

# JAMAICA

Timothy Travis

Medium Reggae tempo

A

**E♭ Soprano Cornet**

**B♭ Cornet 1**

**B♭ Cornet 2**

**B♭ Flugel**  
*mf*

**E♭ Horn 1**  
*mf*

**E♭ Horn 2**  
*mf*

**B♭ Trombone**  
*mf*

**B♭ Baritone**  
*mf*

**B♭ Euphonium**  
*mf*

**E♭ Bass**  
*mf*

**B♭ Bass**  
*mf*

**Timpani**  
*Timp.*  
*mf*

**Xylophone**  
*Xylo.*  
*mf*

**Percussion 1**  
*Guiro*  
*mf*

**Percussion 2**  
*mf*

**E♭ Sopr. Crnt.**

**B♭ Crnt. 1**

**B♭ Crnt. 2**

**B♭ Flg.**

**E♭ Hrn. 1**

**E♭ Hrn. 2**

**B♭ Trb.**

**B♭ Bar.**

**B♭ Euph.**

**E♭ Bass**

**B♭ Bass**

**Timp.**

**Xylo.**

**Perc. 1**

**Perc. 2**

**B**

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Xylo.

Perc. 1

Perc. 2

*mf*

*mf*

*f*

*f*

*f*

*mf*

*mf*

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Xylo.

Perc. 1

Perc. 2

*sim.*

*sim.*

*sim.*

*mf*



E

E♭ Sopr. Crnt.  
 B♭ Crnt. 1  
 B♭ Crnt. 2  
 B♭ Flg.  
 E♭ Hrn. 1  
 E♭ Hrn. 2  
 B♭ Trb.  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Timp.  
 Xylo.  
 Perc. 1  
 Perc. 2

This page contains a musical score for 15 instruments. The instruments listed are E♭ Sopr. Crnt., B♭ Crnt. 1, B♭ Crnt. 2, B♭ Flg., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Trb., B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Xylo., Perc. 1, and Perc. 2. A large watermark is present over the first three staves (Sopr. Crnt., Crnt. 1, and Crnt. 2) and another watermark is over the Timp. and Xylo. staves. The score is written in treble clef with a key signature of one sharp (F#).

E♭ Sopr. Crnt.  
 B♭ Crnt. 1  
 B♭ Crnt. 2  
 B♭ Flg.  
 E♭ Hrn. 1  
 E♭ Hrn. 2  
 B♭ Trb.  
 B♭ Bar.  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Timp.  
 Xylo.  
 Perc. 1  
 Perc. 2

This page contains a musical score for 15 instruments, identical to page 9. The instruments listed are E♭ Sopr. Crnt., B♭ Crnt. 1, B♭ Crnt. 2, B♭ Flg., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Trb., B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Xylo., Perc. 1, and Perc. 2. A large watermark is present over the first three staves (Sopr. Crnt., Crnt. 1, and Crnt. 2) and another watermark is over the Timp. and Xylo. staves. The score is written in treble clef with a key signature of one sharp (F#). A dynamic marking of *mf* is visible in the Timp. staff.

**F**

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Xylo. *mf*

Perc. 1 *mf*  
*Guiro*

Perc. 2 *mf*

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Xylo.

Perc. 1

Perc. 2