

STRONG COFFEE

Ron Gilmore

Soul Feel $\text{♩} = 96$

B \flat Soprano Saxophone

E \flat Alto Saxophone

B \flat Tenor Saxophone

B \flat Flugel 1

B \flat Flugel 2

B \flat Trumpet 1

B \flat Trumpet 2

F Horn

C Trombone

C Baritone

C Bass

Percussion 1

Percussion 2

Percussion 3

Musical score for the first page of 'Strong Coffee'. The score is for a jazz ensemble and includes parts for B \flat Soprano Saxophone, E \flat Alto Saxophone, B \flat Tenor Saxophone, B \flat Flugel 1, B \flat Flugel 2, B \flat Trumpet 1, B \flat Trumpet 2, F Horn, C Trombone, C Baritone, C Bass, Percussion 1, Percussion 2, and Percussion 3. The tempo is 'Soul Feel' at 96 beats per minute. The music is in 4/4 time and features a key signature of one sharp (F#). The first page includes a large watermark logo in the upper left and a smaller one in the lower right. Dynamics include *mf* and *mf*. Percussion parts include 'Timp.', 'Beating', 'H.H.', 'S.D.', and 'B.D.'.

A

B \flat Sopr. Sax.

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flg. 1

B \flat Flg. 2

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.


C Bass

Perc. 1

Perc. 2

Perc. 3

Musical score for the second page of 'Strong Coffee'. This page continues the ensemble parts from the first page. It includes parts for B \flat Sopr. Sax., E \flat Alto Sax., B \flat Ten. Sax., B \flat Flg. 1, B \flat Flg. 2, B \flat Trp. 1, B \flat Trp. 2, F Horn, C Trb., C Bar., C Bass, Perc. 1, Perc. 2, and Perc. 3. The tempo remains 'Soul Feel' at 96 beats per minute. The music is in 4/4 time and features a key signature of one sharp (F#). The second page includes a large watermark logo in the upper left and a smaller one in the lower right. Dynamics include *mf* and *mf*.

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flg. 1

B \flat Flg. 2


B \flat Trp. 1


B \flat Trp. 2

F Horn

C Trb.

C Bar.


C Bass 

Perc. 1 

Perc. 2

Perc. 3

B

B \flat Sopr. Sax. 

E \flat Alto Sax. *mf*

B \flat Ten. Sax. *mf*

B \flat Flg. 1 *mf*

B \flat Flg. 2 *mf*


B \flat Trp. 1 *mf*


B \flat Trp. 2 *mf*

F Horn *mf*

C Trb.

C Bar.


C Bass 

Perc. 1 

Perc. 2

Perc. 3

C

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flg. 1

B \flat Flg. 2


B \flat Trp. 1


B \flat Trp. 2

F Horn

C Trb. *mf*

C Bar.


C Bass 

Perc. 1 

Perc. 2

Perc. 3

D

B \flat Sopr. Sax. 

E \flat Alto Sax. *mf* *f*

B \flat Ten. Sax. *mf* *f*

B \flat Flg. 1

B \flat Flg. 2 *f*


B \flat Trp. 1 *mf* *f*


B \flat Trp. 2 *mf* *f*

F Horn *mf* *f*

C Trb. *mf* *f*


C Bar. *mf* *f*

C Bass *mf* *f* 

Perc. 1 *mf* *f* 

Perc. 2 *f* *Cowb.*

Perc. 3 *Crash* *mf* *f*

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flg. 1 *f*

B \flat Flg. 2


B \flat Trp. 1


B \flat Trp. 2

F Horn

C Trb.

C Bar.


C Bass 


Perc. 1 

Perc. 2

Perc. 3

E

B \flat Sopr. Sax. 

E \flat Alto Sax. 

B \flat Ten. Sax.


B \flat Flg. 1


B \flat Flg. 2


B \flat Trp. 1


B \flat Trp. 2

F Horn

C Trb. 

C Bar. 


C Bass 


Perc. 1 


Perc. 2

Perc. 3

F

B \flat Sopr. Sax. 

E \flat Alto Sax. 

B \flat Ten. Sax. 

B \flat Flg. 1

B \flat Flg. 2


B \flat Trp. 1


B \flat Trp. 2

F Horn

C Trb.

C Bar.


C Bass 


Perc. 1 


Perc. 2

Perc. 3

G

B \flat Sopr. Sax. 

E \flat Alto Sax. 

B \flat Ten. Sax. 

B \flat Flg. 1

B \flat Flg. 2


B \flat Trp. 1


B \flat Trp. 2

F Horn

C Trb.

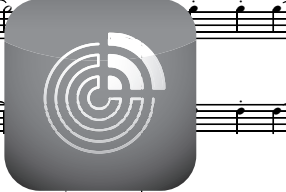
C Bar.

C Bass 

Perc. 1 

Perc. 2

Perc. 3 *Low T.T.*

B \flat Sopr. Sax. 

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flg. 1 *f* *p*

B \flat Flg. 2 *f*


B \flat Trp. 1

B \flat Trp. 2 *f*

F Horn

C Trb.

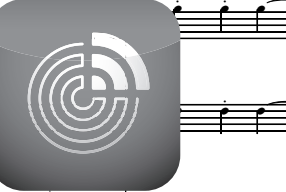
C Bar.

C Bass 

Perc. 1

Perc. 2

Perc. 3

B \flat Sopr. Sax.  **H**

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flg. 1 *f* *p* *f*

B \flat Flg. 2


B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass 

Perc. 1

Perc. 2

Perc. 3

1

B \flat Sopr. Sax.

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flg. 1

B \flat Flg. 2

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

B \flat Sopr. Sax.

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flg. 1

B \flat Flg. 2

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

J

B \flat Sopr. Sax. *mf*

E \flat Alto Sax. *mf*

B \flat Ten. Sax. *mf*

B \flat Flg. 1 *mf*

B \flat Flg. 2 *mf*

B \flat Trp. 1 *mf*

B \flat Trp. 2 *mf*

F Horn *mf*

C Trb.

C Bar. *mf*

C Bass

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *mf*

B \flat Sopr. Sax.

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flg. 1

B \flat Flg. 2

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

K

B \flat Sopr. Sax.

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flg. 1

B \flat Flg. 2

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

B \flat Sopr. Sax.

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flg. 1

B \flat Flg. 2

B \flat Trp. 1

B \flat Trp. 2

F Horn

C Trb.

C Bar.

C Bass

Perc. 1

Perc. 2

Perc. 3

f

f

f

f

f