

WIEGER WORDT WAKKER

Carl Wittrock

Ouverture

Allegro Vivace $\text{♩} = 132$

Recorders

B: Soprano Sax *ff*

E: Alto Sax 1 - 2 *ff*

B: Tenor Sax *ff*

E: Baritone Sax *ff*

E: Flugel *ff*

B: Flugel 1 *ff*

B: Flugel 2 *ff*

B: Flugel 3 *ff*

F Horn 1 - 2

F Horn 3 - 4

B: Trumpet 1 *ff*

B: Trumpet 2 *ff*

B: Trumpet 3 *ff*

C Trombone 1

C Trombone 2

C Trombone 3

B: Baritone 1 *ff*

B: Baritone 2 *ff*

B: Euphonium

E: Bass

B: Bass

Timpani *ff*

Mallets *ff*
Marimba
S.D.

Percussion 1 *ff*
Tam-tam
Cr. Cymb.

Percussion 2 *ff*
B.D.

Recorders

B: Sopr. Sax

E: A. Sax 1 - 2

B: T. Sax

E: Bar. Sax

E: Flugel

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

B: Bar. 1

B: Bar. 2

B: Euph.

E: Bass

B: Bass

Timp. *p* *ff*

Mlts.

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

B

Recorders

B. Sopr. Sax

E♭ A. Sax 1 - 2

B. T. Sax

E♭ Bar. Sax

E♭ Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

C

Recorders

B. Sopr. Sax

E♭ A. Sax 1 - 2

B. T. Sax

E♭ Bar. Sax

E♭ Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

D

Recorders

B. Sopr. Sax

E: A. Sax 1 - 2

B. T. Sax

E: Bar. Sax

E: Flug.

B: Fig. 1

B: Fig. 2

B: Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Recorders

B. Sopr. Sax

E: A. Sax 1 - 2

B. T. Sax

E: Bar. Sax

E: Flug.

B: Fig. 1

B: Fig. 2

B: Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Cr. Cymb.

B.D.

E

Recorders

B. Sopr. Sax

E: A. Sax 1 - 2

B. T. Sax

E: Bar. Sax

E: Flug.

B: Fig. 1

B: Fig. 2

B: Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Recorders

B. Sopr. Sax

E: A. Sax 1 - 2

B. T. Sax

E: Bar. Sax

E: Flug.

B: Fig. 1

B: Fig. 2

B: Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Recorders are Cool!

Fast! $\text{♩} = 142$

Recorders

B. Sopr. Sax

E. A. Sax 1 - 2

B. T. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

A

Recorders

B. Sopr. Sax

E. A. Sax 1 - 2

B. T. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

B

Recorders

B. Sopr. Sax

E: A. Sax 1 - 2

B. T. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Recorders

B. Sopr. Sax

E: A. Sax 1 - 2

B. T. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Recorders

B. Sopr. Sax

E: A. Sax 1 - 2

B. T. Sax

E: Bar. Sax

E: Flug.

B: Fig. 1

B: Fig. 2

B: Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Recorders

B. Sopr. Sax

E: A. Sax 1 - 2

B. T. Sax

E: Bar. Sax

E: Flug.

B: Fig. 1

B: Fig. 2

B: Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

C

Vibes (motor on)

Windchimes

D

Recorders

B. Sopr. Sax

E♭ A. Sax 1-2

B. T. Sax

E♭ Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Tantum f

S.C.

Recorders

B. Sopr. Sax

E♭ A. Sax 1-2

B. T. Sax

E♭ Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p

Bearing

E

Recorders

B. Sopr. Sax

E. A. Sax 1 - 2

B. T. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Recorders

B. Sopr. Sax

E. A. Sax 1 - 2

B. T. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Glock.

Recorders

B. Sopr. Sax

E: A. Sax 1 - 2

B. T. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E: Bass

B: Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Recorders

B. Sopr. Sax

E: A. Sax 1 - 2

B. T. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E: Bass

B: Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Flugels are Cool!

Fast! $\text{♩} = 142$

Flugels

B. Sopr. Sax

E♭ A. Sax 1-2

B. T. Sax

E♭ Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts. *Vibes (motor on)*

Perc. 1

Perc. 2 *S.C.*

Tamtam

mf

[A]

Flugels

B. Sopr. Sax

E♭ A. Sax 1-2

B. T. Sax

E♭ Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2 *Bourring*

mf

B

Flugels

B. Sopr. Sax

E: A. Sax 1 - 2

B: T. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E: Bass

B: Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Flugels

B. Sopr. Sax

E: A. Sax 1 - 2

B: T. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E: Bass

B: Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Flugels

B. Sopr. Sax

E: A. Sax 1 - 2

B: T. Sax

E: Bar. Sax

E: Flug.

B: Fig. 1

B: Fig. 2

B: Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E: Bass



B: Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Flugels

B. Sopr. Sax

E: A. Sax 1 - 2

B: T. Sax

E: Bar. Sax

E: Flug.

B: Fig. 1

B: Fig. 2

B: Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E: Bass

B: Bass

Timp.

Mlts.



Perc. 1

Perc. 2

C

Vibes (motor on)

Windchimes

D

Flugels

B. Sopr. Sax

E: A. Sax 1 - 2

B. T. Sax

E: Bar. Sax

E: Flug.

B: Fig. 1

B: Fig. 2

B: Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.


Mlts.

Perc. 1

Perc. 2

Tamtam *f*

S.C.



Flugels

B. Sopr. Sax

E: A. Sax 1 - 2

B. T. Sax

E: Bar. Sax

E: Flug.

B: Fig. 1

B: Fig. 2

B: Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2


p *cresc.*

f

p *cresc.*

p *cresc.*

Bearing




E

Flugels

B. Sopr. Sax

E: A. Sax 1 - 2

B. T. Sax

E: Bar. Sax

E: Flug.

B: Fig. 1

B: Fig. 2

B: Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mllts.

Perc. 1

Perc. 2

Flugels

B. Sopr. Sax

E: A. Sax 1 - 2

B. T. Sax

E: Bar. Sax

E: Flug.

B: Fig. 1

B: Fig. 2

B: Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mllts.

Perc. 1

Perc. 2

Glock.

Flugels

B. Sopr. Sax

E: A. Sax 1 - 2

B. T. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Flugels

B. Sopr. Sax

E: A. Sax 1 - 2

B. T. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Ik kan niet kiezen

Medium Swing $\text{♩} = 162$ **A**

Choir *Sp ad lib.* Ik ben heel erg blij, ik mag een in-situ-ment. Er

B. Sopr. Sax *f*

E: A. Sax 1-2 *f*

B. T. Sax *f*

E: Bar. Sax *f*

E: Flug. *f*

B: Flg. 1 *f*

B: Flg. 2 *f*

B: Flg. 3 *f*

F Hrn. 1-2 *f*

F Hrn. 3-4 *f*

B. Trp. 1 *f*

B. Trp. 2 *f*

B. Trp. 3 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

B. Bar. 1 *f*

B. Bar. 2 *f*

B. Euph. *f*

E. Bass *f*

B. Bass *f*

Timp. *f*

Mlts. *Vibes (motor on)* *f*

Perc. 1 *f*

Perc. 2 *p* *Beating*

Choir is nog een pro-bleem dat je ze-ker her-ken. Ik kan niet kie-zen. Ik kan niet kie-zen.

B. Sopr. Sax

E: A. Sax 1-2

B. T. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1-2

F Hrn. 3-4

B. Trp. 1 *p*

B. Trp. 2 *p*

B. Trp. 3 *p*

C Trb. 1 *p*

C Trb. 2 *p*

C Trb. 3 *p*

B. Bar. 1 *p*

B. Bar. 2 *p*

B. Euph.

E. Bass

B. Bass

Timp.

Mlts. *p*

Perc. 1

Perc. 2

Choir
Ik in - stu - ment heeft zijn ei - gen ge - hied. Es zijn er veel te veel, oh jee, ik kom er niet uit. Ik kan niet kle - ren. Ik kan niet

B. Sopr. Sax
E: A. Sax 1 - 2
B: T. Sax
E: Bar. Sax
E: Flug.
B: Flg. 1
B: Flg. 2
B: Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B: Trp. 1
B: Trp. 2
B: Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B: Bar. 1
B: Bar. 2
B: Euph.
E: Bass
B: Bass
Timp.
Mlts.
Perc. 1
Perc. 2

Choir
kle - ren.

B. Sopr. Sax
E: A. Sax 1 - 2
B: T. Sax
E: Bar. Sax
E: Flug.
B: Flg. 1
B: Flg. 2
B: Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B: Trp. 1
B: Trp. 2
B: Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B: Bar. 1
B: Bar. 2
B: Euph.
E: Bass
B: Bass
Timp.
Mlts.
Perc. 1
Perc. 2

B

Choir
 Mis - schien wel de ba - ti - ras
 Mis - schien wel op de trom - pet,
 of wordt het toch de
 van drums

B. Sopr. Sax
mf

E: A. Sax 1 - 2
mf

B. T. Sax
mf

E: Bar. Sax

E: Flug.
mf

B: Fig. 1
mf

B: Fig. 2
mf

B: Fig. 3
mf

F Hrn. 1 - 2
mf

F Hrn. 3 - 4
mf

B. Trp. 1
mf
 Solo (2nd time only)

B. Trp. 2
mf

B. Trp. 3
mf

C Trb. 1
mf

C Trb. 2
mf

C Trb. 3
mf

B. Bar. 1
mf

B. Bar. 2
mf

B. Euph.
mf
 Solo (1st time only)

E. Bass
mf



B. Bass
mf

Timp.
mf

Mlts.
mf

Perc. 1
mf

Perc. 2
mf

Choir
 de sax die licht me ook heel
 ook de trom - bo - ne licht me
 goed gaaf
 of al - b -

B. Sopr. Sax
f

E: A. Sax 1 - 2
f

B. T. Sax
f
 Solo (1st time only)

E: Bar. Sax

E: Flug.
f

B: Fig. 1
f

B: Fig. 2
f

B: Fig. 3
f

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1
f
 Solo (2nd time only) gliss.

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass
mf



B. Bass
 Solo (1st time only) Tutti
f

Timp.

Mlts.
f

Perc. 1
f
 Solo (2nd time only)

Perc. 2
f

C

Choir
maai al - le - maai al - le maai! Ik ver - heel eig bij, ik mag een in - stra - mem' te

B. Sopr. Sax
f

E: A. Sax 1 - 2
mf

B. T. Sax
mf

E: Bar. Sax
f

E: Flug.

B: Fig. 1

B: Fig. 2

B: Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1
Tutti
f

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass



B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2
mf

Choir
 is nog een pro - bleem dat je ze - ker her - kent. Ik kan niet kie - ren. ik kan niet kie - ren.

B. Sopr. Sax

E: A. Sax 1 - 2

B. T. Sax

E: Bar. Sax

E: Flug.

B: Fig. 1

B: Fig. 2

B: Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass



B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Choir
 Elk in-stu-ment heeft zijn ei-gen ge-luid. Er zijn er veel te veel, oh jee, ik kom er niet uit. Ik kan niet kie-zen. Ik kan niet

B. Sopr. Sax
 E: A. Sax 1 - 2
 B. T. Sax
 E: Bar. Sax
 E: Flug.
 B: Fig. 1
 B: Fig. 2
 B: Fig. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B. Bar. 1
 B. Bar. 2
 B. Euph.
 E. Bass
 B. Bass
 Timp.
 Mlts.
 Perc. 1
 Perc. 2

Rit.

Choir
 kie-zen.

B. Sopr. Sax
 E: A. Sax 1 - 2
 B. T. Sax
 E: Bar. Sax
 E: Flug.
 B: Fig. 1
 B: Fig. 2
 B: Fig. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B. Bar. 1
 B. Bar. 2
 B. Euph.
 E. Bass
 B. Bass
 Timp.
 Mlts.
 Perc. 1
 Perc. 2

Romance

45

46

Andante $\text{♩} = 76$ **A**

Recorders

B. Sopr. Sax *mf*

E♭ A. Sax 1-2 *mf*

B. T. Sax *mf*

E♭ Bar. Sax *mf*

E♭ Flug. *mf*

B. Fig. 1 *mf*

B. Fig. 2 *mf*

B. Fig. 3 *mf*

F Hrn. 1-2 *mf*

F Hrn. 3-4 *mf*

B. Trp. 1 *mf*

B. Trp. 2 *mf*

B. Trp. 3 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

B. Bar. 1 *mf*

B. Bar. 2 *mf*

B. Euph. *mf*

E. Bass *mf*



B. Bass *mf*

Timp. *p*

Mlts.

Perc. 1 *Windchimes* *p*

Perc. 2



Recorders

B. Sopr. Sax

E♭ A. Sax 1-2

B. T. Sax

E♭ Bar. Sax

E♭ Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1-2 *Hrn. 1* *mp*

F Hrn. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass



B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2 *S.C.* *pp*



Rit. **B** A Tempo

Recorders

B. Sopr. Sax

E: A. Sax 1 - 2

B. T. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

All

mp

p

Solo


mf

Windchimes

p

mp

pp

Recorders

B. Sopr. Sax

E: A. Sax 1 - 2

B. T. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2



Hrn. 1

mp

p

pp

S.C.

C

Recorders

B. Sopr. Sax

E: A. Sax 1 - 2

B: T. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E: Bass

B: Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Solo
mf

p



Str. mute *Tutti* *Solo*
mp *mp* *mp*

mp

p

Tri.
p

< mp

Recorders

B. Sopr. Sax

E: A. Sax 1 - 2

B: T. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E: Bass


B: Bass

Timp.

Mlts.

Perc. 1

Perc. 2

D

Recorders

B. Sopr. Sax

E: A. Sax 1 - 2

B: T. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1 *Tutti (open)*

B: Trp. 2

B: Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B: Bar. 1

B: Bar. 2

B: Euph.

E: Bass

B: Bass

Timp.

Mlts. *Glock.*

Perc. 1

Perc. 2

Recorders

B. Sopr. Sax

E: A. Sax 1 - 2

B: T. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B: Trp. 1

B: Trp. 2

B: Trp. 3

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

B: Bar. 1 *mp*

B: Bar. 2 *mp*

B: Euph.

E: Bass

B: Bass

Timp. *mf*

Mlts.

Perc. 1

Perc. 2 *mf*

Recorders

B. Sopr. Sax

E: A. Sax 1 - 2

B. T. Sax

E: Bar. Sax

E: Flug.

B: Fig. 1

B: Fig. 2

B: Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Boris

Rubato
in de handen wrijven cresc. handen boven het hoofd. decres. handen naar beneden. *in de handen wrijven cresc. handen boven het hoofd. decres. handen naar beneden.*

Body Percussion

B. Sopr. Sax

E: A. Sax 1 - 2

B. T. Sax

E: Bar. Sax

E: Flug.

B: Fig. 1

B: Fig. 2

B: Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Solo, rubato

Hrn. 1

Andante ♩ = 96

beide handen op de heupen

klappen

sim.

A

Body Percussion
r.voet *l.voet*

B. Sopr. Sax
p

E: A. Sax 1-2
p

B. T. Sax
p

E: Bar. Sax
p

E: Flug.

B: Fig. 1
Tutti
mf

B: Fig. 2

B: Fig. 3

F Hrn. 1-2
both
p

F Hrn. 3-4
p

B. Trp. 1
Str. mute
p

B. Trp. 2
Str. mute
p

B. Trp. 3
Str. mute
p

C Trb. 1
Str. mute
p

C Trb. 2
Str. mute
p

C Trb. 3
Str. mute
p

B. Bar. 1
mf

B. Bar. 2
mf

B. Euph.
p

E. Bass
al
p

B. Bass
p

Timp.
p

Mlts.

Perc. 1

Perc. 2

accel. e cresc. poco a poco

B

Body Percussion

B. Sopr. Sax
Sp. ad lib.
mf

E: A. Sax 1-2
mf

B. T. Sax
mf

E: Bar. Sax

E: Flug.

B: Fig. 1
mf

B: Fig. 2
mf

B: Fig. 3
mf

F Hrn. 1-2
mp

F Hrn. 3-4
mp

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1
Str. mute
p

C Trb. 2
Str. mute
p

C Trb. 3
Str. mute
p

B. Bar. 1
mf

B. Bar. 2
mf

B. Euph.
mf

E. Bass
both
mf

B. Bass
mf

Timp.

Mlts.

Perc. 1
Beating

Perc. 2
Vibraslap
sim.

B.D.
mf

C Allegro molto $\text{♩} = 132$

Body Percussion

B. Sopr. Sax

E♭ A. Sax 1-2

B. T. Sax

E♭ Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F. Hrns. 1-2

F. Hrns. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

f *ff* *mp* *sf*

Open

S.D. Beating

D

Body Percussion

B. Sopr. Sax

E♭ A. Sax 1-2

B. T. Sax

E♭ Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F. Hrns. 1-2

F. Hrns. 3-4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

f *ff* *mp* *sf*

Cr. cymb.

B.D.

E Andante

Body Percussion

B. Sopr. Sax

E: A. Sax 1 - 2

B. T. Sax

E: Bar. Sax

E: Flug.

B: Fig. 1

B: Fig. 2

B: Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1



Perc. 2

p

mf

f

Str. mute



accel. e cresc. poco a poco

F

Body Percussion

B. Sopr. Sax

E: A. Sax 1 - 2

B. T. Sax

E: Bar. Sax

E: Flug.

B: Fig. 1

B: Fig. 2

B: Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

mf

Str. ad lib.

Str. mute

p

mf



f

Bearing

Vibraslap

sim.

B.D.



G Allegro molto

Body Percussion

B. Sopr. Sax

E: A. Sax 1 - 2

B. T. Sax

E: Bar. Sax

E: Flug.

B: Fig. 1

B: Fig. 2

B: Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

H

Body Percussion

B. Sopr. Sax

E: A. Sax 1 - 2

B. T. Sax

E: Bar. Sax

E: Flug.

B: Fig. 1

B: Fig. 2

B: Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

1 Presto ♩ = 144

Body Percussion

B. Sopr. Sax

E: A. Sax 1 - 2

B. T. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Body Percussion

B. Sopr. Sax

E: A. Sax 1 - 2

B. T. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Wakker

Fast rock ♩ = 136

Recorders

B. Sopr. Sax

E: A. Sax 1 - 2

B. T. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts. *Glock.*

Perc. 1

Perc. 2 *Beating*

A

He, wordt eens wak - ker, kom uit je bed. Je moet naar de mu - ziek - school met je toon - gest. Het

Recorders

B. Sopr. Sax

E: A. Sax 1 - 2

B. T. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Recorders

moud - mk, het les - boek, ven - te - ten goed ge - sment. Het is er al - le maal als je nieuw e - no - ten leert.

B. Sopr. Sax

E. A. Sax 1 - 2

B. T. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass


B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Recorders

B. Sopr. Sax

E. A. Sax 1 - 2

B. T. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C. Trb. 1

C. Trb. 2

C. Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2




B

Recorders

hebt een beer - je kint - hebt want het is dat niet - uit kint. Nog is een man - we li - nam, oh, hoe heet hij nu want? Ein Merde
 gaat je aan - den poet - sen en je trekt je kle - ren aan. e - ven een uut - hij - tje, en dan moet je echt gaan.

B. Sopr. Sax

E: A. Sax 1 - 2

B. T. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass



B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Recorders

als ik niet goed o - fen, is hij een ge - dat die rust? Nou het zal me niet ge - beu - ren want ik wil in het o - kest!
 fiet naar de mu - ziek - school, en daar doe je goed je best. En nu gaat het echt ge - beu - ren want je wilt in het o - kest!

B. Sopr. Sax

E: A. Sax 1 - 2

B. T. Sax

E: Bar. Sax

E: Flug.

B: Flg. 1

B: Flg. 2

B: Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass


B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2




C

Recorders He, woord eens wak - ker, kom uit je bed. Je moet naar de mi - zik - school

B. Sopr. Sax

E: A. Sax 1 - 2

B. T. Sax

E: Bar. Sax

E: Flug.

B: Fig. 1

B: Fig. 2

B: Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass



B. Bass

Timp.

Mllts.

Perc. 1

Perc. 2

Recorders met je trou - we. Het mond - stuk, het les - boek, ven - tie - len goed ge - sment. Het is er al - le - maal als je

B. Sopr. Sax

E: A. Sax 1 - 2

B. T. Sax

E: Bar. Sax

E: Flug.

B: Fig. 1

B: Fig. 2

B: Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass



B. Bass

Timp.

Mllts.

Perc. 1

Perc. 2

Recorders

B. Sopr. Sax

E♭ A. Sax 1 - 2

B. T. Sax

E♭ Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. 1

B. Bar. 2

B. Euph.

E. Bass

B. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

nieuw - e no - ven leert. Het is er al - le - maal als je nieuw - e no - ven leert. Het is er al - le - maal als je nieuw - e no - ven leert.

