

# Let's Celebrate

## Fanfare

Dagmar Kildevann

**Maestoso Festivo**

**E♭ Soprano Cornet**

**B♭ Cornet 1**

**B♭ Cornet 2**

**B♭ Flugel**

**E♭ Horn 1**

**E♭ Horn 2**

**B♭ Trombone**

**B♭ Baritone**

**B♭ Euphonium**



**E♭ Bass**

**B♭ Bass**

**Percussion 1**  
Timp.  
*f*

**Percussion 2**  
Pair of Cymb's  
*f*

**Percussion 3**  
Susp. Cymb.  
*p* *f*

**Poco rit.**

**A** **A tempo**

**E♭ Sopr. Crnt.**

**B♭ Crnt. 1**

**B♭ Crnt. 2**

**B♭ Flg.**

**E♭ Hrn. 1**

**E♭ Hrn. 2**

**B♭ Trb.**

**B♭ Bar.**

**B♭ Euph.**



**E♭ Bass**

**B♭ Bass**

**Perc. 1**

**Perc. 2**

**Perc. 3**

*Molto rit.*

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

*f*

### March

*Allegro*

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

*f*

*Pair of Cymb's*

*B.D.*

*S.D.*

**A**

*2nd. time only*

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1



Perc. 2

Perc. 3

*mf*

*2nd. time lower part*

*Pair of Cymb's*  
*2nd. time only*

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1



Perc. 2

Perc. 3

*mf*

*Glock. 2nd. time only*

1.

E♭ Sopr. Crnt.  
 B♭ Crnt. 1  
 B♭ Crnt. 2  
 B♭ Flg.  
 E♭ Hrn. 1  
 E♭ Hrn. 2  
 B♭ Trb.  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

**B**  
 E♭ Sopr. Crnt.  
 B♭ Crnt. 1  
 B♭ Crnt. 2  
 B♭ Flg.  
 E♭ Hrn. 1  
 E♭ Hrn. 2  
 B♭ Trb.  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Perc. 1  
 Perc. 2  
 Perc. 3

C

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

D

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

E

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

*mf*

*mp*

*p*

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

**F**

*Bongo's*

G

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Musical score for page 17, measures 1-4. The score includes staves for E♭ Sopr. Crnt., B♭ Crnt. 1, B♭ Crnt. 2, B♭ Flg., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Trb., B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. A large watermark is present over the first three staves.

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Musical score for page 18, measures 1-4. The score includes staves for E♭ Sopr. Crnt., B♭ Crnt. 1, B♭ Crnt. 2, B♭ Flg., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Trb., B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. A large watermark is present over the first three staves.



# Song

Slow

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

A

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

**B**

E $\flat$  Sopr. Crnt.

B $\flat$  Crnt. 1

B $\flat$  Crnt. 2

B $\flat$  Flg.

E $\flat$  Hrn. 1

E $\flat$  Hrn. 2

B $\flat$  Trb.

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Perc. 1

Perc. 2

Perc. 3

E $\flat$  Sopr. Crnt.

B $\flat$  Crnt. 1

B $\flat$  Crnt. 2

B $\flat$  Flg.

E $\flat$  Hrn. 1

E $\flat$  Hrn. 2

B $\flat$  Trb.

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Perc. 1

Perc. 2

Perc. 3

C

E♭ Sopr. Crnt. *mf*

B♭ Crnt. 1 *mf*

B♭ Crnt. 2 *mf*

B♭ Flg. *mf*

E♭ Hrn. 1 *mf* *mp*

E♭ Hrn. 2 *mp*

B♭ Trb. *mp*

B♭ Bar. *mp*

B♭ Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

D

E♭ Sopr. Crnt. *mf*

B♭ Crnt. 1 *mf*

B♭ Crnt. 2 *mf*

B♭ Flg. *mf*

E♭ Hrn. 1 *mf*

E♭ Hrn. 2 *mf*

B♭ Trb. *mf*

B♭ Bar. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1 *Susp. Cymb.*

Perc. 2

Perc. 3



**A** Allegro

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

**B**

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

*Soli*  
*mf*

*Soli*  
*mf*

*Soli*  
*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

C

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

**D**

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

*f*

*ff*

Whistle

Guiro

Woodbl. low high

C.S.

Cowb.

Sleighbells

Tom

H.H.

Tom

H.H. half open

B.D.

*ff*

**E**

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

*f*

Timp.

Sleighbells

Splash Cymb.

Vibraslap

Toms

Rimshot

*f*

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

F

Detailed description: This page of a musical score contains ten staves for different instruments. From top to bottom: E♭ Sopr. Crnt., B♭ Crnt. 1, B♭ Crnt. 2, B♭ Flg., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Trb., B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. A large watermark is present in the upper left and lower middle sections. A box with the letter 'F' is located above the Soprano Cornet staff in the fourth measure.

Merry Christmas .. eh Happy Birthday!

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

ff

Fill

Fill

Fill

Detailed description: This page of a musical score contains ten staves for different instruments. From top to bottom: E♭ Sopr. Crnt., B♭ Crnt. 1, B♭ Crnt. 2, B♭ Flg., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Trb., B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. A large watermark is present in the upper left and lower middle sections. The title 'Merry Christmas .. eh Happy Birthday!' is written above the Soprano Cornet staff. The dynamic marking 'ff' is at the bottom center. The word 'Fill' is written above the Percussion 1, 2, and 3 staves in the final measure.



# Happy Birthday to you

Happy

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

# Dutch Anniversary Song

Lang zal hij/zij leven!

Festive

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

