

# Christmas Colours

Bruce Fraser

Allegro ♩ = 120

**E♭ Soprano Cornet**

**B♭ Cornet 1**

**B♭ Cornet 2**

**B♭ Flugel**

**E♭ Horn 1**

**E♭ Horn 2**

**B♭ Trombone**

**B♭ Baritone**

**B♭ Euphonium**

**E♭ Bass**

**B♭ Bass**

**Percussion 1**  
*Glock.*

**Percussion 2**  
*Sleigh Bells*

**Percussion 3**  
*S.D./B.D.* *S.C.*

**E♭ Sopr. Crnt.**

**B♭ Crnt. 1**

**B♭ Crnt. 2**

**B♭ Flg.**

**E♭ Hrn. 1**

**E♭ Hrn. 2**

**B♭ Trb.**

**B♭ Bar.**

**B♭ Euph.**

**E♭ Bass**

**B♭ Bass**

**Perc. 1**

**Perc. 2**

**Perc. 3**

**A**

E♭ Sopr. Crnt. *mf*

B♭ Crnt. 1 *mp*

B♭ Crnt. 2 *mf*

B♭ Flg. *mf*

E♭ Hrn. 1 *mp*

E♭ Hrn. 2 *mp*

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

**B**

E♭ Sopr. Crnt.

B♭ Crnt. 1 *Tutti* *mf*

B♭ Crnt. 2 *mf*

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb. *mp*

B♭ Bar. *mp*

B♭ Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. 1 *Tri.* *mp*

Perc. 2

Perc. 3



E♭ Sopr. Crnt.  
 B♭ Crnt. 1  
 B♭ Crnt. 2  
 B♭ Flg.  
 E♭ Hrn. 1  
 E♭ Hrn. 2  
 B♭ Trb.  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

E♭ Sopr. Crnt.  
 B♭ Crnt. 1  
 B♭ Crnt. 2  
 B♭ Flg.  
 E♭ Hrn. 1  
 E♭ Hrn. 2  
 B♭ Trb.  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

*Rall.*  
*Andante* ♩ = 80







E♭ Sopr. Crnt.  
 B♭ Crnt. 1  
 B♭ Crnt. 2  
 B♭ Flg.  
 E♭ Hrn. 1  
 E♭ Hrn. 2  
 B♭ Trb.  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

E♭ Sopr. Crnt.  
 B♭ Crnt. 1  
 B♭ Crnt. 2  
 B♭ Flg.  
 E♭ Hrn. 1  
 E♭ Hrn. 2  
 B♭ Trb.  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

F



G

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Rall.

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

*cresc.*

*ff*

The musical score for page 21 includes parts for E♭ Sopr. Crnt., B♭ Crnt. 1, B♭ Crnt. 2, B♭ Flg., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Trb., B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats and a 4/4 time signature. Dynamic markings include *cresc.* and *ff*. There are three large, semi-transparent logos overlaid on the score: one in the upper left, one in the middle right, and one in the lower right.

