

# AT HENRY'S TABLE

An evocation of the court of King Henry VIII

Peter Martin

Allegro ♩ = 88

**E♭ Soprano Cornet**

**B♭ Cornet 1**

**B♭ Cornet 2 - 3** *mf*

**B♭ Flugel**

**E♭ Horn 1** *mf*

**E♭ Horn 2** *mf*

**B♭ Trombone** *mf*

**B♭ Baritone** *mf*

**B♭ Euphonium** *mf*

**E♭ Bass** *mf*

**B♭ Bass** *mf*

**Percussion 1** *Timp.* *mf*

**Percussion 2** *Tri.* *mf*

**Percussion 3** *Ten. drum* *mf*

**E♭ Sopr. Crnt.**

**B♭ Crnt. 1**

**B♭ Crnt. 2 - 3** *f*

**B♭ Flg.** *f*

**E♭ Hrn. 1** *f*

**E♭ Hrn. 2** *f*

**B♭ Trb.** *f*

**B♭ Bar.** *f*

**B♭ Euph.** *f*

**E♭ Bass** *f*

**B♭ Bass** *f*

**Perc. 1** *f*

**Perc. 2** *f*

**Perc. 3** *f*

**A**

**B**

**E♭ Sopr. Crnt.**

**B♭ Crnt. 1**

**B♭ Crnt. 2 - 3**

**B♭ Flg.**

**E♭ Hrn. 1**

**E♭ Hrn. 2**

**B♭ Trb.**

**B♭ Bar.**

**B♭ Euph.**

**E♭ Bass**

**B♭ Bass**

**Perc. 1**

**Perc. 2**

**Perc. 3**

*mp*

**E♭ Sopr. Crnt.**

**B♭ Crnt. 1**

**B♭ Crnt. 2 - 3**

**B♭ Flg.**

**E♭ Hrn. 1**

**E♭ Hrn. 2**

**B♭ Trb.**

**B♭ Bar.**

**B♭ Euph.**

**E♭ Bass**

**B♭ Bass**

**Perc. 1**

**Perc. 2**

**Perc. 3**

*mp*



E

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2 - 3

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Molto rall.

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2 - 3

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3



E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2 - 3

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

H

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2 - 3

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

**I**

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2 - 3

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

*f*

**J**

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2 - 3

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

*mf*

*f*

*mf*

E $\flat$  Sopr. Crnt.

B $\flat$  Crnt. 1

B $\flat$  Crnt. 2 - 3

B $\flat$  Flg.

E $\flat$  Hrn. 1

E $\flat$  Hrn. 2

B $\flat$  Trb.

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Perc. 1

Perc. 2

Perc. 3

E $\flat$  Sopr. Crnt.

B $\flat$  Crnt. 1

B $\flat$  Crnt. 2 - 3

B $\flat$  Flg.

E $\flat$  Hrn. 1

E $\flat$  Hrn. 2

B $\flat$  Trb.

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Perc. 1

Perc. 2

Perc. 3

**K**

*f*



*Molto rall.* *A tempo* ♩ = 88 L

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2 - 3

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*Tri.*

*mf*

*mf*

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2 - 3

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

M

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2 - 3

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

N

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2 - 3

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3



E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2 - 3

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Musical score for page 23, measures 1-4. The score includes staves for E♭ Sopr. Crnt., B♭ Crnt. 1, B♭ Crnt. 2-3, B♭ Flg., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Trb., B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. Dynamics include *ff* and *mf*. A circled letter 'O' is placed above the first measure.

*Molto rall.*

E♭ Sopr. Crnt.

B♭ Crnt. 1

B♭ Crnt. 2 - 3

B♭ Flg.

E♭ Hrn. 1

E♭ Hrn. 2

B♭ Trb.

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Musical score for page 24, measures 1-4. The score includes staves for E♭ Sopr. Crnt., B♭ Crnt. 1, B♭ Crnt. 2-3, B♭ Flg., E♭ Hrn. 1, E♭ Hrn. 2, B♭ Trb., B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. The tempo marking is *Molto rall.*