

It Started with a Kiss

Timothy Travis

Solo for E. Tenor Horn

Ballad

A Solo

Score for the first page of the music, featuring the following parts:

- E♭ Solo Horn: Solo part starting with a *mf* dynamic.
- E♭ Soprano Cornet
- B♭ Cornet 1
- B♭ Cornet 2
- B♭ Flugel
- E♭ Horn
- B♭ Trombone
- B♭ Baritone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion 1: Includes *Wind chimes* and *Tri.*
- Percussion 2: Includes *Claves*
- Percussion 3: Includes *H.H.*

Dynamics include *mf* and *p*. A large watermark logo is present over the Solo Horn and Bass parts.

Score for the second page of the music, featuring the following parts:

- E♭ Solo Hrn.
- E♭ Sopr. Crnt.
- B♭ Crnt. 1
- B♭ Crnt. 2
- B♭ Flg.
- E♭ Hrn.
- B♭ Trb.
- B♭ Bar.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Perc. 1
- Perc. 2
- Perc. 3

Dynamics include *p*. A large watermark logo is present over the Solo Hrn. and Bass parts.

E♭ Solo Hrn.

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn.

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

D

E♭ Solo Hrn.

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn.

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Claves

E

E♭ Solo Hrn. *f*
 E♭ Sopr. Crnt. *Open*
 B♭ Crnt. 1 *Open*
 B♭ Crnt. 2 *mf*
 B♭ Flg. *f*
 E♭ Hrn. *mf*
 B♭ Trb. *mf*
 B♭ Bar. *mf*
 B♭ Euph. *mf*
 E♭ Bass *mf*
 B♭ Bass *mf*
 Perc. 1 *S.C.* *p* *mf*
 Perc. 2 *mf*
 Perc. 3 *mf*

E♭ Solo Hrn.
 E♭ Sopr. Crnt.
 B♭ Crnt. 1
 B♭ Crnt. 2
 B♭ Flg.
 E♭ Hrn.
 B♭ Trb.
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Perc. 1
 Perc. 2
 Perc. 3