

Is it too late?

Ron Gilmore

Jazz ballad ♩ = 56

Solo Flugel B: *mf*

Flutes *Solo*

Oboe

Bassoon

B. Clarinet 1

B. Clarinet 2 *mp*

B. Clarinet 3 *mp*

B. Bass Clarinet *mp*

E. Alto Saxophone 1 - 2

B. Tenor Saxophone

E. Baritone Saxophone *Bb Bass Clarinet mp*

B. Trumpet 1

B. Trumpet 2

B. Trumpet 3

F Horn 1 - 2 *Hrn. 1 Solo mp*

F Horn 3 - 4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Bass

Timpani

Tambourine

Mallets

Percussion *R.C. p*

A

Solo B:

Flutes *pp*

Oboe *pp*

Bassoon *mp*

B. Clar. 1 *pp*

B. Clar. 2 *mp*

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

C Bar.

C Bass *mp*

Temp. *p*

Tamb.

Milts. *Marimba mp*

Perc. *p*

D Jazz ballad suggested written solo on C scale

Solo B: *mp*

Flutes: *mp*

Oboe: *mp*

Bassoon: *mp*

B-Clar. 1: *Solo mp* *Tutti mp*

B-Clar. 2: *Solo mp* *Tutti mp*

B-Clar. 3: *mp*

B-Bass Clar.: *mp*

E♭ Alto Sax. 1-2: *Solo espress.*

B-Ten. Sax.: *mp*

E: Bar. Sax.: *B♭ Bass Clarinet mp*

B-Trp. 1: *Mute mp* *Open*

B-Trp. 2: *mp*

B-Trp. 3: *mp*

F Hrn. 1-2: *mp*

F Hrn. 3-4: *mp*

C Trb. 1: *Solo espress. p mp mp mp mp*

C Trb. 2: *mp mp mp mp*

C Trb. 3: *mp mp mp mp*

C Bar.: *mp*

C Bass: *mp*

Timp.: *p*

Tamb.: *mp*

Milts.: *mp*

Perce.: *mp*

Cadenza

C♯(Maj7#11) C♯(Maj7#11)

Solo B: *mp*

Flutes: *mp*

Oboe: *mp*

Bassoon: *mp*

B-Clar. 1: *mp*

B-Clar. 2: *mp*

B-Clar. 3: *mp*

B-Bass Clar.: *mp*

E♭ Alto Sax. 1-2: *mp*

B-Ten. Sax.: *mp*

E: Bar. Sax.: *B♭ Bass Clarinet mp*

B-Trp. 1: *mp*

B-Trp. 2: *mp*

B-Trp. 3: *mp*

F Hrn. 1-2: *mp*

F Hrn. 3-4: *mp*

C Trb. 1: *mp mp mp mp*

C Trb. 2: *mp mp mp mp*

C Trb. 3: *mp mp mp mp*

C Bar.: *mp*

C Bass: *mp*

Timp.: *mp*

Tamb.: *mp*

Milts.: *mp*

Perce.: *mp*