

A DAY OFF

Vladimir Yefremov

Andantino ♩ = 100

5

B \flat Soprano Saxophone

E \flat Alto Saxophone

B \flat Flugel Horn 1-2

B \flat Trumpet 1-2

F Horn (Tenor Sax.)

C Low Brass

Percussion 1
Glock./Cel. (opt.) *p*

Percussion 2
Cymbal *p* *sim.*

Percussion 3



13

B \flat Sopr. Sax.

E \flat Alto Sax.

B \flat Flg. Hrn. 1-2

B \flat Trp. 1-2

F Horn (Tenor Sax.)

C Low Brass

Perc. 1

Perc. 2

Perc. 3



9

B \flat Sopr. Sax.

E \flat Alto Sax.

B \flat Flg. Hrn. 1-2

B \flat Trp. 1-2

F Horn (Tenor Sax.)

C Low Brass

Perc. 1

Perc. 2

Perc. 3



Piú mosso ♩ = 120

22

B \flat Sopr. Sax.

E \flat Alto Sax.

B \flat Flg. Hrn. 1-2

B \flat Trp. 1-2

F Horn (Tenor Sax.)

C Low Brass

Perc. 1

Perc. 2

Perc. 3



Allegretto ♩ = 160

B \flat Sopr. Sax. *dim.* *mf*

E \flat Alto Sax. *dim.* *mf*

B \flat Flg. Hrn. 1-2 *dim.* *mf*

B \flat Trp. 1-2 *dim.* *mf*

F Horn (Tenor Sax.) *dim.* *mf*

C Low Brass *dim.* *mf + 3 \flat*

Perc. 1 *dim.* *mf*

Perc. 2 *dim.* *mp*

Perc. 3 *dim.* *mf*

30 34

B \flat Sopr. Sax.

E \flat Alto Sax.

B \flat Flg. Hrn. 1-2

B \flat Trp. 1-2

F Horn (Tenor Sax.)

C Low Brass

Perc. 1

Perc. 2

Perc. 3

38

B \flat Sopr. Sax.

E \flat Alto Sax. *cresc.*

B \flat Flg. Hrn. 1-2 *cresc.*

B \flat Trp. 1-2 *cresc.*

F Horn (Tenor Sax.) *cresc.*

C Low Brass *cresc.*

Perc. 1 *cresc.*

Perc. 2

Perc. 3 *cresc.*

Rit. **Andantino** ♩ = 100 46

B \flat Sopr. Sax. *f* *mp*

E \flat Alto Sax. *f* *mp*

B \flat Flg. Hrn. 1-2 *f* *mp*

B \flat Trp. 1-2 *f* *mp*

F Horn (Tenor Sax.) *f* *mp*

C Low Brass *f* *mp + 3 \flat*

Perc. 1 *p*

Perc. 2 *p* *sim.*

Perc. 3 *p*

50

B \flat Sopr. Sax.
E \flat Alto Sax.
B \flat Fig. Hrn. 1-2
B \flat Trp. 1-2
F Horn
(Tenor Sax.)
C Low Brass
Perc. 1
Perc. 2
Perc. 3



54

B \flat Sopr. Sax.
E \flat Alto Sax.
B \flat Fig. Hrn. 1-2
B \flat Trp. 1-2
F Horn
(Tenor Sax.)
C Low Brass
Perc. 1
Perc. 2
Perc. 3

