

B

Recorders

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Timp.

Perc. 1

Perc. 2

Perc. 3

C

Recorders

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Timp.

Perc. 1

Perc. 2

Perc. 3

E

Recorders

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

mf

Marimba

ff

Tamtam

Cr. Cymb.

Recorders

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Timp.

Perc. 1

Perc. 2

Perc. 3

sp

ff

B

Recorders

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Recorders

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Timp.

Perc. 1

Perc. 2

Perc. 3

D

Recorders

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tantam f

Recorders

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Timp.

Perc. 1

Perc. 2

Perc. 3

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p

Beating

p cresc.

E

Recorders

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Recorders

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Recorders

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Recorders

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cornets are Cool!

Fast! ♩ = 142

This page contains the musical score for page 23. It features 18 staves for various instruments: Cornets, Soprano Cornet, Solo Cornet B, Repetitive Cornet B, 2nd and 3rd Cornets B, Flugelhorn B, Solo Horn E, 1st, 2nd, and 3rd Horns E, 1st and 2nd Baritone B, Bass Trombone C, Euphonium B, Bass Euphonium, Bass B, Timp., Percussion 1, 2, and 3, and Tamtam. The score includes dynamic markings such as *f*, *mf*, and *mf*. A large grey watermark with a spiral logo is positioned over the Solo Cornet B and Timp. staves.

A

This page contains the musical score for page 24, starting with a rehearsal mark 'A'. It features the same 18 staves as page 23. The score includes dynamic markings such as *mf* and *mf*. A large grey watermark with a spiral logo is positioned over the Solo Cornet B and Bass Euphonium staves.

B

Cornets

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cornets

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cornets

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Timp.

Perc. 1

Perc. 2

Perc. 3

C

Cornets

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Timp.

Perc. 1

Perc. 2

Perc. 3

D

Score for page 29, featuring a large watermark in the upper left and middle sections.

Cornets: Staff 1 (C1), Staff 2 (C2)

Sopr. Crnt. E: Staff 3

Solo Crnt. B: Staff 4

Rep. Crnt. B: Staff 5

2nd Crnt. B: Staff 6

3rd Crnt. B: Staff 7

Flg. Hrn. B: Staff 8

Solo Hrn. E: Staff 9

1st Hrn. E: Staff 10

2nd Hrn. E: Staff 11

1st Bar. B: Staff 12

2nd Bar. B: Staff 13

1st Trb. B: Staff 14

2nd Trb. B: Staff 15

Bass Trb. C: Staff 16

Euph. B: Staff 17

Bass E: Staff 18

Bass B: Staff 19

Timp.: Staff 20

Perc. 1: Staff 21

Perc. 2: Staff 22

Perc. 3: Staff 23

Dynamic markings: *mf*, *f*, *Tamtam f*, *S.C.*

Score for page 30, featuring a large watermark in the upper left and middle sections.

Cornets: Staff 1 (C1), Staff 2 (C2)

Sopr. Crnt. E: Staff 3

Solo Crnt. B: Staff 4

Rep. Crnt. B: Staff 5

2nd Crnt. B: Staff 6

3rd Crnt. B: Staff 7

Flg. Hrn. B: Staff 8

Solo Hrn. E: Staff 9

1st Hrn. E: Staff 10

2nd Hrn. E: Staff 11

1st Bar. B: Staff 12

2nd Bar. B: Staff 13

1st Trb. B: Staff 14

2nd Trb. B: Staff 15

Bass Trb. C: Staff 16

Euph. B: Staff 17

Bass E: Staff 18

Bass B: Staff 19

Timp.: Staff 20

Perc. 1: Staff 21

Perc. 2: Staff 22

Perc. 3: Staff 23

Dynamic markings: *p*, *cresc.*, *f*, *Beating*

E

Cornets

Sopr. Crnt. E

Solo Crnt. B

Rep. Crnt. B

2nd Crnt. B

3rd Crnt. B

Flg. Hrn. B

Solo Hrn. E

1st Hrn. E

2nd Hrn. E

1st Bar. B

2nd Bar. B

1st Trb. B

2nd Trb. B

Bass Trb. C

Euph. B

Bass E

Bass B

Timp.

Perc. 1

Perc. 2

Perc. 3

Cornets

Sopr. Crnt. E

Solo Crnt. B

Rep. Crnt. B

2nd Crnt. B

3rd Crnt. B

Flg. Hrn. B

Solo Hrn. E

1st Hrn. E

2nd Hrn. E

1st Bar. B

2nd Bar. B

1st Trb. B

2nd Trb. B

Bass Trb. C

Euph. B

Bass E

Bass B

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Cornets

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cornets

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Ik kan niet kiezen

Medium swing ♩ = 162

A

Choir

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.



Timp.

Perc. 1

Perc. 2

Perc. 3

Ik ben heel erg blij, ik mag een in-stru-ment. Er



Vibes (motor on)

Beating

Choir

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.



Timp.

Perc. 1

Perc. 2

Perc. 3

is nog een pro-bleem dat je ze-ker her-kent. Ik kan niet kie-zen. ik kan niet kie-zen.



Choir
 Elk in-stru-ment heeft zijn ei-gen ge-luid. Er zijn er veel te veel, oh jee, ik kom er niet uit. Ik kan niet kie-zen. Ik kan niet

Sopr. Crnt. E.
 Solo Crnt. B.
 Rep. Crnt. B.
 2nd Crnt. B.
 3rd Crnt. B.
 Flg. Hrn. B.
 Solo Hrn. E.
 1st Hrn. E.
 2nd Hrn. E.
 1st Bar. B.
 2nd Bar. B.
 1st Trb. B.
 2nd Trb. B.
 Bass Trb. C.
 Euph. B.
 Bass E.
 Bass B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Choir
 kie-zen.

Sopr. Crnt. E.
 Solo Crnt. B.
 Rep. Crnt. B.
 2nd Crnt. B.
 3rd Crnt. B.
 Flg. Hrn. B.
 Solo Hrn. E.
 1st Hrn. E.
 2nd Hrn. E.
 1st Bar. B.
 2nd Bar. B.
 1st Trb. B.
 2nd Trb. B.
 Bass Trb. C.
 Euph. B.
 Bass E.
 Bass B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

B

Choir
 Mis-schen wel de bu - ri - ton of wordt het toch de bus
 Mis-schen wel op de cor - net of wordt het toch de drums

Sopr. Crnt. E.
mf

Solo Crnt. B.
mf Solo (2nd time only)
f

Rep. Crnt. B.
mf

2nd Crnt. B.
mf

3rd Crnt. B.
mf

Flg. Hrn. B.
mf

Solo Hrn. E.
mf

1st Hrn. E.
mf

2nd Hrn. E.
mf

1st Bar. B.
f Solo (1st time only)
f

2nd Bar. B.
mf

1st Trb. B.
mf

2nd Trb. B.
mf

Bass Trb. C.
mf

Euph. B.
mf

Bass E.
mf



Bass B.
mf

Timp.
mf

Perc. 1
mf

Perc. 2
mf

Perc. 3
mf

Choir
 de bu - get lijkt me ook heel cool of al - le
 ook de trom - bo - ne lijkt me gaaf

Sopr. Crnt. E.
f

Solo Crnt. B.
f

Rep. Crnt. B.
f

2nd Crnt. B.
f

3rd Crnt. B.
f

Flg. Hrn. B.
f Solo (1st time only)

Solo Hrn. E.
f

1st Hrn. E.
f

2nd Hrn. E.
f

1st Bar. B.
f

2nd Bar. B.
f

1st Trb. B.
f Solo (2nd time only) gliss.

2nd Trb. B.
f

Bass Trb. C.
f

Euph. B.
f

Bass E.
f Solo (1st time only) *mf* Tutti



Bass B.
f Solo (1st time only) *mf* Tutti

Timp.
f

Perc. 1
f

Perc. 2
f Solo (2nd time only)

Perc. 3
f

C

Choir
 maal al-le - maal al-le maal! Ik ben heel erg blij, ik mag een in-stru-ment. Er

Sopr. Crnt. E.
 Solo Crnt. B.
 Rep. Crnt. B.
 2nd Crnt. B.
 3rd Crnt. B.
 Flg. Hrn. B.
 Solo Hrn. E.
 1st Hrn. E.
 2nd Hrn. E.
 1st Bar. B.
 2nd Bar. B.
 1st Trb. B.
 2nd Trb. B.
 Bass Trb. C.
 Euph. B.
 Bass E.
 Bass B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Choir
 is nog een pro-bleem dat je ze-ker her-kent. Ik kan niet kie-zen, ik kan niet kie-zen.

Sopr. Crnt. E.
 Solo Crnt. B.
 Rep. Crnt. B.
 2nd Crnt. B.
 3rd Crnt. B.
 Flg. Hrn. B.
 Solo Hrn. E.
 1st Hrn. E.
 2nd Hrn. E.
 1st Bar. B.
 2nd Bar. B.
 1st Trb. B.
 2nd Trb. B.
 Bass Trb. C.
 Euph. B.
 Bass E.
 Bass B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Choir
 Elk in-stru-ment heeft zijn ei-gen ge-luid. Er zijn er veel te veel, oh jee, ik kom er niet uit. Ik kan niet kie-zen. Ik kan niet

Sopr. Crnt. E.
 Solo Crnt. B.
 Rep. Crnt. B.
 2nd Crnt. B.
 3rd Crnt. B.
 Flg. Hrn. B.
 Solo Hrn. E.
 1st Hrn. E.
 2nd Hrn. E.
 1st Bar. B.
 2nd Bar. B.
 1st Trb. B.
 2nd Trb. B.
 Bass Trb. C.
 Euph. B.
 Bass E.
 Bass B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Choir
 kie-zen.

Rit.

Sopr. Crnt. E.
 Solo Crnt. B.
 Rep. Crnt. B.
 2nd Crnt. B.
 3rd Crnt. B.
 Flg. Hrn. B.
 Solo Hrn. E.
 1st Hrn. E.
 2nd Hrn. E.
 1st Bar. B.
 2nd Bar. B.
 1st Trb. B.
 2nd Trb. B.
 Bass Trb. C.
 Euph. B.
 Bass E.
 Bass B.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Romance

Andante ♩ = 76

A

Recorders

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Timp.

Perc. 1

Perc. 2

Perc. 3



mf

Solo

p

Windchimes

p



Recorders

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Timp.

Perc. 1

Perc. 2



Perc. 3

mp

lower part ad lib.

S.C.

pp



B

Recorders

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

Solo

tr

mp

p



both

Windchimes

p

mp

< mp

Recorders

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Timp.

Perc. 1

Perc. 2

Perc. 3



mp

lower part ad lib.

mp

lower part ad lib.

pp

C

Recorders

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

Solo

p

p

p

p

p

p



Solo

p

Tri.

p

< mp

Recorders

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Timp.

Perc. 1

Perc. 2

Perc. 3




D

Recorders

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tutti



p *f*

both

p *f*

f

Glock.

Recorders

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Timp.

Perc. 1

Perc. 2



Perc. 3

mp *f*

mp *f*

mp *f*

mf

Recorders

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Timp.

Perc. 1



Perc. 2

Perc. 3

Solo *mf* *Str. mute* *p*

a1 *mf* *p*

f

Rubato **Boris**

in de handen wrijven cresc., handen boven het hoofd, decres., handen naar beneden. *in de handen wrijven cresc., handen boven het hoofd, decres., handen naar beneden.*

Body percussion

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp *p* *mp*

Solo, rubato *mf* *p* *mp* *tr*

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*



mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

Andante $\text{♩} = 96$

beide handen op de heupen klappen sim.

A

Body percussion *rvoet Lvoet*

Sopr. Crnt. E.

Solo Crnt. B. *Str. mute* *p*

Rep. Crnt. B. *p* *Str. mute* *p*

2nd Crnt. B. *p* *Str. mute* *p*

3rd Crnt. B. *p* *Str. mute* *p*

Flg. Hrn. B.

Solo Hrn. E. *p*

1st Hrn. E. *p*

2nd Hrn. E. *p*

1st Bar. B. *p* *p*

2nd Bar. B. *p*

1st Trb. B. *p* *Str. mute* *p*

2nd Trb. B. *p* *Str. mute* *p*

Bass Trb. C. *p* *Str. mute* *p*

Euph. B. *both* *mf*

Bass E. *al* *p*

Bass B. *p*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

accel. e cresc. poco a poco

B

Body percussion

Sopr. Crnt. E. *mf*

Solo Crnt. B. *Open* *mf*

Rep. Crnt. B. *Open* *mf*

2nd Crnt. B. *Open* *mf*

3rd Crnt. B. *Open* *mf*

Flg. Hrn. B. *p*

Solo Hrn. E. *mf*

1st Hrn. E. *mf*

2nd Hrn. E. *mf*

1st Bar. B. *mp*

2nd Bar. B. *mp*

1st Trb. B. *Str. mute* *p*

2nd Trb. B. *Str. mute* *p*

Bass Trb. C. *Str. mute* *p*

Euph. B. *both* *mf*

Bass E. *both* *mf*

Bass B. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 *Beating* *Vibraslap* *sim.*

B.D. *mf*

1. 2. [C] **Allegro molto** ♩ = 132

Body percussion

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B. *Open*

2nd Trb. B. *Open*

Bass Trb. C. *Open*

Euph. B.

Bass E.



Bass B.

Timp.

Perc. 1 *Xylo.* *mp*

Perc. 2 *S.D.* *f* *Beating*

Perc. 3 *f*



[D]

Body percussion

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.



Bass B.

Timp.

Perc. 1 *f* *mp* *f*

Perc. 2

Perc. 3 *Cr. cymb.* *f* *B.D.* *f*



Body percussion

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Body percussion

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Wakker

Fast rock $\text{♩} = 136$

Choir

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Timp.

Perc. 1

Perc. 2

Perc. 3

A

Choir

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B.

Bass E.

Bass B.

Timp.

Perc. 1

Perc. 2

Perc. 3

He, wordt eens wak-ker, kom uit je bed. Je moet naar de mu-ziek- school met je tron-pet. Het

B

Choir
mond - stuk, het les - bock, ven - te - len goed ge - smeerd. Het is er al - le - maal als je nieu - e no - ten leert.

Sopr. Crnt. E.
Solo Crnt. B.
Rep. Crnt. B.
2nd Crnt. B.
3rd Crnt. B.
Flg. Hrn. B.
Solo Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Timp.
Perc. 1
Perc. 2
Perc. 3

Choir
Je
Je

Sopr. Crnt. E.
Solo Crnt. B.
Rep. Crnt. B.
2nd Crnt. B.
3rd Crnt. B.
Flg. Hrn. B.
Solo Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Timp.
Perc. 1
Perc. 2
Perc. 3

C

Choir
 het een baet - je kint - baks want het is de eer - sie keer. Er is een nitaw - e la - tar, oh hoer heet hij ook weer. En
 gaat je tan - den poet - sen en je trekt je kle - ren aan. Nog e - ven een ont - bij - tij, en dan moet je echt gaan. Met de

Sopr. Crnt. E.
mp

Solo Crnt. B.
mp

Rep. Crnt. B.
mp

2nd Crnt. B.
mp

3rd Crnt. B.
mp

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.
p

2nd Trb. B.
p

Bass Trb. C.
p

Euph. B.
mp

Bass E.
mf



Bass B.
p

Timp.

Perc. 1
mp

Perc. 2
p

Perc. 3
p

Choir
 als ik niet goed o - ken, is hij streng - er dan de rest? Nou het zal me niet ge - beu - ren want ik wil in het or - kest!
 fiets naar de mu - ziek - school, en daar doe je goed je best. En nu gaat het echt ge - beu - ren want je wilt in het or - kest!

Sopr. Crnt. E.
f

Solo Crnt. B.
f

Rep. Crnt. B.
fp

2nd Crnt. B.
fp

3rd Crnt. B.
fp

Flg. Hrn. B.

Solo Hrn. E.
mp *fp*

1st Hrn. E.
mp *fp*

2nd Hrn. E.
mp *fp*

1st Bar. B.
mp *fp*

2nd Bar. B.
mp *fp*

1st Trb. B.
fp

2nd Trb. B.
fp

Bass Trb. C.
fp

Euph. B.
mp *fp*

Bass E.
fp



Bass B.
fp

Timp.
fp

Perc. 1
fp

Perc. 2
fp

Perc. 3
fp

D

Choir He, wordt eens wak-ker, kom uit je bed. Je moet naar de mu-ziek - school

Sopr. Crnt. E. *mp*

Solo Crnt. B. *mp*

Rep. Crnt. B. *mp*

2nd Crnt. B. *mp*

3rd Crnt. B. *mp*

Flg. Hrn. B. *f mp*

Solo Hrn. E. *f mp*

1st Hrn. E. *f mp*

2nd Hrn. E. *f mp*

1st Bar. B. *f mp*

2nd Bar. B. *f mp*

1st Trb. B. *f mp*

2nd Trb. B. *f mp*

Bass Trb. C. *f mp*

Euph. B. *f mp*

Bass E. *f mp*



Bass B. *f mp*

Timp. *f mp*

Perc. 1

Perc. 2 *f mp*

Perc. 3 *mp*

Choir met je trom-pet. Het mond - stuk, het les - boek, ven - tie - len goed ge - smeerd. Het is er al - le - maal als je

Sopr. Crnt. E. *mf*

Solo Crnt. B. *mf*

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C.

Euph. B. *mf*

Bass E. *mf*



Bass B. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Choir
nieuw-e no-ten leert. Het is er al-le-maal als je nieuw-e no-ten leert. Het is er al-le-maal als je nieuw-e no-ten leert.

Sopr. Crnt. E.
Solo Crnt. B.
Rep. Crnt. B.
2nd Crnt. B.
3rd Crnt. B.
Flg. Hrn. B.
Solo Hrn. E.
1st Hrn. E.
2nd Hrn. E.
1st Bar. B.
2nd Bar. B.
1st Trb. B.
2nd Trb. B.
Bass Trb. C.
Euph. B.
Bass E.
Bass B.
Timp.
Perc. 1
Perc. 2
Perc. 3

