

Allegro moderato ♩ = 120

B: Sopr. Sax

E: A. Sax 1-2

B: T. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1-2

B: Euph.

E: Bass

B: Bass

Timp.

Mlts.

Perc. 1

Perc. 2

B

B: Sopr. Sax

E: A. Sax 1-2

B: T. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1-2

B: Euph.

E: Bass

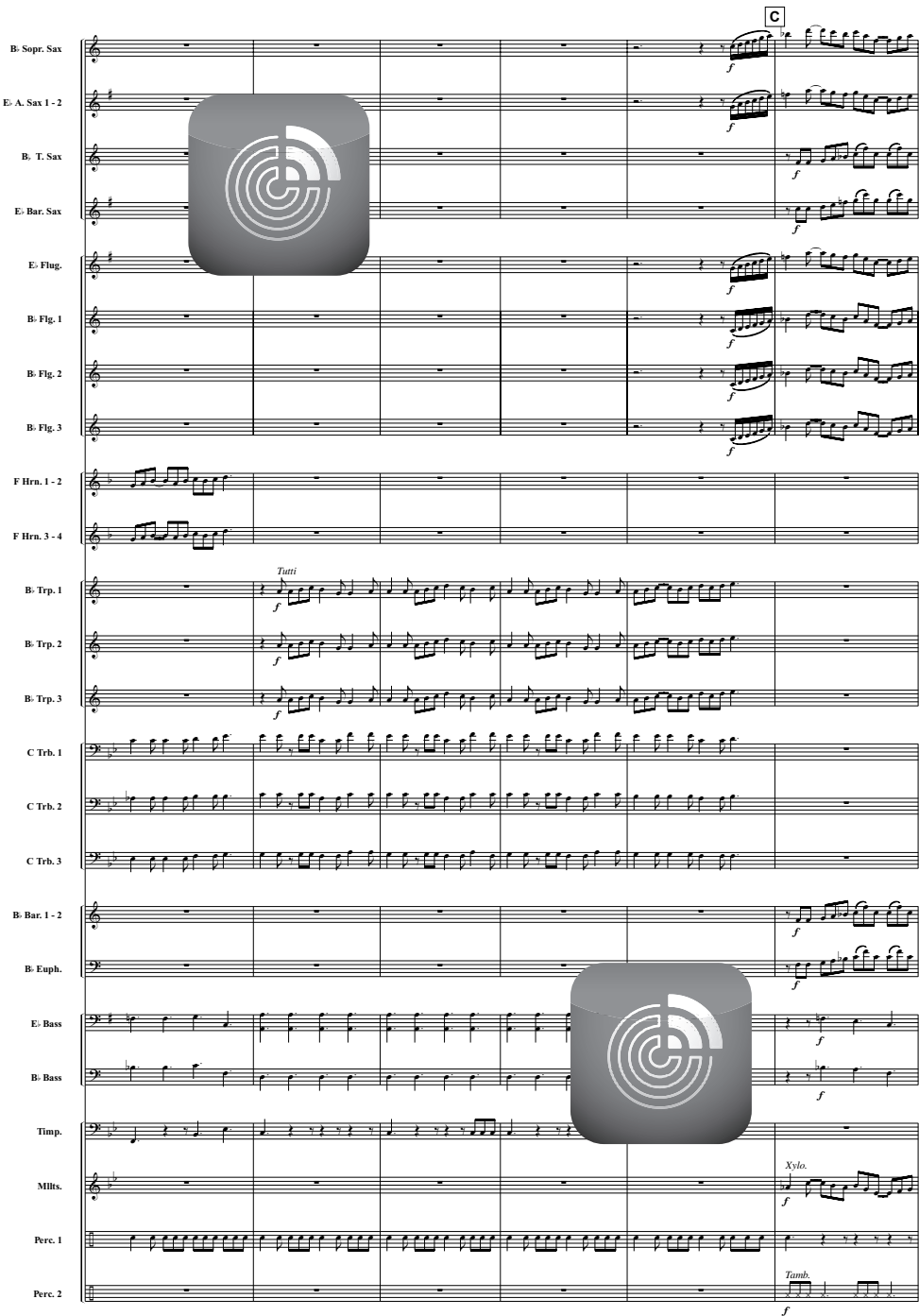
B: Bass

Timp.

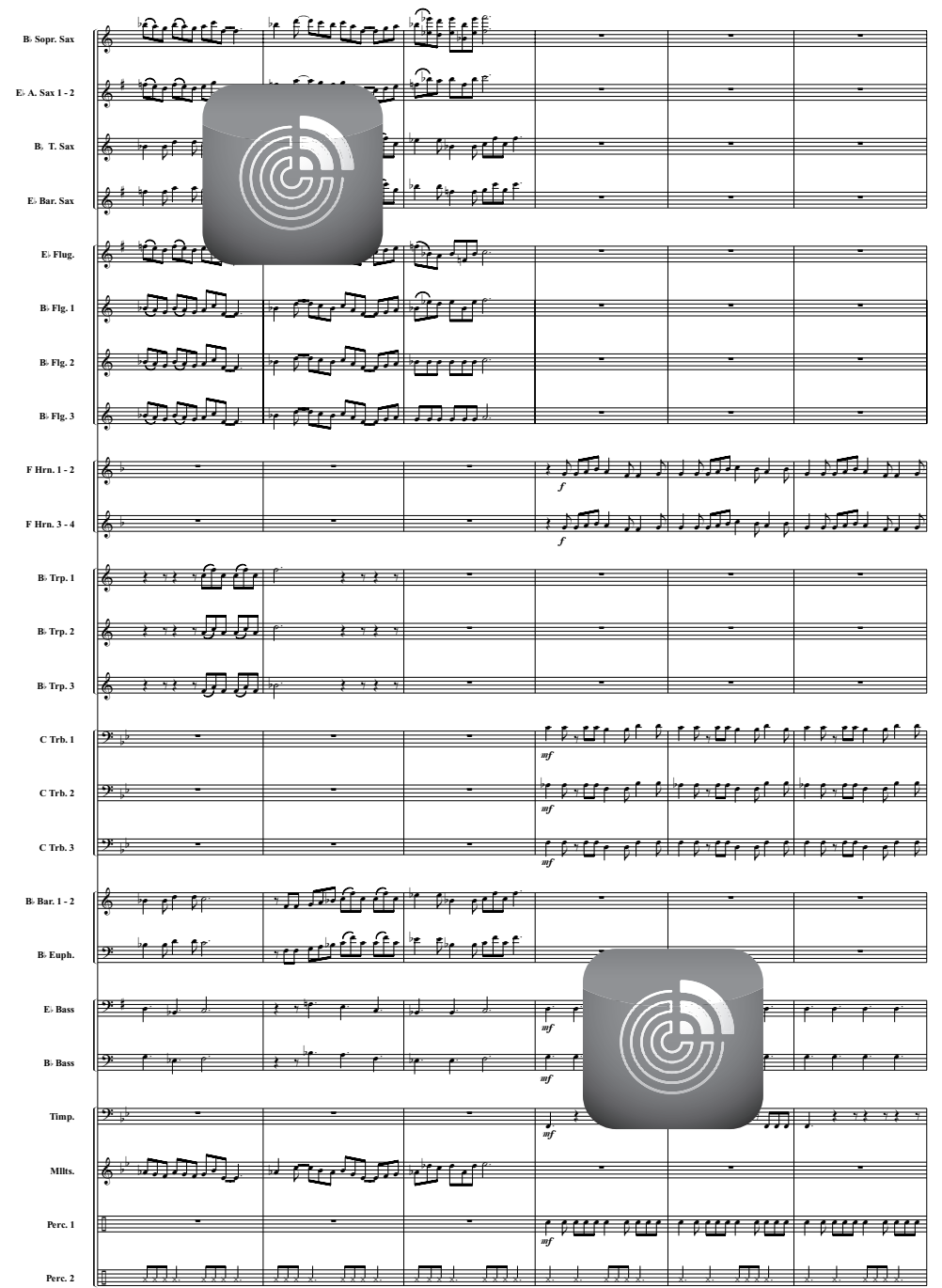
Mlts.

Perc. 1

Perc. 2



Musical score for page 7, featuring various instruments including Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Fluges, Flutes 1-3, Horns 1-2 and 3-4, Trumpets 1-3, Trombones 1-3, Baritone, Euphonium, Basses, Snare Drum, Cymbals, Maracas, and Tambourine. A section labeled 'C' is marked at the top. A large grey watermark logo is present in the upper left and lower right areas of the score.



Musical score for page 8, continuing the orchestration from page 7. It includes parts for Soprano Saxophone, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Fluges, Flutes 1-3, Horns 1-2 and 3-4, Trumpets 1-3, Trombones 1-3, Baritone, Euphonium, Basses, Snare Drum, Cymbals, Maracas, and Tambourine. A section labeled 'C' is marked at the top. A large grey watermark logo is present in the upper left and lower right areas of the score.

D

B: Sopr. Sax

E: A. Sax 1-2

B: T. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1-2

B: Euph.

E: Bass

B: Bass

Timp.

Mlts.

Perc. 1

Perc. 2

B: Sopr. Sax

E: A. Sax 1-2

B: T. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1-2

B: Euph.

E: Bass

B: Bass

Timp.

Mlts.

Perc. 1

Perc. 2

E

B. Sopr. Sax

E. A. Sax 1 - 2

B. T. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1 - 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

B. Sopr. Sax

E. A. Sax 1 - 2

B. T. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1 - 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Tamb

F Adagio cantabile ♩ = 68

B. Sopr. Sax

E. A. Sax 1-2

B. T. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1-2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

p



f

mf

pp

Solo (ad lib.)

S.C.

G

B. Sopr. Sax

E. A. Sax 1-2

B. T. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1-2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

p



f

mf

pp

Solo

Tub. Bells

H

B: Sopr. Sax

E. A. Sax 1 - 2

B. T. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1 - 2

B: Euph.

E: Bass

B: Bass

Timp.

Mlts.

Perc. 1

Perc. 2

mf



p

pp

Solo

Tutti

Tam-tam

I

B: Sopr. Sax

E. A. Sax 1 - 2

B. T. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1 - 2

B: Euph.

E: Bass

B: Bass

Timp.

Mlts.

Perc. 1



Perc. 2

p

pp

Bells (with soft mallets)

Tri.

Instrument List (Left to Right):
 B: Sopr. Sax
 E: A. Sax 1 - 2
 B: T. Sax
 E: Bar. Sax
 E: Flug.
 B: Flg. 1
 B: Flg. 2
 B: Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B: Trp. 1
 B: Trp. 2
 B: Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B: Bar. 1 - 2
 B: Euph.
 E: Bass
 B: Bass
 Timp.
 Mlts.
 Perc. 1
 Perc. 2

Dynamic and Performance Markings:
 - *mp* (Mezzo-Piano) at the start of Sopr. Sax.
 - *p* (Piano) markings for Saxophone section.
 - *mf* (Mezzo-Forte) markings for Horn and Trumpet sections.
 - *f* (Fortissimo) markings for various sections.
 - *p* marking for Perc. 2 at the end of the page.
 - *S.C.* marking for Perc. 2.

A large watermark logo is visible in the upper left and lower right areas of the page.

Instrument List (Left to Right):
 B: Sopr. Sax
 E: A. Sax 1 - 2
 B: T. Sax
 E: Bar. Sax
 E: Flug.
 B: Flg. 1
 B: Flg. 2
 B: Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B: Trp. 1
 B: Trp. 2
 B: Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B: Bar. 1 - 2
 B: Euph.
 E: Bass
 B: Bass
 Timp.
 Mlts.
 Perc. 1
 Perc. 2

Dynamic and Performance Markings:
 - *f* (Fortissimo) markings for Saxophone and Horn sections.
 - *mf* (Mezzo-Forte) markings for Trumpet and Trombone sections.
 - *p* (Piano) marking for Perc. 2.
 - A section marker **J** is present at the beginning of the page.

A large watermark logo is visible in the upper left and lower right areas of the page.

K *Accel. poco a poco*

B: Sopr. Sax

E. A. Sax 1 - 2

B. T. Sax

E. Bar. Sax

E. Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1 - 2

B: Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

L *Allegro molto* $\text{♩} = 132$

B: Sopr. Sax

E. A. Sax 1 - 2

B. T. Sax

E. Bar. Sax

E. Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1 - 2

B: Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

B: Sopr. Sax

E: A. Sax 1-2

B: T. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1-2

B: Euph.

E: Bass

B: Bass

Timp.

Mlts.

Perc. 1

Perc. 2

B: Sopr. Sax

E: A. Sax 1-2

B: T. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1-2

B: Euph.

E: Bass

B: Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Woodbl

mf

M

B: Sopr. Sax

E. A. Sax 1-2

B: T. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1-2

B: Euph.

E: Bass



B: Bass

Timp.

Mlts.

Perc. 1

Perc. 2

N

B: Sopr. Sax

E. A. Sax 1-2

B: T. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1-2

B: Euph.

E: Bass



B: Bass

Timp.

Mlts.

Perc. 1

Perc. 2

B: Sopr. Sax

E: A. Sax 1 - 2

B: T. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1 - 2

B: Euph.

E: Bass

B: Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Ct. cymbal

Tenordrum

f

B: Sopr. Sax

E: A. Sax 1 - 2

B: T. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1 - 2

B: Euph.

E: Bass

B: Bass

Timp.

Mlts.

Perc. 1

Perc. 2

B. Sopr. Sax
 E. A. Sax 1 - 2
 B. T. Sax
 E. Bar. Sax
 E. Flug.
 B. Flg. 1
 B. Flg. 2
 B. Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B. Bar. 1 - 2
 B. Euph.
 E. Bass
 B. Bass
 Timp.
 Mlts.
 Perc. 1
 Perc. 2

Musical score for page 29, featuring various instruments including saxophones, flutes, trumpets, trombones, and percussion. A large watermark is visible in the upper left quadrant.

B. Sopr. Sax
 E. A. Sax 1 - 2
 B. T. Sax
 E. Bar. Sax
 E. Flug.
 B. Flg. 1
 B. Flg. 2
 B. Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B. Bar. 1 - 2
 B. Euph.
 E. Bass
 B. Bass
 Timp.
 Mlts.
 Perc. 1
 Perc. 2

Musical score for page 30, continuing the orchestration from page 29. A large watermark is visible in the upper left quadrant.

