

In Memoriam Piebe Bakker

Rob Goorhuis

Tranquillo $\text{♩} = 63$

Synthesizer *pp*
*) All of the markings for the synthesizer are general in nature, because the names of the particular samples differ from one brand of synthesizer to another.

Bb Soprano Sax 1 *pp*

Bb Soprano Sax 2 *pp*

Eb Alto Sax 1 *pp*

Eb Alto Sax 2 *pp*

Bb Tenor Sax *pp*

Eb Baritone Sax *pp*

Eb Flugel *pp* *Cup mute*

Bb Flugel 1 *pp* *Solo, Cup mute*

Bb Flugel 2 *pp* *Solo, Cup mute*

Bb Flugel 3 *pp* *Solo, Cup mute*

F Horn 1-3 *mp*

F Horn 2-4 *mp*

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

C Trombone 1 *pp* *Solo, Cup mute*

C Trombone 2 *pp* *Solo, Cup mute*

C Trombone 3 *pp* *Solo, Cup mute*

Bb Baritone *mp*

Bb Euphonium *mp*

Eb Bass *mp*

Bb Bass *mp*

PAD Bass *pp*

Timpani *mp*

Percussion 1

Percussion 2

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg. *Open*

Bb Flg. 1 *Open* *Tutti*

Bb Flg. 2 *Open* *Tutti*

Bb Flg. 3 *Open* *Tutti*

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1 *pp* *Harmon mute* *Open*

Bb Trp. 2 *pp* *Harmon mute* *Open*

Bb Trp. 3 *pp* *Harmon mute* *Open*

C Trb. 1 *pp* *Harmon mute* *Open* *Tutti*

C Trb. 2 *pp* *Harmon mute* *Open* *Tutti*

C Trb. 3 *pp* *Harmon mute* *Open* *Tutti*

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1 *Sup. Cymbal*

Perc. 2 *Tam tam*

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

Synth.
 Bb S. Sax 1
 Bb S. Sax 2
 Eb A. Sax 1
 Eb A. Sax 2
 Bb T. Sax
 Eb B. Sax
 Eb Flg.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 F Hrn. 1-3
 F Hrn. 2-4
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 Bb Bar.
 Bb Euph.
 Eb Bass
 Bb Bass
 PAD Bass
 Timp.
 Perc. 1
 Perc. 2
Triangle
mf

Synth.
 Bb S. Sax 1
 Bb S. Sax 2
 Eb A. Sax 1
 Eb A. Sax 2
 Bb T. Sax
 Eb B. Sax
 Eb Flg.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 F Hrn. 1-3
 F Hrn. 2-4
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 Bb Bar.
 Bb Euph.
 Eb Bass
 Bb Bass
 PAD Bass
 Timp.
 Perc. 1
 Perc. 2
Muted
pp Muted
pp Harmon Mute
pp Harmon Mute
pp Harmon Mute
pp
pp
pp
sub p

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

65

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

Poco Rit.

Synth.

Bb S. Sax 1 *mp*

Bb S. Sax 2 *mp*

Eb A. Sax 1 *mp*

Eb A. Sax 2 *mp*

Bb T. Sax *mp*

Eb B. Sax *pp*

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1 *Cup mute mp*

C Trb. 2 *Cup mute mp*

C Trb. 3 *Cup mute mp*

Bb Bar.

Bb Euph.

Eb Bass


Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

A Tempo

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax *poco f*

Eb B. Sax

Eb Flg.

Bb Flg. 1 *Open f*

Bb Flg. 2 *Open f*

Bb Flg. 3 *Open f*

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1 *Open f*

Bb Trp. 2 *Open f*

Bb Trp. 3 *Open f*

C Trb. 1 *Open mf*

C Trb. 2 *Open mf*

C Trb. 3 *Open mf*

Bb Bar. *mf*

Bb Euph. *mf*

Eb Bass *mf*


Bb Bass *mf*

PAD Bass

Timp.

Perc. 1

Perc. 2

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

85

90

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

Synth. *mp*

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax *ff*

Eb B. Sax *ff*

Eb Flg.

Bb Flg. 1 *ff*

Bb Flg. 2 *ff*

Bb Flg. 3 *ff*

F Hrn. 1-3 *ff*

F Hrn. 2-4 *ff*

Bb Trp. 1 *ff*

Bb Trp. 2 *ff*

Bb Trp. 3 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

Bb Bar. *ff*

Bb Euph. *ff*

Eb Bass *ff*



Bb Bass *ff*

PAD Bass *ff*

Timp. *ff*

Perc. 1

Perc. 2

Synth.

Bb S. Sax 1 *mp*

Bb S. Sax 2 *mp*

Eb A. Sax 1 *mp*

Eb A. Sax 2 *mp*

Bb T. Sax *mp*

Eb B. Sax *mp*

Eb Flg. *mp*

Bb Flg. 1 *mp*

Bb Flg. 2 *mp*

Bb Flg. 3 *mp*

F Hrn. 1-3 *mp*

F Hrn. 2-4 *mp*

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1 *p*

C Trb. 2 *p*

C Trb. 3 *p*

Bb Bar.

Bb Euph.

Eb Bass *p*

Bb Bass *p*

PAD Bass *p*

Timp.

Perc. 1 *mp*

Perc. 2

Vibraphone
hard mallets
mp




Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2




Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2




Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass



Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass



Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

S.C. dramatic

mp

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

Xylophone

mp

140

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2


mf

f

mp

leggero

S.D. without more




145

150

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2


mf

f

mp

leggero

dimin.

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass



Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass



Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

Synth.

Bb S. Sax 1 *p*

Bb S. Sax 2 *p*

Eb A. Sax 1 *p*

Eb A. Sax 2 *p*

Bb T. Sax *p*

Eb B. Sax *p*

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1 *p*

Bb Trp. 2 *p*

Bb Trp. 3 *p*

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1 *p*

Perc. 2




165 Synth.

170

Bb S. Sax 1 *mf*

Bb S. Sax 2 *mf*

Eb A. Sax 1 *mf*

Eb A. Sax 2 *mf*

Bb T. Sax *mf*

Eb B. Sax *mf*

Eb Flg. *ff*

Bb Flg. 1 *ff*

Bb Flg. 2 *ff*

Bb Flg. 3 *ff*

F Hrn. 1-3 *ff*

F Hrn. 2-4 *ff*

Bb Trp. 1 *ff* *Open*

Bb Trp. 2 *ff* *Open*

Bb Trp. 3 *ff* *Open*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

Bb Bar.

Bb Euph.

Eb Bass



Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass



Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass



Timp.

Perc. 1

Perc. 2

S.C. drumstick

mp

185

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass


PAD Bass

Timp.

Perc. 1

Perc. 2

S.D. without snare

190

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass



Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

Poco Più Tranquillo

195

Synth. *mp*

Bb S. Sax 1 *p*

Bb S. Sax 2 *p*

Eb A. Sax 1 *p*

Eb A. Sax 2 *p*

Bb T. Sax *p*

Eb B. Sax *p*

Eb Flg. *ff*

Bb Flg. 1 *ff*

Bb Flg. 2 *ff*

Bb Flg. 3 *ff*

F Hrn. 1-3 *ff*

F Hrn. 2-4 *ff*

Bb Trp. 1 *Cup Mute* *ff* *Open*

Bb Trp. 2 *Cup Mute* *p* *ff* *Open*

Bb Trp. 3 *Cup Mute* *p* *ff* *Open*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

Bb Bar. *ff*

Bb Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

PAD Bass

Timp. *Martimba (soft mallets)*

Perc. 1 *p*

Perc. 2 *Bell tree* *mp*

205

Synth.

Bb S. Sax 1 *ff*

Bb S. Sax 2 *ff*

Eb A. Sax 1 *ff*

Eb A. Sax 2 *ff*

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

A tempo

220

Synth.

Bb S. Sax 1 *p*

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1 *p*

Bb Flg. 2 *p*

Bb Flg. 3 *p*

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1 *p*

Bb Trp. 2

Bb Trp. 3

C Trb. 1 *Harm. Mute p*

C Trb. 2 *Harm. Mute p*

C Trb. 3 *Harm. Mute p*

Bb Bar. *p*

Bb Euph. *p*

Eb Bass



Bb Bass *molto leggiero p*

PAD Bass

Timp.

Perc. 1 *Gluckenspiel p*

Perc. 2

225

Ondes Martenot

Synth. *p*

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1 *ppp legato*

Eb A. Sax 2 *ppp legato*

Bb T. Sax *ppp legato*

Eb B. Sax *ppp legato*

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass



Bb Bass

PAD Bass

Timp.

Perc. 1 *Martimba soft mallets ppp*

Perc. 2

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg. *Tin mute*

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1 *Tin mute*

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2 *small* *large*

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1 *Vibraphone*

Perc. 2

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass



Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass



Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

Cymbals à 2

Musical score for page 61, measures 275-284. The score includes parts for:
 Synth.
 Bb S. Sax 1
 Bb S. Sax 2
 Eb A. Sax 1
 Eb A. Sax 2
 Bb T. Sax
 Eb B. Sax
 Eb Flg.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 F Hrn. 1-3
 F Hrn. 2-4
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 Bb Bar.
 Bb Euph.
 Eb Bass
 Bb Bass
 PAD Bass
 Timp.
 Perc. 1
 Perc. 2

Musical score for page 62, measures 280-289. The score includes parts for:
 Synth.
 Bb S. Sax 1
 Bb S. Sax 2
 Eb A. Sax 1
 Eb A. Sax 2
 Bb T. Sax
 Eb B. Sax
 Eb Flg.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 F Hrn. 1-3
 F Hrn. 2-4
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 Bb Bar.
 Bb Euph.
 Eb Bass
 Bb Bass
 PAD Bass
 Timp.
 Perc. 1
 Perc. 2

Musical dynamics and markings include: *mp*, *mf*, *f*, *Straight Mute*, and *s.c.*

285

290

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

295

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

Barchinas

p

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

Vibraphone

pp

p espressivo

pp

pp

pp

pp

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

p *mf* *crescendo* *mp* *pp* *simile* *poco a poco crescendo* *ff*

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

ff *simile*

Solo Vix

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass



Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass



PAD Bass

Timp.

Perc. 1

Perc. 2

Tam tam

345

350

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass



Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

p

simile

Solo

p

355

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

Ondes Martenot

p

pp

pp

pp

pp

pp

Tutti

p

p



p

p

mp

Gong

mp

Musical score for page 75, rehearsal mark 360. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Synth, Bb S. Sax 1, Bb S. Sax 2, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb B. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, F Hrn. 1-3, F Hrn. 2-4, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, PAD Bass, Timp., Perc. 1, and Perc. 2. Performance markings include *Harmon mute* and *pp* for the Eb Flg. staff, and *Open - Solo* and *p* for the Bb Trp. 1 staff. There are two large, semi-transparent grey logos with a white circular emblem overlaid on the score: one covers the saxophone section (Bb S. Sax 1, Bb S. Sax 2, Eb A. Sax 1, Eb A. Sax 2) and the other covers the Eb Bass and Bb Bass staves.

Musical score for page 76, rehearsal mark 365. The score continues the instrumentation from page 75. Performance markings include *simile* and *p* for the F Hrn. 1-3 and F Hrn. 2-4 staves, and *Open* and *simile* for the C Trb. 1, C Trb. 2, and C Trb. 3 staves. Percussion parts for Perc. 1 and Perc. 2 are marked with *mp* and include instructions for *Tubular bell* and *Gong*. There are two large, semi-transparent grey logos with a white circular emblem overlaid on the score: one covers the saxophone section (Bb S. Sax 1, Bb S. Sax 2, Eb A. Sax 1, Eb A. Sax 2) and the other covers the Bb Euph., Eb Bass, and Bb Bass staves.

Synth.
 Bb S. Sax 1
 Bb S. Sax 2
 Eb A. Sax 1
 Eb A. Sax 2
 Bb T. Sax
 Eb B. Sax
 Eb Flg.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 F Hrn. 1-3
 F Hrn. 2-4
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 Bb Bar.
 Bb Euph.
 Eb Bass
 Bb Bass
 PAD Bass
 Timp.
 Perc. 1
 Perc. 2

Synth.
 Bb S. Sax 1
 Bb S. Sax 2
 Eb A. Sax 1
 Eb A. Sax 2
 Bb T. Sax
 Eb B. Sax
 Eb Flg.
 Bb Flg. 1
 Bb Flg. 2
 Bb Flg. 3
 F Hrn. 1-3
 F Hrn. 2-4
 Bb Trp. 1
 Bb Trp. 2
 Bb Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 Bb Bar.
 Bb Euph.
 Eb Bass
 Bb Bass
 PAD Bass
 Timp.
 Perc. 1
 Perc. 2

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

ff

ff

p dolce

p dolce

p dolce

p dolce

p dolce

p dolce

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

S.C. with dramatick *delicatus*

pp

mp

pp

mp

395

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

Muted p

p

Tam tam p

400

Più mosso $\downarrow = 96$

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

Open mf

Open mf

Open mf

p

p

Vibraphone mf

hard sticks mf

S.D.

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1
Cymbals a 2

Perc. 2
R.D.

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2
S.C.

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.


Perc. 1

Perc. 2

Claves

Bongos

B.D.



Musical score for page 87, featuring multiple instruments. The score includes staves for Synth, Bb S. Sax 1, Bb S. Sax 2, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb B. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, F Hrn. 1-3, F Hrn. 2-4, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, PAD Bass, Timp., Perc. 1, and Perc. 2. The score contains various musical notations such as notes, rests, and dynamic markings.

Annotations include *F. Hiss* above the Synth staff, *ff* and *mf* dynamic markings, *3* and *4* triplet markings, *mf* and *ff* markings, *S.D.* (Snare Drum) above Perc. 2, *Cymbals à 2* above Perc. 1, and *B.D.* (Bass Drum) and *ff* at the bottom.



Musical score for page 88, continuing from page 87. It features the same instrumental ensemble. The score includes staves for Synth, Bb S. Sax 1, Bb S. Sax 2, Eb A. Sax 1, Eb A. Sax 2, Bb T. Sax, Eb B. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, F Hrn. 1-3, F Hrn. 2-4, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, PAD Bass, Timp., Perc. 1, and Perc. 2. The score contains various musical notations such as notes, rests, and dynamic markings.

Annotations include a boxed number **420** above the Synth staff, *ff* and *mf* dynamic markings, *3* and *4* triplet markings, *mf* and *ff* markings, and *S.C.* (Snare Cymbal) above Perc. 1.

425 *Allargando*

Strings

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

Tempo precedente $\text{♩} = 84$

430

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

en dehors

f en dehors

crescendo

435

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass



Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

440

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass



Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

marcato

Cymbals 4 2

R.D. *ff*

Synth.

Bb S. Sax 1

Bb S. Sax 2

Eb A. Sax 1

Eb A. Sax 2

Bb T. Sax

Eb B. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

F Hrn. 1-3

F Hrn. 2-4

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

PAD Bass

Timp.

Perc. 1

Perc. 2

