

SMILE

Timothy Travis

Moderate Funk $\text{♩} = 110$

E♭ Soprano Cornet

B♭ Cornet 1

B♭ Cornet 2 - 3

B♭ Flugel

E♭ Horn 1

E♭ Horn 2

B♭ Trombone

B♭ Baritone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1 (Bells)

Percussion 2 (Beating, Bongo's)

Percussion 3 (Drumset)

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2 - 3

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

A

Eb Sopr. Crnt.
 Bb Crnt. 1
 Bb Crnt. 2 - 3
 Bb Flg.
 Eb Hrn. 1
 Eb Hrn. 2
 Bb Trb.
 Bb Bar.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc. 1
 Perc. 2
 Perc. 3

Eb Sopr. Crnt.
 Bb Crnt. 1
 Bb Crnt. 2 - 3
 Bb Flg.
 Eb Hrn. 1
 Eb Hrn. 2
 Bb Trb.
 Bb Bar.
 Bb Euph.
 Eb Bass
 Bb Bass
 Perc. 1
 Perc. 2
 Perc. 3

B

D

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2 - 3

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2 - 3

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

E

E♭ Sopr. Crnt. *f*

B♭ Crnt. 1 *f*

B♭ Crnt. 2 - 3 *mf*

B♭ Flg. *f*

E♭ Hrn. 1 *mf*

E♭ Hrn. 2 *mf*

B♭ Trb. *mf*

B♭ Bar. *mf*

B♭ Euph. *mf* *f*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1 *f*

Perc. 2

Perc. 3 *mf*

F

E♭ Sopr. Crnt. *mf*
Solo (1st time)

B♭ Crnt. 1 *f*

B♭ Crnt. 2 - 3 *mf*

B♭ Flg. *mf*

E♭ Hrn. 1 *f*
Solo (2nd time)

E♭ Hrn. 2 *mf*

B♭ Trb. *mf*

B♭ Bar. *mf*

B♭ Euph. *f*
Solo (2nd time)

E♭ Bass *mf*

B♭ Bass *f*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

Eb Sopr. Crnt.
 B: Crnt. 1
 B: Crnt. 2 - 3
 B: Flg.
 Eb Hrn. 1
 Eb Hrn. 2
 B: Trb.
 B: Bar.
 B: Euph.
 Eb Bass
 B: Bass
 Perc. 1
 Perc. 2
 Perc. 3

Eb Sopr. Crnt.
 B: Crnt. 1
 B: Crnt. 2 - 3
 B: Flg.
 Eb Hrn. 1
 Eb Hrn. 2
 B: Trb.
 B: Bar.
 B: Euph.
 Eb Bass
 B: Bass
 Perc. 1
 Perc. 2
 Perc. 3

G

E♭ Sopr. Crnt.
 B♭ Crnt. 1
 B♭ Crnt. 2 - 3
 B♭ Flg.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Trb.
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Sopr. Crnt.
 B♭ Crnt. 1
 B♭ Crnt. 2 - 3
 B♭ Flg.
 E♭ Hrn. 1
 E♭ Hrn. 2
 B♭ Trb.
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Perc. 1
 Perc. 2
 Perc. 3

H

Score for page 17, featuring the following instruments and parts:

- E♭ Sopr. Crnt.
- B♭ Crnt. 1
- B♭ Crnt. 2 - 3
- B♭ Flg.
- E♭ Hrn. 1
- E♭ Hrn. 2
- B♭ Trb.
- B♭ Bar.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 12 staves. A large, semi-transparent watermark logo is overlaid on the score in three locations: the top left (covering the first three staves), the middle right (covering the B♭ Bass staff), and the bottom right (covering the Perc. 1 staff).

