

ROCK A RHYTHM

G. Bomhof & C. Wittrock

Steady Rock $\text{♩} = 120$ Clap Hands

Kids

Soprano Cornet E♭

Solo & Rep. Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel Horn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone C



Euphonium B♭

Bass E♭

Bass B♭

Percussion

Drums

Kids

Sopr. Crnt. E♭

Solo & Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C



Euph. B♭

Bass E♭

Bass B♭

Perc.

Drums

A

Kids *Stamp feet*

Sopr. Crnt. Eb

Solo & Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Fig. Hrn. Bb *mf*

Solo Hrn. Eb *mf*

1st Hrn. Eb *mf*

2nd Hrn. Eb *mf*

1st Bar. Bb *f*

2nd Bar. Bb *f*

1st Trb. Bb *f*

2nd Trb. Bb *f*

Bass Trb. C *f*



Euph. Bb *f*

Bass Eb *mf*

Bass Bb *mf*

Perc. *mf* *Beating*

Drums *mf*

Kids

Sopr. Crnt. Eb *f* *fp*

Solo & Rep. Crnt. Bb *f* *fp*

2nd Crnt. Bb *f* *fp*

3rd Crnt. Bb *f* *fp*

Fig. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C



Euph. Bb

Bass Eb

Bass Bb

Perc.

Drums

B

Kids We're gon-na rock now! Clap your hands, stamp your feet. Do it let's move on.

Sopr. Crnt. Eb *mf*

Solo & Rep. Crnt. Bb *mf*

2nd Crnt. Bb *mf*

3rd Crnt. Bb *mf*

Flg. Hrn. Bb *mf*

Solo Hrn. Eb *mf*

1st Hrn. Eb *mf*

2nd Hrn. Eb *mf*

1st Bar. Bb *mf*

2nd Bar. Bb *mf*

1st Trb. Bb *mf*

2nd Trb. Bb *mf*

Bass Trb. C *mf*



Euph. Bb *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc.

Drums

C

Kids Rock-ing all the rhy-thms!

Sopr. Crnt. Eb *mf*

Solo & Rep. Crnt. Bb *mf*

2nd Crnt. Bb *mf*

3rd Crnt. Bb *mf*

Flg. Hrn. Bb *mf*

Solo Hrn. Eb *mf*

1st Hrn. Eb *mf*

2nd Hrn. Eb *mf*

1st Bar. Bb *f*

2nd Bar. Bb *f*

1st Trb. Bb *f*

2nd Trb. Bb *f*

Bass Trb. C *f*



Euph. Bb *f*

Bass Eb *mf*



Bass Bb *mf*

Perc. *mf* *Beating*

Drums *mf*



Score for page 9, featuring parts for Kids, Soprano Cornet (Sopr. Crnt. Eb), Solo & Repetition Cornet (Solo & Rep. Crnt. Bb), 2nd and 3rd Cornets (2nd Crnt. Bb, 3rd Crnt. Bb), Flugel Horn (Flg. Hrn. Bb), Solo Horn (Solo Hrn. Eb), 1st and 2nd Horns (1st Hrn. Eb, 2nd Hrn. Eb), 1st and 2nd Baritone (1st Bar. Bb, 2nd Bar. Bb), 1st and 2nd Trumpets (1st Trb. Bb, 2nd Trb. Bb), Bass Trumpet (Bass Trb. C), Euphonium (Euph. Bb), Bass Eb, Bass Bb, Percussion (Perc.), and Drums.



Score for page 10, featuring parts for Kids, Soprano Cornet (Sopr. Crnt. Eb), Solo & Repetition Cornet (Solo & Rep. Crnt. Bb), 2nd and 3rd Cornets (2nd Crnt. Bb, 3rd Crnt. Bb), Flugel Horn (Flg. Hrn. Bb), Solo Horn (Solo Hrn. Eb), 1st and 2nd Horns (1st Hrn. Eb, 2nd Hrn. Eb), 1st and 2nd Baritone (1st Bar. Bb, 2nd Bar. Bb), 1st and 2nd Trumpets (1st Trb. Bb, 2nd Trb. Bb), Bass Trumpet (Bass Trb. C), Euphonium (Euph. Bb), Bass Eb, Bass Bb, Percussion (Perc.), and Drums. A section marker 'D' is present above the Kids part, and the instruction 'Clap Hands' is written above the Kids part. Dynamic markings include *sf*, *f*, and *Timp.*

D

Clap Hands



Kids

Sopr. Crnt. Eb

Solo & Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C



Euph. Bb

Bass Eb

Bass Bb

Perc.

Drums

E

Kids

We've gon-na rock now! Clap your hands, stamp your feet.

Sopr. Crnt. Eb

Solo & Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. Bb

Flg. Hrn. Bb

Solo Hrn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Trb. Bb

2nd Trb. Bb

Bass Trb. C



Euph. Bb

Bass Eb

Bass Bb

Perc.

Drums

F

Kids: Do it let's move on. Rock - ing all the rhy - thms!

Sopr. Crnt. Eb: *Fmin*

Solo & Rep. Crnt. Bb: *Fmin*

2nd Crnt. Bb: *Fmin*

3rd Crnt. Bb: *Fmin*

Fig. Hrn. Bb: *mf*

Solo Hrn. Eb: *mf*

1st Hrn. Eb: *mf*

2nd Hrn. Eb: *mf*

1st Bar. Bb: *f*

2nd Bar. Bb: *f*

1st Trb. Bb: *f*

2nd Trb. Bb: *f*

Bass Trb. C: *f*



Euph. Bb: *mf*

Bass Eb: *mf*

Bass Bb: *mf*

Perc.: *mf* *Beating*

Drums: *mf*

Kids: *Bb7* *Fmin*

Sopr. Crnt. Eb: *Bb7* *Fmin*

Solo & Rep. Crnt. Bb: *Bb7* *Fmin*

2nd Crnt. Bb: *Bb7* *Fmin*

3rd Crnt. Bb: *Bb7* *Fmin*

Fig. Hrn. Bb: *Bb7* *Fmin*

Solo Hrn. Eb: *Bb7* *Fmin*

1st Hrn. Eb: *Bb7* *Fmin*

2nd Hrn. Eb: *Bb7* *Fmin*

1st Bar. Bb: *Bb7* *Fmin*

2nd Bar. Bb: *Bb7* *Fmin*

1st Trb. Bb: *Bb7* *Fmin*

2nd Trb. Bb: *Bb7* *Fmin*

Bass Trb. C: *Bb7* *Fmin*



Euph. Bb: *Bb7* *Fmin*

Bass Eb: *Bb7* *Fmin*

Bass Bb: *Bb7* *Fmin*

Perc.: *Bb7* *Fmin*

Drums: *Bb7* *Fmin*

(Repeat ad lib.)
Shout
Clap Hands
Stamp

Kids

Sopr. Crnt. E♭

Solo & Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Fig. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

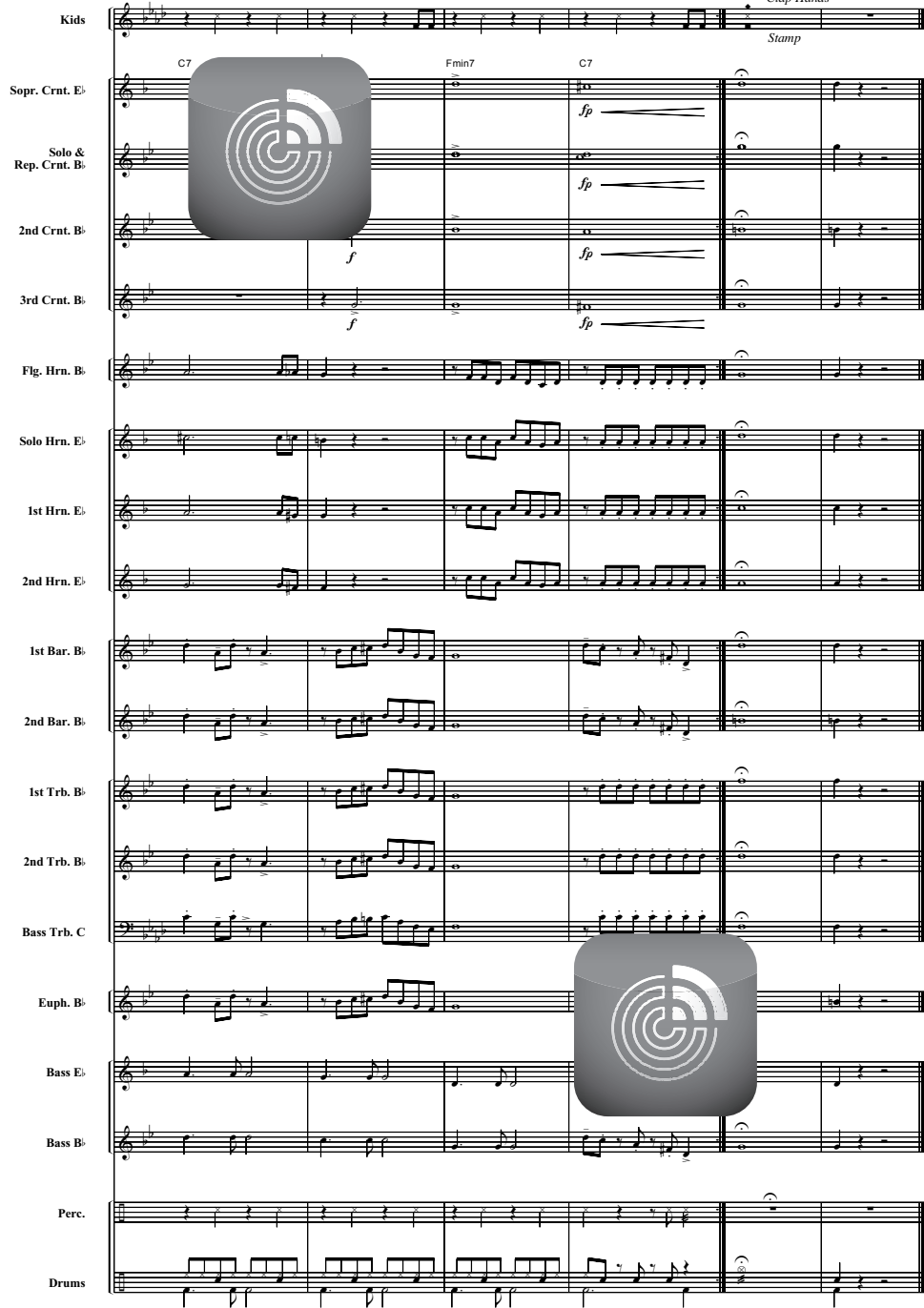
Bass B♭

Perc.

Drums

C7 Fmin7 C7

f *fp*



Detailed description: This is a page of a musical score for page 15. It features 18 staves for different instruments and vocal parts. The instruments listed on the left are Kids, Soprano Cornet E♭, Solo and Repeat Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Figure Horn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trumpet B♭, 2nd Trumpet B♭, Bass Trumpet C, Euphonium B♭, Bass E♭, Bass B♭, Percussion, and Drums. The score includes various musical notations such as notes, rests, and dynamics. A large watermark logo is present in the center of the page, overlapping several staves. The logo consists of a stylized 'G' inside a circle, with a square background behind it. The page number '15' is located at the top right. At the top center, there are instructions: '(Repeat ad lib.)', 'Shout', 'Clap Hands', and 'Stamp'. Chord changes are indicated above the Soprano Cornet staff: C7, Fmin7, and C7. Dynamics like 'f' and 'fp' are also present.

