

Durkle Bandrydge Suite

Bruce Fraser

Durkle Bandrydge Suite

1. Somnambulyss

Slow and heavy $\text{♩} = 72$

Part 1
Part 2
Part 3
Part 4
Timpani
Mallets
Perc.

mp
mp
mp
mp
mp
Glock.
mp
Susp. Cymb.
mp

Part 1
Part 2
Part 3
Part 4
Timpani
Mallets
Perc.

f
mp sub.
f
f
f
Xylo.
mp sub.
mp sub.
f
f

Part 1
Part 2
Part 3
Part 4
Timpani
Mallets
Perc.

f
f
f
f
f
f
f

Part 1
Part 2
Part 3
Part 4
Timpani
Mallets
Perc.

mp sub.
mp
mp sub.
mp
mp
Glock.
mp sub.
mp
mp

Musical score for page 5, measures 1-4. The score is in 3/4 time with a key signature of two flats. It features a piano introduction with a large watermark in the first two measures. Dynamics include piano (p) and forte (f).

A

Musical score for page 6, measures 5-8. The score continues from page 5. It features a piano introduction with a large watermark in the first two measures. Dynamics include piano (p) and forte (f).

2. Long Gwysteen

Slow and steady ♩ = 88

Musical score for '2. Long Gwysteen', measures 1-4. The score is in 3/4 time with a key signature of two flats. It features a piano introduction with a large watermark in the first two measures. Dynamics include mezzo-forte (mf).
 Xylo.
 Woodbl. Solo

B

Musical score for '2. Long Gwysteen', measures 5-8. The score continues from page 5. It features a piano introduction with a large watermark in the first two measures. Dynamics include mezzo-forte (mf).

Fine **C**

cresc. *f* *mp*

cresc. *f* *mp*

cresc. *f* *mp*

cresc. *f* *mp*

D.C. al Fine

cresc. *f* *cresc.* *f*

cresc. *f* *cresc.* *f*

cresc. *f* *cresc.* *f*

cresc. *f* *cresc.* *f*

mp *cresc.* *f* *mp* *cresc.* *f*

mp *cresc.* *f* *mp* *cresc.* *f*

3. Squelfitch

Dragging ♩ = 92

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

Glock. *Susp. Cymb.*

mf *mf* *mf* *mf*

A

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

Rall.

B

4. Perfydlia

At a meddling pace ♩ = 120

A

C

1. 2.

f p f p f p f p

f f f f

f p f p f p f p

A

f p f p f p f p

f f f f

f p f p f p f p

5. Maryann Lovely

At a sweet Waltz tempo ♩ = 130

mp mp mp mp

mp

mp

Glock. mp

Susp. Cymb. brushes B.D. mp

B

Fine mf mf

mf

C

D.C. al Fine

Durkle Bandrydge Suite
6. Thistledeoo Nicely

A
Allegro ♩ = 130

B *mf* *Fine* **C**

D.C. al Fine

7. Marsyn Edginton

Stately ♩ = 100 *f*

A *Susp. Cymb.*

B

Musical score for page 17, section B. The score is in 6/8 time and features a piano arrangement with a large grey watermark in the center. The score includes a grand staff with treble and bass clefs, and a xylophone part at the bottom.

Rall.

Musical score for page 17, section B, continuing from the previous block. The score is in 6/8 time and features a piano arrangement with a large grey watermark in the center. The score includes a grand staff with treble and bass clefs, and a xylophone part at the bottom.

8. Jimmy McScotsmyn

A

Lively ♩ = 100

Musical score for page 18, section A. The score is in 6/8 time and features a piano arrangement with a large grey watermark in the center. The score includes a grand staff with treble and bass clefs, and a xylophone part at the bottom. Dynamics include *mf* and *Xylo. mf*.

Musical score for page 18, section A, continuing from the previous block. The score is in 6/8 time and features a piano arrangement with a large grey watermark in the center. The score includes a grand staff with treble and bass clefs, and a xylophone part at the bottom.

B

C

D

9. Grand March of the Durkle Bandrygators

Stately ♩ = 100

A

Musical score for page 21, section A. It features a 4-staff system with a large watermark in the first two staves. The music is in 4/4 time with a key signature of two flats. Dynamics include 'f' and 'mf'. A 'Glock.' part is indicated in the lower staves.

Continuation of the musical score for page 21. It features a 4-staff system with a large watermark in the second and third staves. The music continues with various rhythmic patterns and dynamics.

B

Musical score for page 22, section B. It features a 4-staff system with a large watermark in the first two staves. Dynamics include 'mf' and 'f'. Percussion parts for 'Susp. Cymb.' and 'Xylo.' are shown in the lower staves.

Continuation of the musical score for page 22, section C. It features a 4-staff system with a large watermark in the second and third staves. Dynamics include 'f', 'f p', and 'f'. Percussion parts for 'Xylo.' and 'Susp. Cymb.' are shown in the lower staves.

D

Musical score for page 23, measures 1-4. The score is in 3/4 time with a key signature of two flats. It features a piano introduction with a prominent bass line and a melody in the upper staves. A large grey watermark with a spiral logo is centered over the first two measures. Dynamics include *f*, *p*, and *mp*.

Musical score for page 23, measures 5-8. The score continues from the previous page. A large grey watermark with a spiral logo is centered over the fifth and sixth measures. Dynamics include *mp*.

E


Musical score for page 24, measures 1-4. The score continues from the previous page. A large grey watermark with a spiral logo is centered over the first two measures. Dynamics include *f*.

Musical score for page 24, measures 5-8. The score continues from the previous page. A large grey watermark with a spiral logo is centered over the sixth and seventh measures. Dynamics include *f* and *Glock.*

G ♩ = 100



Musical score system 1, measures 1-4. It consists of four staves: two treble clefs and two bass clefs. A large grey watermark with a stylized logo is overlaid on the first two staves.



Musical score system 2, measures 5-8. It consists of four staves: two treble clefs and two bass clefs. A large grey watermark with a stylized logo is overlaid on the third and fourth staves. The label "Susp. Cymb." is written above the third staff.

