

# MOMBASSA BEAT

Peter Martin

Swinging   
 Clicking Fingers

A

Score for the first system of instruments:

- E♭ Soprano Cornet:** Staff with a large watermark logo.
- B♭ Cornet 1:** Staff with a large watermark logo.
- B♭ Cornet 2:** Staff with a large watermark logo.
- B♭ Flugel:** Staff with *Solo* and *mf* markings.
- E♭ Horn 1:** Staff.
- E♭ Horn 2:** Staff.
- B♭ Trombone:** Staff.
- B♭ Baritone:** Staff.
- B♭ Euphonium:** Staff with *mf* marking.
- E♭ Bass:** Staff with *mf* marking.
- B♭ Bass:** Staff with *mf* marking and a large watermark logo.
- Percussion 1:** Staff with *Clicking Fingers* marking and a large watermark logo.
- Percussion 2:** Staff with *Stick on stick* and *mf* markings.
- Percussion 3:** Staff with *R.C.* marking and *mf* marking.

Score for the second system of instruments:

- E♭ Sopr. Crnt.:** Staff with a large watermark logo.
- B♭ Crnt. 1:** Staff with a large watermark logo.
- B♭ Crnt. 2:** Staff with a large watermark logo.
- B♭ Flg.:** Staff.
- E♭ Hrn. 1:** Staff.
- E♭ Hrn. 2:** Staff.
- B♭ Trb.:** Staff.
- B♭ Bar.:** Staff.
- B♭ Euph.:** Staff.
- E♭ Bass:** Staff.
- B♭ Bass:** Staff with a large watermark logo.
- Perc. 1:** Staff with a large watermark logo.
- Perc. 2:** Staff.
- Perc. 3:** Staff.

**B**

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Musical score for page 5, section B. The score includes parts for E♭ Sopr. Crnt., B♭ Crnt. 1, B♭ Crnt. 2, B♭ Flg., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Trb., B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. A large watermark is present over the first four staves. Dynamic markings include *f* and *Play*. Percussion parts include *Tamb.* and *TT* markings.

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Musical score for page 6, section B. The score includes parts for E♭ Sopr. Crnt., B♭ Crnt. 1, B♭ Crnt. 2, B♭ Flg., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Trb., B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. A large watermark is present over the first four staves. Dynamic markings include *f* and *Play*.

C

E♭ Sopr. Crnt. *mf*

B♭ Crnt. 1 *mf*

B♭ Crnt. 2 *mf*

B♭ Flg.

E♭ Hrn. 1 *mp*

E♭ Hrn. 2 *mp*

B♭ Trb. *mp*

B♭ Bar. *mp*

B♭ Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Perc. 1 *Tri.*

Perc. 2 *On Rim* *mp*

Perc. 3 *mp*

D

E♭ Sopr. Crnt. *f*

B♭ Crnt. 1 *f*

B♭ Crnt. 2 *f*

B♭ Flg. *f*

E♭ Hrn. 1 *f*

E♭ Hrn. 2 *f*

B♭ Trb. *f*

B♭ Bar. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *S.C.* *Claves*

Perc. 2 *f* *On S.D.*

Perc. 3 *f* *H.H. Pedal*

**E♭ Sopr. Crnt.**  
**B♭ Crnt. 1**  
**B♭ Crnt. 2**  
**B♭ Flg.**  
**E♭ Hrn. 1**  
**E♭ Hrn. 2**  
**B♭ Trb.**  
**B♭ Bar.**  
**B♭ Euph.**  
**E♭ Bass**  
**B♭ Bass**  
**Perc. 1**  
**Perc. 2**  
**Perc. 3**

**E**  
**E♭ Sopr. Crnt.**  
**B♭ Crnt. 1**  
**B♭ Crnt. 2**  
**B♭ Flg.**  
**E♭ Hrn. 1**  
**E♭ Hrn. 2**  
**B♭ Trb.**  
**B♭ Bar.**  
**B♭ Euph.**  
**E♭ Bass**  
**B♭ Bass**  
**Perc. 1**  
**Perc. 2**  
**Perc. 3**

F

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

S.C.

Tamb.

*f*

*mf*

*f*

*f*

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

*ff*

*ff*

*ff*

G

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

*mp*

*ff*

*Glock.*

*ff*

*mp*

*ff*