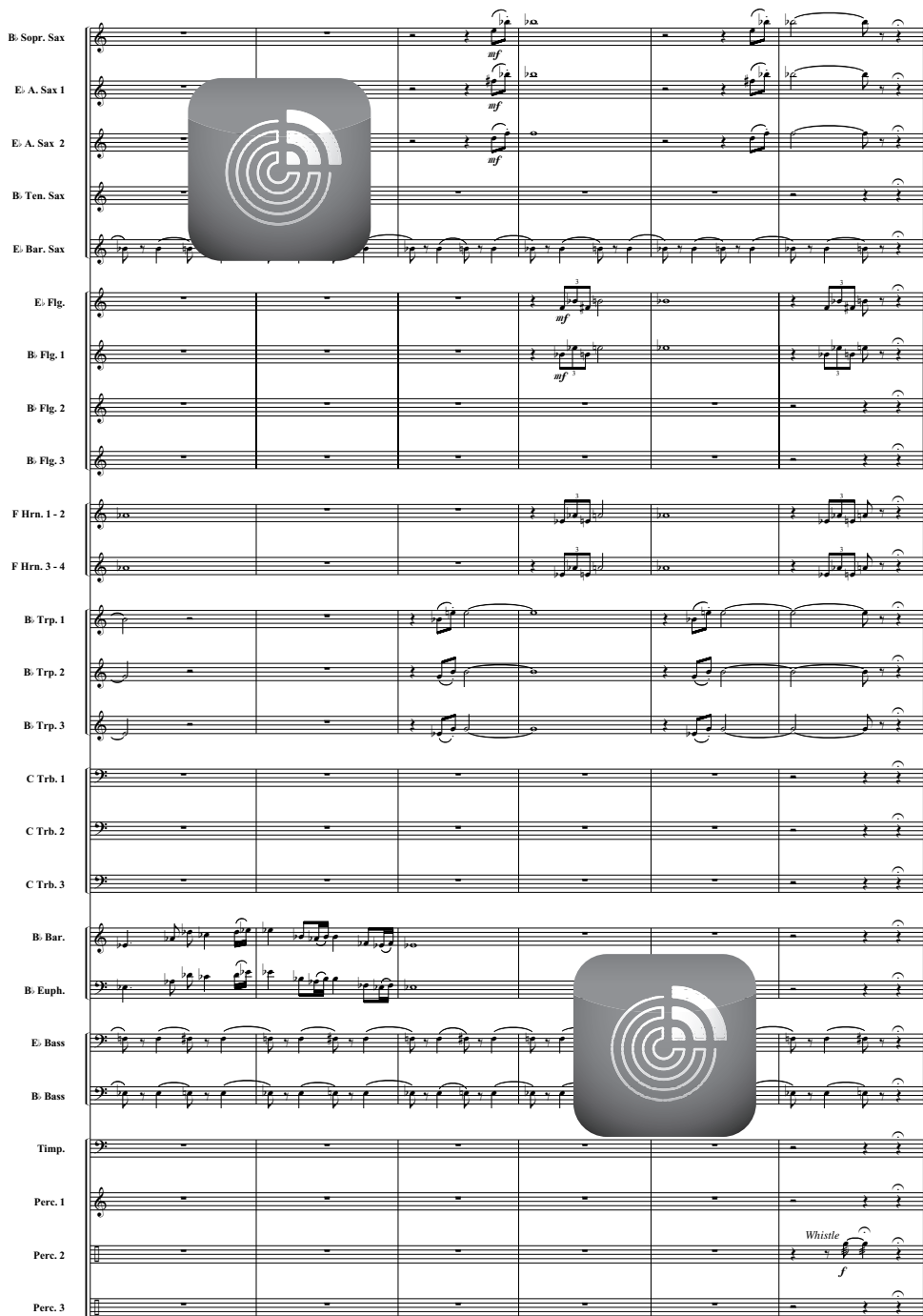
B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



Musical score for page 21. The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The woodwinds section includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, and Flutes (English, B-flat, and Bass). The brass section includes Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone, Euphonium, and Basses. The percussion section includes Snare Drum, Cymbals, and three types of Percussion. The score features dynamic markings such as *mf* and *f*. A large watermark is present over the saxophone and baritone saxophone staves.

♩ = 96

Accel. *poco* *a* *poco* **I** ♩ = 148

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar.

B. Euph.

E. Bass

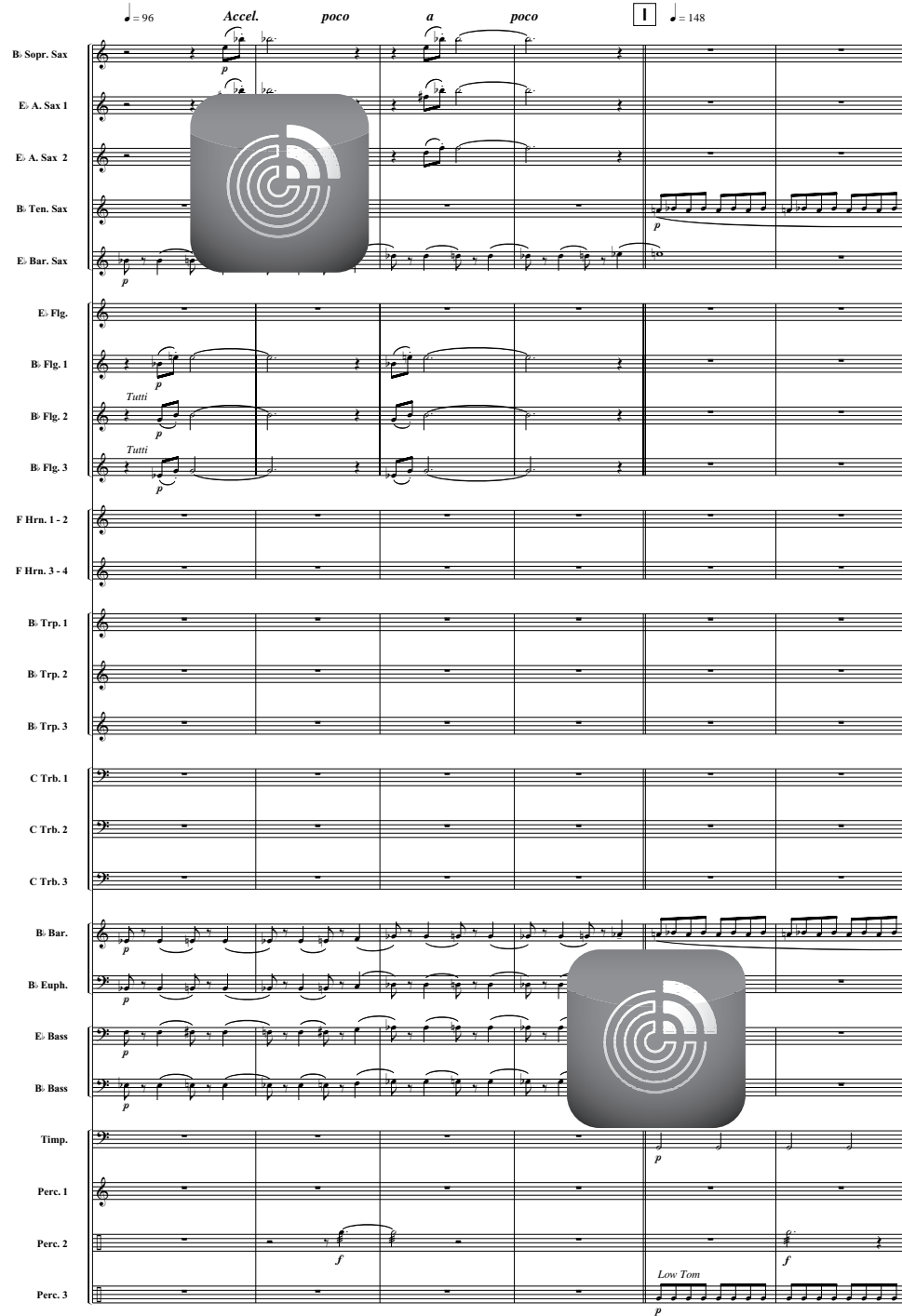
B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



Musical score for page 22. The score continues from page 21 and includes the same instrumentation. It features tempo markings of 96 and 148 beats per minute, and dynamic markings such as *p*, *mf*, and *f*. Performance directions include *Accel.*, *poco*, and *a*. A first ending bracket is indicated by a box labeled **I**. The percussion part includes a section for *Low Tom*. A large watermark is present over the saxophone and baritone saxophone staves.

B. Sopr. Sax *mp*

E. A. Sax 1 *mp*

E. A. Sax 2 *mp*

B. Ten. Sax *cresc. poco a poco*

E. Bar. Sax

E. Flg. *mf*

B. Flg. 1 *mf*

B. Flg. 2 *mf*

B. Flg. 3 *mf*

F Hrn. 1 - 2 *mp* *mf*

F Hrn. 3 - 4

B. Trp. 1 *mp*

B. Trp. 2 *mp*

B. Trp. 3 *mp*

C Trb. 1 *mp* *mf*

C Trb. 2 *mp* *mf*

C Trb. 3

B. Bar. *cresc. poco a poco*

B. Euph. *mf*

E. Bass *mf*

B. Bass *mf*

Timp. *cresc. poco a poco*

Perc. 1

Perc. 2

Perc. 3 *cresc. poco a poco*

J

B. Sopr. Sax *mf*

E. A. Sax 1 *mf*

E. A. Sax 2 *mf*

B. Ten. Sax *mf*

E. Bar. Sax *mf* *cresc.*

E. Flg.

B. Flg. 1 *mf*

B. Flg. 2 *mf*

B. Flg. 3 *mf*

F Hrn. 1 - 2 *mf* *a2*

F Hrn. 3 - 4

B. Trp. 1 *mf*

B. Trp. 2 *mf*

B. Trp. 3 *mf*

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. *mf*

B. Euph. *mf* *cresc.*

E. Bass *mf* *cresc.*

B. Bass *mf* *cresc.*

Timp. *mf* *cresc.*

Perc. 1

Perc. 2 (Whistle) *f*

Perc. 3 *mf* *cresc.*

K

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1-2

F. Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

poco

a

poco

f

mf

f

a2

mf

f

mf

f

mf

f

mf

f

mf

f

f

f

f

mf

f

poco

a

poco

f

f

Xylo.

f

Tamb.



f

poco

a

poco

f

L

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1-2

F. Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f

f

f

f

f

f

f

div.


a2

f

(quasi gliss.)

(quasi gliss.)

(quasi gliss.)




B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1-2

F. Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.


Perc. 1

Perc. 2

Perc. 3

Glock. (hard mallets)
f

ff

Adagio afflizione ♩ = 56

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1-2

F. Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

ff

ff

Solo
mf

Cup mute
mf

Cup mute
mf

Cup mute
mf

ff

mf

ff

mf

ff

ff



ff

ff

ff

B.D.
ff

Susp. Cymb.
mp

M Poco meno mosso

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

N A Tempo

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B. Sopr. Sax *mp*

E. A. Sax 1 *mp*

E. A. Sax 2 *mp*

B. Ten. Sax *mf*

E. Bar. Sax *mf*

E. Flg. *mf*

B. Flg. 1 *mf*

B. Flg. 2 *mf*

B. Flg. 3 *mf*

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

B. Trp. 1 *mf* Cup mute

B. Trp. 2 *mf* Cup mute

B. Trp. 3 *mf* Cup mute

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

B. Bar. *mp*

B. Euph. *mp*

E. Bass *mf*

B. Bass *mf*

Timp.

Perc. 1

Perc. 2 *mp* Susp. Cymb.

Perc. 3




O

B. Sopr. Sax *mp*

E. A. Sax 1 *mp*

E. A. Sax 2 *mp*

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1 *mp*

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2 *a2* *mp*

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

B. Bar. *mp*

B. Euph. *mp*

E. Bass *mp*



B. Bass *mp*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3 *mp* Low Tom

Rit.

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

P Allegro $\text{♩} = 76$

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo
mf

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Q

Open
mf

mf

mf

mf

mf

mf

Tamb.
mf

Bongo's (with sticks)
mf

B. Sopr. Sax

E♭ A. Sax 1

E♭ A. Sax 2

B. Ten. Sax

E♭ Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B. Sopr. Sax

E♭ A. Sax 1

E♭ A. Sax 2

B. Ten. Sax

E♭ Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

R

B. Sopr. Sax *mf*

E. A. Sax 1 *mf*

E. A. Sax 2 *mf*

B. Ten. Sax *mf*

E. Bar. Sax *mf*

E. Flg. *mf*

B. Flg. 1 *mf*

B. Flg. 2 *mf*

B. Flg. 3 *mf*

F. Hrn. 1 - 2 *a2* *mf*

F. Hrn. 3 - 4 *a2* *mf*

B. Trp. 1 *mf*

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass



B. Bass

Timp. *mf*
Glock. (soft mallets)

Perc. 1 *mf*

Perc. 2

Perc. 3 *S.D.* *mf*

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass



B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

S *Accel. poco a poco* **Allegro bravuro** $\text{♩} = 104$

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1-2

F. Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *f* *mp* *f* *Susp. Cymb.* *Low Tom* *mf* *f*

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1-2

F. Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

a2 *f* *a2* *f* *mp*

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

T

Xylo.

Tamb.

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

U **Maestoso** ♩ = 96

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flg.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B. Sopr. Sax
 E. A. Sax 1
 E. A. Sax 2
 B. Ten. Sax
 E. Bar. Sax
 E. Flg.
 B. Flg. 1
 B. Flg. 2
 B. Flg. 3
 F. Hrn. 1-2
 F. Hrn. 3-4
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 C. Trb. 1
 C. Trb. 2
 C. Trb. 3
 B. Bar.
 B. Euph.
 E. Bass
 B. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 47. The score includes parts for B. Sopr. Sax, E. A. Sax 1 & 2, B. Ten. Sax, E. Bar. Sax, E. Flg., B. Flg. 1, 2, & 3, F. Hrn. 1-2 & 3-4, B. Trp. 1, 2, & 3, C. Trb. 1, 2, & 3, B. Bar., B. Euph., E. Bass, B. Bass, Timp., Perc. 1, 2, & 3. Dynamics include *ff* and *f*. Percussion parts are marked with *f*, *mp*, and *ff*. A watermark is visible over the Saxophone section.

B. Sopr. Sax
 E. A. Sax 1
 E. A. Sax 2
 B. Ten. Sax
 E. Bar. Sax
 E. Flg.
 B. Flg. 1
 B. Flg. 2
 B. Flg. 3
 F. Hrn. 1-2
 F. Hrn. 3-4
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 C. Trb. 1
 C. Trb. 2
 C. Trb. 3
 B. Bar.
 B. Euph.
 E. Bass
 B. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Molto rit.

Musical score for page 48. The score includes parts for B. Sopr. Sax, E. A. Sax 1 & 2, B. Ten. Sax, E. Bar. Sax, E. Flg., B. Flg. 1, 2, & 3, F. Hrn. 1-2 & 3-4, B. Trp. 1, 2, & 3, C. Trb. 1, 2, & 3, B. Bar., B. Euph., E. Bass, B. Bass, Timp., Perc. 1, 2, & 3. The tempo is marked *Molto rit.*. Dynamics include *ff* and *f*. Percussion parts are marked with *f*, *mp*, and *ff*. A watermark is visible over the Saxophone section.