

DISCOVERY MARCH

Patrick Millstone

Tempo Marcia

B♭ Cornet 1
B♭ Cornet 2
B♭ Flugel Horn
E♭ Horn 1-2
B♭ Baritone/Trombone
B♭ Euphonium/Bass
Percussion 1
Percussion 2
Percussion 3

Glock.
Cymb.
S.D.
B.D.



A

B♭ Crnt. 1
B♭ Crnt. 2
B♭ Flg. Hrn.
E♭ Hrn. 1-2
B♭ Bar./Trb.
B♭ Euph./Bass
Perc. 1
Perc. 2
Perc. 3

a def. Bass
mf



B♭ Crnt. 1
B♭ Crnt. 2
B♭ Flg. Hrn.
E♭ Hrn. 1-2
B♭ Bar./Trb.
B♭ Euph./Bass
Perc. 1
Perc. 2
Perc. 3



B♭ Crnt. 1
B♭ Crnt. 2
B♭ Flg. Hrn.
E♭ Hrn. 1-2
B♭ Bar./Trb.
B♭ Euph./Bass
Perc. 1
Perc. 2
Perc. 3





C (Small notes Sopr. Crnt.)

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg. Hrn.

E♭ Hrn. 1-2

B♭ Bar./Trb.

B♭ Euph./Bass

Perc. 1

Perc. 2

Perc. 3



mf

mf

mf

f

f

f

Woodbl.

mf

H.H.





Sheet music for a nine-part composition. The parts listed on the left are: B♭ Crntr. 1, B♭ Crntr. 2, B♭ Flg. Hrn., E♭ Hrn. 1-2, B♭ Bar./Trb., B♭ Euph./Bass, Perc. 1, Perc. 2, and Perc. 3. The music consists of six measures of music, with each part having a different rhythmic pattern. Measures 1-3 feature eighth-note patterns, while measures 4-6 feature sixteenth-note patterns.



B♭ Crnt. 1



B♭ Crnt. 2

B♭ Flg. Hrn.

E♭ Hrn. 1-2

B♭ Bar./Trb.

B♭ Euph./Bass

Perc. 1

Perc. 2

Perc. 3

B♭ Crnt. 1



B♭ Crnt. 2

B♭ Flg. Hrn.

E♭ Hrn. 1-2

B♭ Bar./Trb.

B♭ Euph./Bass

Perc. 1

Perc. 2

Perc. 3

D

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg. Hrn.

E♭ Hrn. 1-2

B♭ Bar./Trb.

B♭ Euph./Bass

Perc. 1

Perc. 2

Perc. 3



B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg. Hrn.

E♭ Hrn. 1-2

B♭ Bar./Trb.

B♭ Euph./Bass

Perc. 1

Perc. 2

Perc. 3



E

B♭ Crnt. 1 f

B♭ Crnt. 2 f

B♭ Flg. Hrn. f

E♭ Hrn. 1-2 f

B♭ Bar./Trb. f

B♭ Euph./Bass f

Perc. 1

Perc. 2 x x x x x x x x

Perc. 3 f





B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg. Hrn.

E♭ Hrn. 1-2

B♭ Bar./Trb.

B♭ Euph./Bass

Perc. 1

Perc. 2

Perc. 3





B♭ Crntr. 1

B♭ Crntr. 2

B♭ Flg. Hrn.

E♭ Hrn. 1-2

B♭ Bar./Trb.

B♭ Euph./Bass

Perc. 1

Perc. 2

Perc. 3



A musical score page featuring six staves of music. The staves are labeled from top to bottom: B♭ Crntr. 1, B♭ Crntr. 2, B♭ Flg. Hrn., E♭ Hrn. 1-2, B♭ Bar./Trb., B♭ Euph./Bass, Perc. 1, Perc. 2, and Perc. 3. The B♭ Crntr. 1, B♭ Crntr. 2, and B♭ Flg. Hrn. staves are completely blank. The E♭ Hrn. 1-2 staff contains eighth-note patterns. The B♭ Bar./Trb. staff contains eighth-note patterns. The B♭ Euph./Bass staff contains quarter-note patterns. The Perc. 1 staff contains eighth-note patterns. The Perc. 2 staff contains eighth-note patterns. The Perc. 3 staff contains eighth-note patterns. A large gray square placeholder box covers the first three staves (B♭ Crntr. 1, B♭ Crntr. 2, and B♭ Flg. Hrn.).



B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg. Hrn.

E♭ Hrn. 1-2

B♭ Bar./Trb.

B♭ Euph./Bass

Perc. 1

Perc. 2

Perc. 3



mf

mf

mf

mf

mf

mf

Tamb.

mf

mf

mf

B♭ Crnt. 1



B♭ Crnt. 2

B♭ Flg. Hrn.

E♭ Hrn. 1-2

B♭ Bar./Trb.

B♭ Euph./Bass

Perc. 1

Perc. 2

Perc. 3

B♭ Crnt. 1

B♭ Crnt. 2

cresc.

B♭ Flg. Hrn.

cresc.

E♭ Hrn. 1-2

B♭ Bar./Trb.



B♭ Euph./Bass

Perc. 1

Perc. 2

Perc. 3

cresc.

cresc.

cresc.

G

B♭ Crnt. 1

B♭ Crnt. 2

f

B♭ Flg. Hrn.

f

E♭ Hrn. 1-2

f

B♭ Bar./Trb.

f

B♭ Euph./Bass

f

Perc. 1

f

Perc. 2

x x x x

f

Perc. 3

f

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg. Hrn.

E♭ Hrn. 1-2



B♭ Bar./Trb.

B♭ Euph./Bass

Perc. 1

Perc. 2

Perc. 3



Repeat as many times you like

*Clap Hands
with the audience*



B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg. Hrn.

E♭ Hrn. 1-2

B♭ Bar./Trb.

B♭ Euph./Bass

Perc. 1

Perc. 2

Perc. 3



Music score for orchestra and percussion. The score consists of eight staves. The first six staves (B♭ Crnt. 1, B♭ Crnt. 2, B♭ Flg. Hrn., E♭ Hrn. 1-2, B♭ Bar./Trb., B♭ Euph./Bass) have treble clefs and no key signature. The last two staves (Perc. 1, Perc. 2) have bass clefs and one flat. Measures 1-4 are mostly rests. Measure 5 starts with a dynamic *f*. Measure 6 starts with a dynamic *f*. Measure 7 starts with a dynamic *ff*. Measure 8 starts with a dynamic *f*.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg. Hrn.

E♭ Hrn. 1-2

B♭ Bar./Trb.

B♭ Euph./Bass

Perc. 1

Perc. 2

Perc. 3



B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg. Hrn.

E♭ Hrn. 1-2

B♭ Bar./Trb.

B♭ Euph./Bass

Perc. 1

Perc. 2

Perc. 3

